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#### INTRODUCTION



Until recently, Poland's wine market was a marginal player amid the large consumption markets in Europe. However, this is changing in the 21<sup>st</sup> Century. Poland ranks as the 5<sup>th</sup> most attractive wine market in our Global Compass 2020 report, up nine places from 2019 and is also on track to be part of the top 10 again this year. Why? In short, a positive combination of economic growth, increasing interest in wine among younger consumers (many of whom have lived and worked elsewhere in Europe), and improving quality and range of product in distribution channels.

Even with this positive growth story of the past decade, wine consumption remains low by world standards, let alone European ones. Per head consumption of just over 3 litres per annum is similar to Hong Kong and Barbados; Italians, French, Germans, and Swiss drink 10-15 times as much per head.

However, unlike the rest of Europe, overall wine consumption in Poland has been growing consistently, and especially among younger consumers. Only a quarter of Poles drink wine at least once a week, but a disproportionate share of those 7.5 million consumers are Millennials and Gen Z.

Although price remains one of the top three choice cues when buying wine, wine spending has significantly increased and was only mildly affected by the pandemic. If anything, Polish wine drinkers are willing to treat themselves more post-pandemic, buying better quality wine and trying new alcoholic drinks. A premiumisation phenomenon has also been observed for the last couple of years.

Attitude towards the wine category is generally very positive, with drinkers showing more flexibility and exploration, along with an inquisitive eagerness to enhance their category knowledge. Wine involvement indicators are on the rise, with nearly half of wine drinkers now saying wine is 'important to their lifestyle', up from a third in 2015.

Poland is one of the fastest growing economies in Europe and one that is becoming increasingly influential in a European Union context. Disposable incomes have increased the past few years, providing a stronger purchasing power for wine. Although economic growth has been affected by the Covid crisis, the impact was relatively insignificant compared to other surrounding countries. Poland's Gross Domestic Product (GDP) is expected to bounce back to 3.7% this year and grow to 4.7% in 2022.

Poland heavily relies on imports, but it is one of the few markets in Europe where typical Old World markets do not dominate overall. Eastern European wines are very popular (Bulgaria, Moldova, Hungary, Georgia) but also US and Chile are increasingly well-known and appreciated. Poland is therefore especially interesting for global brands, with opportunity increasing as it continues to develop with consumers increasingly looking to core and recognisable brands and the economy bouncing back post-pandemic.



#### KEY TAKEAWAYS FROM POLAND WINE LANDSCAPES 2021

- Poland is ranked 5<sup>th</sup> globally in terms of market attractiveness
- Purchasing power has increased significantly since 2015, resulting in greater spending in the wine category
- Purchase decisions remain mainly driven by price, brand awareness and sweetness levels

Consumption frequency is low, stemming mostly from at-home occasions

- Best-performing brands offer value for money and rely on strong distribution
- Post-Covid, Polish wine drinkers prioritise discovering new drinks and treating themselves to better-quality wines



#### STRONG FUNDAMENTALS DRIVING POLAND'S WINE MARKET

## Positive prospects for Poland, one of the world's most attractive wine markets

Although relatively low compared to other European markets, consumption frequency has increased with more Polish drinkers consuming wine on a weekly basis; reaching nearly half of the semi-annual wine drinking population and a quarter of all Polish adults.

Wine involvement indicators are also on the rise: nearly half of drinkers have reported wine as an important part of their lifestyle; a significant increase compared with 2015. Consumers have also demonstrated a more adventurous attitude towards the category with a significantly higher proportion of drinkers enjoying trying new and different styles of wine in 2021 compared with 2015.

In broader terms, Poland's economy has recently been one of the fastest growing in Europe. Whilst the country has been impacted by the pandemic, the economic damage has been relatively limited. Poland GDP is projected to recover by 3.7% this year and to grow by 4.7% in 2022<sup>(2)</sup>. Despite the crisis, personal budgets for wine consumption have continued to grow and the pandemic appears to have prompted a trading up trend for at-home consumption.

#### Involvement and perceived expertise in wine: Tracking

Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank		2015	2018	2021	Trac	king
2021	n-	= 1,008	2,000	1,001	vs. '15	vs. '18
1	Drinking wine gives me pleasure	82%	78%	83%	$\Rightarrow$	<b>1</b>
2	I always look for the best quality wines I can get for my budget	74%	75%	76%	$\Rightarrow$	$\Rightarrow$
3	Deciding which wine to buy is an important decision	58%	63%	68%	<b>1</b>	<b>1</b>
4	I like to take my time when I purchase a bottle of wine	63%	63%	67%	<b>1</b>	<b>1</b>
5	Generally speaking, wine is reasonably priced	53%	58%	58%	<b>1</b>	$\Rightarrow$
6	Wine is important to me in my lifestyle	34%	35%	46%	•	<b>1</b>
7	I have a strong interest in wine	34%	39%	45%	<b>1</b>	<b>1</b>
8	Compared to others, I know less about the subject of wine	36%	38%	35%	$\Rightarrow$	-
9	Generally speaking, wine is an expensive drink	29%	29%	34%	•	<b>1</b>
10	I don't understand much about wine	38%	35%	30%		
11	I feel competent about my knowledge of wine	18%	24%	29%	•	•

#### Wine volume growth rate<sup>(3)</sup>







#### OFF-TRADE REMAINS DOMINANT CHANNEL

### Polish wine market mainly relies on off-trade consumption occasions

Overall per capita wine consumption is low in the Polish market as wine drinking primarily occurs within the home.

The vast majority (84%) of Polish semi-annual wine drinkers do not drink wine in bars; this statistic also represented most consumers pre-pandemic. Off-trade dependence continues as fewer consumers report not drinking at all for various off-trade occasions compared with 2015, and average consumption frequency rising overall since 2018.

A lower proportion of Boomers (+55 years-old) drink wine in the on-trade whilst Millennials (25-39 years-old) are the most inclined to consume in the on-trade; about three quarters of them buy wine in a bar, pub or restaurant compared to 41% of Boomers.

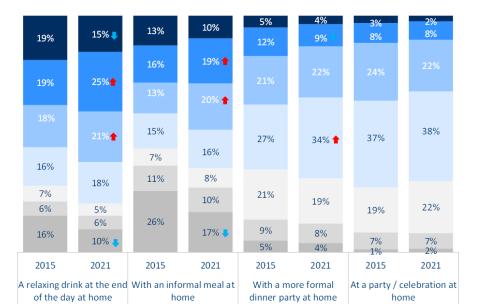
## WHAT DO MARKET EXPERTS SAY?

"We are an off-trade country. In the on-trade in general and as a comparison, beer consumption represents about 15% while it is 2% for wine. We mainly buy to consume at home"

> Wine Market Researcher, Poland

#### Off-trade: Wine consumption frequency by occasion

Base = Those who buy wine in the off-trade



■ Twice or more a week

About once a week1-3 times a month

Once every 2 to 3 months

Twice per year

Once per year or less

■ I don't drink wine on this type of occasion





#### POLISH DRINKERS LOOKING TO TREAT THEMSELVES POST-COVID

## Positive outlook for the wine category post-pandemic

Compared to their pre-pandemic behaviour, Polish wine drinkers are giving higher priority to treating themselves. Their primary ways of doing so include trying new styles of food and drinks and buying better-quality wines.

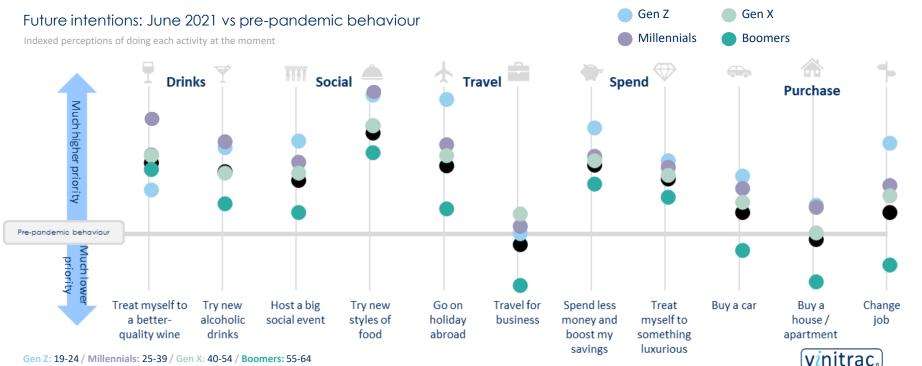
The younger generations are in particular placing greater priority on trying new foods and alcoholic drinks, but fewer Gen Z consumers are prioritising premiumisation compared with other age groups.

## WHAT DO MARKET EXPERTS SAY?

"COVID has certainly helped a sense of premiumisation between consumers, people have been careful to drink better on the whole"

Wine Writer, Poland

All Polish semi-annual wine drinkers



## Consumption trends in the Polish wine market



## Top alcoholic beverages

% who have drunk the following beverages in the past 12 months

		2015	2021	
I	Red wine	88%	90%	
17	Beer	79%	86%	<b>1</b>
	Vodka	n/a	70%	
	White wine	71%	65%	+
5	Whisky / Whiskey	n/a	60%	

## Top countries of origin

% who have drunk wine from the following places in the past 6 months

	2015	2021	
France	34%	38%	
Italy	27%	37%	1
Spain	33%	35%	
Portugal	23%	27%	1
Moldova	17%	22%	1

## Top red varietals 🐦

% who have drunk the following varietals or wine types in the past 6 months

	2015	2021	
Merlot	35%	39%	•
Cabernet Sauvignon	35%	35%	
Red blend	n/a	25%	
Pinot Noir	19%	21%	
Sangiovese	9%	14%	<b>1</b>

## Top white varietals 💝

% who have drunk the following varietals or wine types in the past 6 months

	2015	2021	
Moscato	28%	39%	1
Riesling	24%	31%	1
Chardonnay	28%	29%	
Sauvignon Blanc	21%	24%	
White blend	n/a	19%	

#### Purchase trends in the Polish wine market



## Top wine-buying channels

% who have bought wine from the following channels in the past 6 months

	2015	2021	
Supermarkets	61%	61%	
Hypermarkets	50%	48%	
Discount supermarkets	39%	48%	<b>1</b>
Delicatessen	n/a	34%	
Ordinary grocery shop	32%	32%	
Shopping malls	33%	32%	

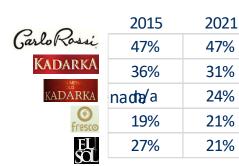
## Top wine-buying retailers

% who mainly use the following retailers to buy wine

	2015	2021	
Biedronka	46%	52%	1
Lidl	32%	39%	<b>1</b>
Kaufland	16%	26%	<b>1</b>
Auchan	16%	18%	
Carrefour	16%	15%	

## Top brands

% who have bought the following brands in the past 3 months



## Top wine-buying choice cues

% who indicate each of the following factors is 'important' or 'very important' when buying wine

	2015	2021	
Signs about how sweet the wine is	84%	88%	1
A brand I am aware of	78%	79%	
Price	82%	78%	
Taste or wine style descriptions	n/a	78%	
The country of origin	62%	70%	1

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#### THE POLISH WINE MARKET

#### Wine Intelligence Compass 2021 Report



#### Overview of the Polish wine market

## WINE MARKET SUMMARY:

#### 24th largest wine market

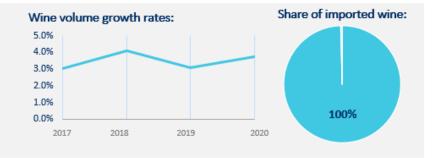
Total wine consumption: 13,614 '000 9I cases of still light wine

Long-term trend 2016-20: 4% CAGR 2016-20

Per capita consumption: 3.2 litres per year (all wine)
Imported wine consumption: 13,557 '000 9l cases of still light wine

Share of imported wine: 100%

Sources: IWSR, Wine Intelligence Calibration studies, Wine Intelligence Vinitrac®, Wine Intelligence market experience



#### **ECONOMIC SUMMARY:**

Adult population: 31.5 Million GDP/capita: \$ 16,945 Dollars

GDP long-term trend: 3.03% Average growth 2016-20

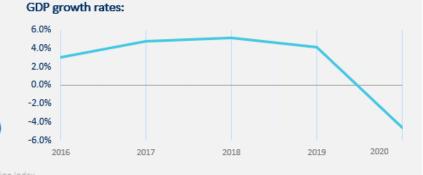
GNI/capita: \$ 15,270 Dollars

Unemployment rate: 3.2%

Corruption index: 56 0 to 100 (100 = no corruption)

Comparative globalisation index: 80 1 to 100 (100 = very globalised)

Predicted 2021 GDP: 3.47%



Sources: The IWSR, World Bank, IMF, United Nations, International Monetary Fund, Transparency International, KOF Globalisation Index

Interested in the Wine Intelligence Global
Compass 2020 report? Click here for more
information
The 2021 version of the report will be available
in late August 2021

## MARKET CLASSIFICATION

Poland is considered a growing wine market and the 5th most attractive wine market in the world

MATURE	ESTABLISHED	GROWTH	EMERGING	NEW EMERGING
Markets where wine appears to have reached its potential with stable or declining volumes	Markets with strong historical growth which is tailing off	Markets where wine is a mainstream product and / or experiencing growth	Markets where wine is experiencing growth and shows potential from a relatively low base	Markets where wine is still a relatively new and unknown beverage, but showing potential
Germany (3) Denmark (6) Switzerland (6) United Kingdom (8) France (9) Netherlands (13) Spain (14) Belgium & Luxembourg (17) Sweden (19) Australia (20) Austria (23) Norway (31) Slovakia (35) Chile (42) Argentina (47)	United States (1) Canada (10) Ireland (15) Japan (18) Hungary (21) Czech Republic (22) Italy (24) Portugal (25) New Zealand (30) Finland (32) Hong Kong (33) Greece (37) Slovenia (44)	South Korea (2) Poland (5) Russia (10) Singapore (12) Romania (16) Brazil (26) Mexico (28)	China (4) Taiwan (36) Turkey (38) Colombia (39) United Arab Emirates (45) Peru (46) Angola (50)	Indonesia (27) Philippines (29) Thailand (34) Malaysia (40) India (41) Vietnam (43) Nigeria (48)

## IMPORTED VS. DOMESTIC STILL WINE MARKET



Still wine volumes have increased steadily over the past few years from most origins though overall value has grown at a more modest pace

## Polish still wine volumes and price per bottle (total and by country of origin)

			•	·		•		•	•				
Thousands of 9	2046	2047	2040	2040	200	•	CAGR	CAGR	Market	Reta	il pric	e per 0.75L	
litre cases	2016	2017	2018	2019	202	.0	16-20	19-20	share	2020 (١	JS\$)	CAGR	CAGR
					_						.,	16-20	19-20
Total	11,825	12,256	12,734	13,075	13,614		4%	4%	100%	5.59		2%	0%
Domestic	17	25	35	48	57		35%	19%	0%	6.68		-1%	-6%
Imported	11,808	12,231	12,699	13,027	13,557		4%	4%	100%	5.59		2%	0%
International	3,733	3,789	3,541	3,338	3,620		-1%	8%	27%	3.83		1%	0%
US	1,555	1,701	1,905	2,060	2,009		7%	-2%	15%	6.27		7%	-3%
French	785	802	831	907	1,023		7%	13%	8%	7.75		-2%	-2%
Italian	940	948	963	988	1,017		2%	3%	7%	8.16		0%	0%
Chilean	785	868	964	918	951		5%	4%	7%	6.59		1%	5%
Moldovan	650	672	802	870	919		9%	6%	7%	4.71		-2%	0%
Spanish	604	653	745	808	824		8%	2%	6%	6.49		3%	5%
Portuguese	601	613	624	666	691		4%	4%	5%	5.24		3%	2%
Bulgarian	690	714	725	747	681		0%	-9%	5%	3.52		1%	2%
Hungarian	376	400	414	430	443		4%	3%	3%	3.62		0%	1%
Georgian	223	194	294	343	375		14%	9%	3%	7.80		-1%	-4%
Greek	160	169	189	206	215		8%	5%	2%	4.08		5%	25%
Australian	150	166	168	186	194		7%	5%	1%	7.07		1%	10%
South African	138	121	118	127	126		-2%	-1%	1%	5.51		-2%	-5%
German	135	130	126	124	122		-2%	-1%	1%	6.73		0%	-2%
Argentinian	98	101	98	107	112		4%	5%	1%	9.52		-1%	-1%
Austrian	49	49	49	49	49		0%	0%	0%	8.42		0%	0%

# IMPORTED VS. DOMESTIC SPARKLING AND FORTIFIED WINE MARKET SHARE



Like still wine, sparkling wine volumes are also increasing year-on-year; however, their retail value is increasing consistently over the past 5 years

## Polish sparkling wine volumes and price per bottle (total and by country of origin)

Thousands of 9						CAGR	CAGR	Market	Retail price p	er 0.75L	
litre cases	2016	2017	2018	2019	2020		19-20	share	2020 (US\$)	CAGR	CAGR
iide cases						10-20	13-20	Silaic	2020 (037)	16-20	19-20
Total	3,585	3,580	3,720	4,096	4,177	4%	2%	100%	5.30	8%	1%
Domestic	2,753	2,699	2,607	2,656	2,671	-1%	1%	64%	2.84	4%	1%
Imported	833	881	1,113	1,441	1,506	16%	5%	36%	9.68	2%	0%
					_						
Italian	588	630	854	1,155	1,213	20%	5%	29%	8.58	4%	2%
Spanish	90	96	106	117	127	9%	9%	3%	9.82	7%	7%
French	65	71	74	78	78	5%	0%	2%	31.35	1%	-9%
Latvian	23	25	27	29	30	7%	3%	1%	3.85	0%	0%
German	36	30	27	24	21	-12%	-12%	1%	4.70	-1%	-2%

## Polish fortified wine volumes and price per bottle (total and by country of origin)

Thousands of 9						CAGR	CAGR	Market	Retail price p	er 0.75L	
litre cases	2016	2017	2018 2019 2020		share	2020 (US\$)	CAGR	CAGR			
ntic cases						10 20	13 20	Silaic	2020 (037)	16-20	19-20
Total	28	34	46	47	41	10%	-14%	100%	9.42	-2%	3%
Domestic	0	0	0	0	0	-	-	0%		-	-
Imported	28	34	46	47	41	10%	-14%	100%	9.42	-2%	3%
Dortuguese	16	17	10	10	20	5%	3%	400/	11.75	00/	F0/
Portuguese	16	1/	18	19	20	5%	5%	48%	11.75	0%	-5%
Moldovan	4	8	18	19	13	36%	-31%	32%	5.40	-1%	0%
Spanish	4	6	7	6	5	9%	-9%	13%	11.18	3%	0%
Italian	3	3	3	3	2	-8%	-27%	5%	8.98	0%	0%

## PER CAPITA CONSUMPTION OF STILL LIGHT WINE



Amid a backdrop of decline elsewhere in Europe, per capita consumption of still light wine is increasing year-on-year in the Polish wine market, from a very low base

Per capita consumption of still light wine (red, white and rosé wine) in litres per annum

	<u>'</u>		· · · · · · · · · · · · · · · · · · ·			,		
	Market	2016	2017	2018	2019	2020	CAGR 16-20	CAGR 19-20
1	Italy	37.6	38.5	38.2	37.2	35.8	-1.2%	-3.8%
2	Portugal	39.1	40.6	39.8	39.7	33.2	-4.0%	-16.3%
3	Slovenia	35.6	36.0	36.1	36.4	31.1	-3.3%	-14.6%
4	Switzerland	32.3	31.7	31.2	30.9	30.6	-1.4%	-1.1%
5	Montenegro	34.8	34.7	34.5	34.5	30.2	-3.5%	-12.4%
65	Hong Kong	5.0	5.1	4.8	4.5	4.2	-4.2%	-5.9%
66	Albania	5.0	5.0	5.0	5.2	4.1	-4.8%	-21.3%
67	St. Kitts	3.7	4.0	4.4	4.5	3.5	-1.1%	-21.7%
68	Poland	2.8	2.9	3.0	3.1	3.2	3.8%	4.3%
69	Lithuania	3.9	3.4	3.0	3.0	3.1	-5.9%	0.7%
70	Barbados	3.3	3.4	3.3	3.3	3.0	-2.1%	-9.4%
71	Paraguay	4.0	3.5	3.6	3.5	2.7	-9.2%	-21.1%
72	Puerto Rico	2.5	2.3	2.4	2.4	2.5	0.5%	6.6%

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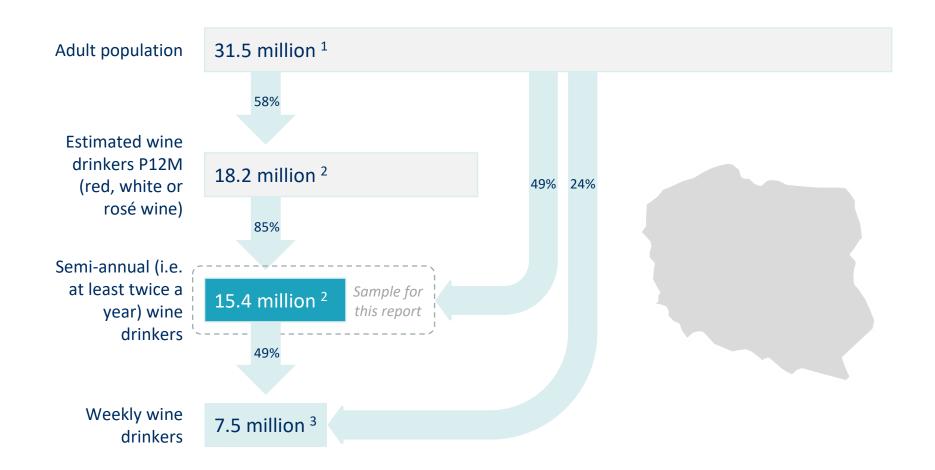
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## **OVERVIEW OF WINE DRINKERS IN THE POLISH MARKET 2021**

A quarter of Poland's adult population drinks wine weekly





Sources:

<sup>1 (1/</sup> 

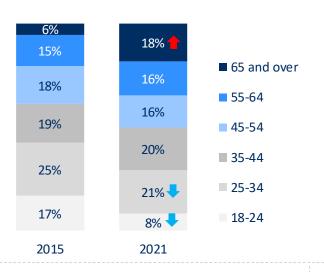
## **DEMOGRAPHICS OF POLISH SEMI-ANNUAL WINE DRINKERS**



Higher proportions of Polish consumers are aged 65+ and more affluent compared with 2015



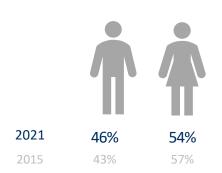
#### Age



#### Wine category involvement

	2015	2021	
High	39%	35%	
Medium	32%	42%	1
Low	29%	23%	-

#### Gender



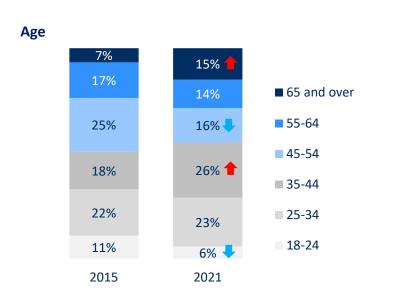
#### Total household income (before tax)

	2015	2021	
Less than 2,000 PLN	10%	4%	•
Between 2,000 - 3,999 PLN	26%	17%	•
Between 4,000 - 5,999 PLN	26%	23%	
Between 6,000 - 7,999 PLN	14%	23%	1
More than 8,000 PLN	9%	28%	1
No income	1%	0.4%	
Prefer not to answer	14%	5%	•

## **DEMOGRAPHICS OF POLISH WEEKLY WINE DRINKERS**



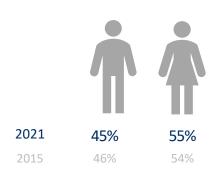
Consumers aged 25-44 comprise half of the Polish weekly wine drinking population, a significant increase since 2015



#### Wine category involvement

	2015	2021	
High	56%	53%	
Medium	31%	38%	1
Low	13%	9%	

#### Gender



#### Total household income (before tax)

	2015	2021	
Less than 2,000 PLN	5%	2%	•
Between 2,000 - 3,999 PLN	24%	14%	-
Between 4,000 - 5,999 PLN	29%	24%	
Between 6,000 - 7,999 PLN	18%	23%	<b>1</b>
More than 8,000 PLN	13%	33%	1
No income	1%	0%	
Prefer not to answer	10%	3%	<b>■</b>

## WINE CONSUMPTION FREQUENCY



Although still relatively low compared with other European markets, consumption frequency has increased in the Polish market compared with 2015, led by Millennials

## Wine consumption frequency: Tracking

% who usually drink wine at the following frequency Base = All Polish semi-annual wine drinkers (n≥1,001)

	2015	2018	2021	Trac	king
n=	1,008	2,000	1,001	vs. '15	vs. '18
Most days / every day	3%	2%	3%	-	<b>⇒</b>
2-5 times a week	18%	15%	15%	-	$\Rightarrow$
About once a week	25%	28%	31%	<b>1</b>	$\Rightarrow$
1-3 times a month	16%	28%	27%	<b>1</b>	$\Rightarrow$
Once every 2 to 3 months	32%	21%	19%	•	$\Rightarrow$
Twice per year	7%	5%	5%	<b>⇒</b>	<b>⇒</b>

## Wine consumption frequency by age

% who usually drink wine at the following frequency Base = All Polish semi-annual wine drinkers (n=1,001)

	All Polish semi-annual	18-24	25-39	40-54	55+
	wine drinkers	[Gen Z]	[Millennials]	[Gen X]	[Boomers]
n=	1,001	82	326	245	348
Most days / every day	3%	1%	3%	5%	2%
2-5 times a week	15%	4%	24%	15%	9%
About once a week	31%	30%	30%	35%	28%
1-3 times a month	27%	39%	24%	29%	26%
Once every 2 to 3 months	19%	21%	13%	15%	27%
Twice per year	5%	5%	6%	2%	7%



## ATTITUDES TOWARDS WINE



Polish wine drinkers show increasingly flexible and adventurous attitudes towards wine compared to six years ago; about half of the population enjoys trying different styles of wine on a regular basis

## Attitude towards wine: Tracking

Base = All Polish semi-annual wine drinkers (n≥1,001)

	All Polish semi-annual	18-24	25-39	40-54	55+
	wine drinkers	[Gen Z]	[Millennials]	[Gen X]	[Boomers]
n=	1,001	82	326	245	348
I enjoy trying new and different styles of wine on a regular basis	48%	56%	58%	51%	36%
I don't mind what I buy so long as the price is right	10%	15%	12%	8%	7%
I know what I like and I tend to stick to what I know	42%	29%	30%	41%	57%

## Attitudes towards wine by age

Base = All Polish semi-annual wine drinkers (n=1,001)

	2015	2018	2021	Trac	king
n=	1,008	2,000	1,001	vs. '15	vs. '18
I enjoy trying new and different styles of wine on a regular basis	38%	40%	48%	<b>1</b>	<b>1</b>
I don't mind what I buy so long as the price is right	9%	8%	10%	-	-
I know what I like and I tend to stick to what I know	52%	52%	42%	•	•



## INVOLVEMENT AND PERCEIVED EXPERTISE IN WINE



Polish consumers exhibit increasingly positive attitudes towards wine, recognising wine as an important part of their lifestyle, and having a strong interest in the category

## Involvement and perceived expertise in wine: Tracking

% who 'agree' or 'strongly agree' with the following statements Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank		2015	2018	2021	Trac	king
2021	n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Drinking wine gives me pleasure	82%	78%	83%	-	<b>1</b>
2	I always look for the best quality wines I can get for my budget	74%	75%	76%	-	$\Rightarrow$
3	Deciding which wine to buy is an important decision	58%	63%	68%	<b>1</b>	<b>1</b>
4	I like to take my time when I purchase a bottle of wine	63%	63%	67%	<b>1</b>	<b>1</b>
5	Generally speaking, wine is reasonably priced	53%	58%	58%	<b>1</b>	<b>⇒</b>
6	Wine is important to me in my lifestyle	34%	35%	46%	<b>1</b>	<b>1</b>
7	I have a strong interest in wine	34%	39%	45%	<b>1</b>	•
8	Compared to others, I know less about the subject of wine	36%	38%	35%	<b>⇒</b>	<b>⇒</b>
9	Generally speaking, wine is an expensive drink	29%	29%	34%	<b>1</b>	<b>1</b>
10	I don't understand much about wine	38%	35%	30%	•	•
11	I feel competent about my knowledge of wine	18%	24%	29%	•	•

## INVOLVEMENT AND PERCEIVED EXPERTISE IN WINE



Involvement is similar across age groups, suggesting the increased category engagement is a broader consumer shift among all semi-annual wine drinkers

## Involvement and perceived expertise in wine by age

% who 'agree' or 'strongly agree' with the following statements Base = All Polish semi-annual wine drinkers (n=1,001)

Rank 2021		All Polish semi-annual wine drinkers	18-24 [Gen Z]	25-39 [Millennials]	40-54 [Gen X]	55+ [Boomers]
2021	n=	1,001	82	326	245	348
1	Drinking wine gives me pleasure	83%	83%	83%	86%	80%
2	I always look for the best quality wines I can get for my budget	76%	72%	73%	81%	75%
3	Deciding which wine to buy is an important decision	68%	56%	71%	67%	69%
4	I like to take my time when I purchase a bottle of wine	67%	68%	69%	70%	64%
5	Generally speaking, wine is reasonably priced	58%	60%	55%	66%	55%
6	Wine is important to me in my lifestyle	46%	32%	50%	52%	42%
7	I have a strong interest in wine	45%	40%	50%	47%	39%
8	Compared to others, I know less about the subject of wine	35%	39%	30%	38%	37%
9	Generally speaking, wine is an expensive drink	34%	43%	36%	36%	29%
10	I don't understand much about wine	30%	39%	26%	34%	30%
11	I feel competent about my knowledge of wine	29%	33%	33%	32%	22%

## WINE INVOLVEMENT





## Wine involvement: Tracking

Base = All Polish semi-annual wine drinkers (n≥1,001)

	2015	2018	2021	Trac	king
n=	1,008	2,000	1,001	vs. '15	vs. '18
High involvement	39%	28%	35%	<b>⇒</b>	<b>1</b>
Medium involvement	32%	42%	42%	<b>1</b>	-
Low involvement	29%	30%	23%		

# Wine involvement is calculated from the following variables:

- 1. I have strong interest wine
- 2. I like to take my time when I purchase a bottle of wine
- 3. Wine is important to me in my lifestyle
  - 4. Drinking wine gives me pleasure

## Wine involvement by age

Base = All Polish semi-annual wine drinkers (n=1,001)

	All Polish semi-annual	18-24	25-39	40-54	55+
	wine drinkers	[Gen Z]	[Millennials]	[Gen X]	[Boomers]
n=	1,001	82	326	245	348
High involvement	35%	32%	40%	38%	28%
Medium involvement	42%	35%	40%	45%	44%
Low involvement	23%	33%	20%	17%	27%

## **VIEWS ON WINE CLOSURES**

Although natural cork remains the preferred closure, consumers are becoming more relaxed about buying screw-cap wines



## Views on wine closures: Tracking

Base = All Polish semi-annual wine drinkers (n≥1,001)

Closures			2015	2018	2021	Trac	king
		n=	1,008	2,000	1,001	vs. '15	vs. '18
15a		I don't like buying wine with this closure	48%	44%	34%	•	•
	Screw-cap	Neutral	42%	41%	48%	<b>1</b>	•
		I like buying wine with this closure	10%	15%	18%	<b>1</b>	•
	Synthetic cork	I don't like buying wine with this closure	29%	31%	30%	<b>⇒</b>	<b>⇒</b>
		Neutral	63%	59%	59%	•	<b>⇒</b>
		I like buying wine with this closure	8%	11%	11%	<b>1</b>	$\Rightarrow$
	Natural cork	I don't like buying wine with this closure	3%	4%	4%	<b>⇒</b>	$\Rightarrow$
		Neutral	21%	21%	28%	<b>1</b>	•
		I like buying wine with this closure	76%	75%	68%	•	•

#### WHAT DO MARKET EXPERTS SAY?

"For many years, the traditional cork was really a crucial element of the wine. But this is changing slowly, as more quality wines are sold with screw-caps, especially wines from Germany; Riesling is one of the most popular grape varieties in Poland"

Wine PR Agency Director, Poland



## WINE CONFIDENCE AND KNOWLEDGE INDEX

In line with global trends, knowledge levels have remained stable since 2015 despite significant growth in category confidence



## Wine knowledge index: Tracking

Wine knowledge index (0-100) is calculated based on consumer-reported awareness of wine-producing countries, wine-growing regions and wine brands Base = All Polish semi-annual wine drinkers (n≥1,001)

	2015	Index change	2021	
All Polish regular wine drinkers	30.4	+0.7	31.1	

## Wine confidence index: Tracking

Wine confidence index (0-100) is calculated based on the extent to which consumers feel competent about their wine knowledge Base = All Polish semi-annual wine drinkers (n≥1,001)

	2015	Index change	2021
All Polish regular wine drinkers	43.9	+5.1	49.0 <b>↑</b>

#### WHAT DO MARKET EXPERTS SAY?

"The average consumer has a passing interest in learning about wine but there is a strong drive towards wine education for the smaller segment of those really interested in the category"

Wine Writer, Poland

Wine knowledge
index is the
"objective"
measurement of
consumer
knowledge about
wine

**Wine confidence** index uses consumers' answers to three attitudinal statements:

- 1. I feel competent about my knowledge of wine
- 2. Compared to others, I know less about the subject of wine
- 3. I don't understand much about wine

Wine confidence
index is the
"subjective"
measurement of
consumer
confidence about
their wine
knowledge

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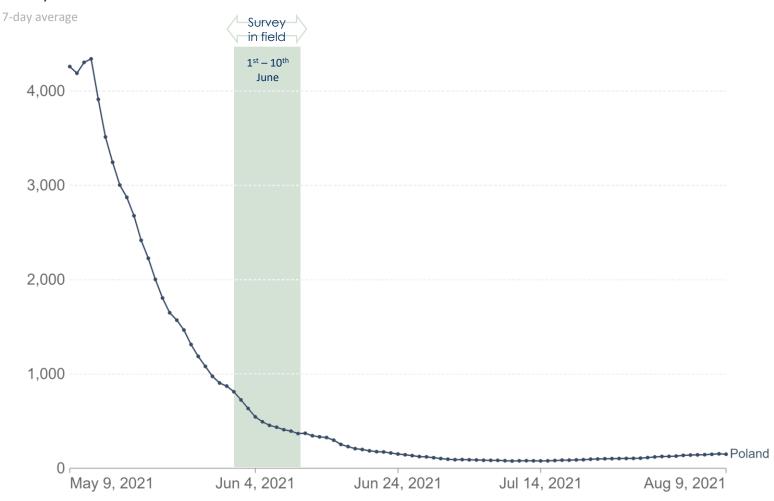
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- Brand health
  Brand power
  Brand awareness, purchase, conversion, consideration, affinity, and recommendation
- Research methodology
  Quantitative
  Qualitative

## **TIMELINE CONTEXT DURING SURVEY DATA COLLECTION 2021**





## Daily new confirmed COVID-19 cases in Poland



## PANDEMIC PERSONAL IMPACT



Gen Z has been the most affected by the pandemic in terms of knowing someone who had Coronavirus or having it themselves; they also have experienced the highest loss of employment compared to other age groups

## Pandemic personal impact

'% who have been personally impacted by the recent Coronavirus pandemic in the following ways Base = All Polish semi-annual wine drinkers (n=1,001)

		All Polish semi-annual wine drinkers	19-24 Gen Z	25-39 Millennials	40-54 Gen X	55-64 Boomers
	n=	1,001	82	326	245	348
A member of my family or close friend has had Coronavirus		45%	61%	45%	48%	39%
Significant life plans have had to change		28%	36%	27%	32%	25%
I have had Coronavirus		17%	31%	20%	17%	12%
I or someone in my household is in a vulnerable group and I have been shielding at home		12%	9%	7%	8%	20%
I have been made unemployed		6%	12%	6%	8%	4%
The main income earner in my household has been made unemployed		6%	9%	8%	5%	4%
I am on a job retention scheme		3%	4%	4%	4%	1%

## ATTITUDES TOWARDS SAFETY

Polish wine consumers are more comfortable with activities involving fewer people compared with pre-pandemic

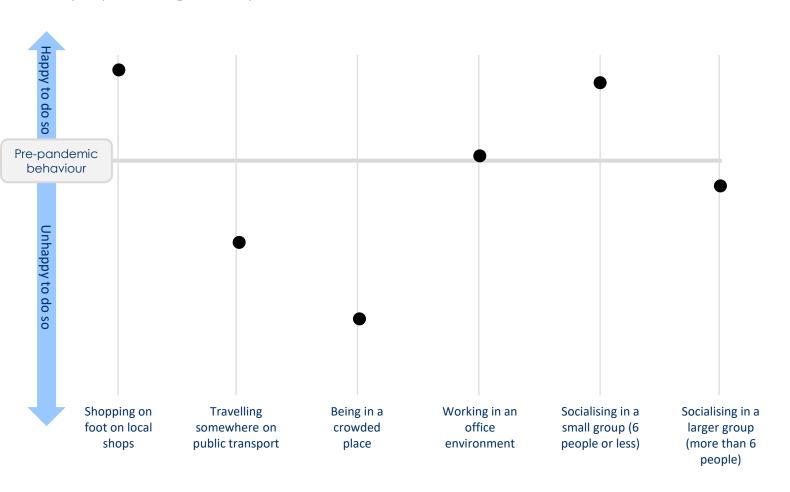


## Attitudes towards safety: June 2021 vs pre-pandemic behaviour

No significant variance by gender

All Polish semi-annual wine drinkers

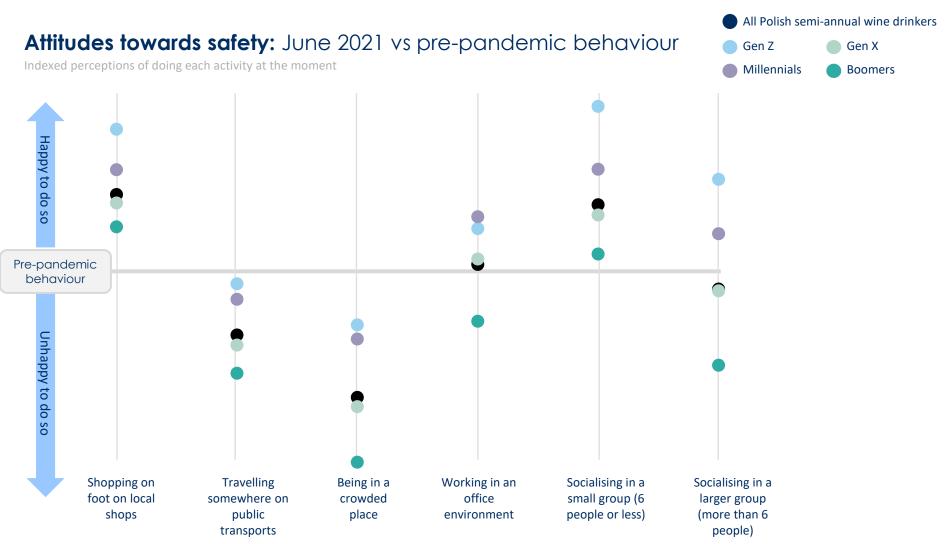
Indexed perceptions of doing each activity at the moment



## ATTITUDES TOWARDS SAFETY

More disparity between age groups, with Gen Z happier to seek out social interaction, although broader trends remain the same



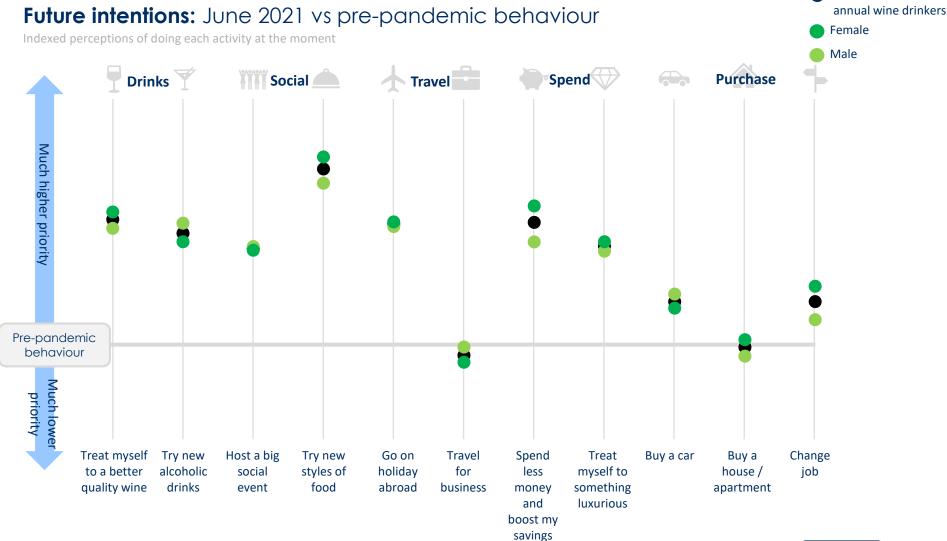


## **FUTURE BEHAVIOUR PRIORITIES**

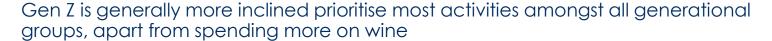
Polish wine drinkers are prioritising treats, including discovering new styles of food and drinks. Trend is similar between genders



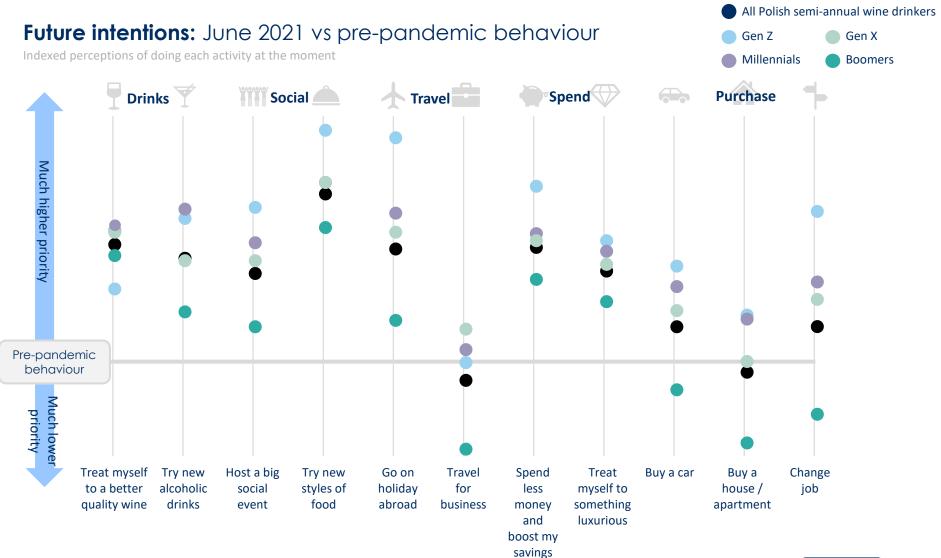
All Polish semi-



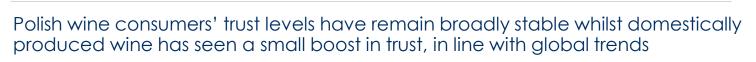
## **FUTURE BEHAVIOUR PRIORITIES**







## **COUNTRY OF ORIGIN: CHANGE IN TRUST**

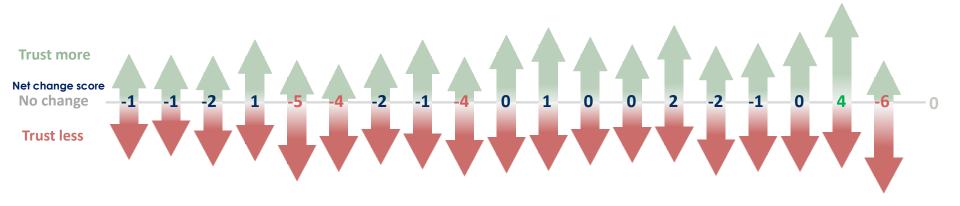




# Change in trust of wine origins during June 2021 compared with pre-pandemic behaviour

Base = Those who have heard of each wine-producing place

Net change score = % consumers who trust wine from this country more than they used to minus % consumers who trust wine from this country less than they used to





#### COUNTRY OF ORIGIN: CHANGE IN PURCHASE

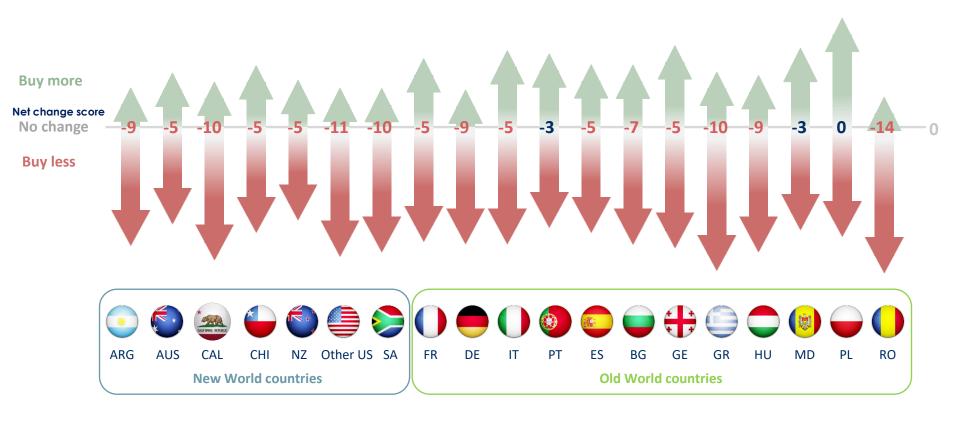
Recalled purchase levels have decreased across all mainstream origins during the pandemic despite stable levels of trust



Change in purchase of wine origins during June 2021 compared with pre-pandemic behaviour

Base = Those who have heard of each wine-producing place

Net change score = % consumers who buy more wine from this country minus % consumers who buy less wine from this country



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#### **ALCOHOLIC BEVERAGE REPERTOIRE**



Increases in recalled usage for beer, Champagne, Prosecco and RTDs amongst Polish wine drinkers whilst white wine, rosé and sweet wine have experienced the opposite trend

#### Alcoholic beverage repertoire: Tracking

% who have drunk the following beverages in the past 12 months Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank			2015	2018	2021	Trac	king
2021		n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Red wine		88%	89%	90%	-	-
2	Beer		79%	86%	86%	•	-
3	Vodka		n/a	71%	70%	n/a	-
4	White wine		71%	68%	65%	•	<b>⇒</b>
5	Whisky / Whiskey		n/a	54%	60%	n/a	<b>1</b>
6	Champagne (French Champagne)		51%	62%	59%	<b>1</b>	-
7	Sweet / dessert wine		52%	47%	45%	•	<b>⇒</b>
8	Rosé wine		48%	40%	35%	•	•
9	Liqueurs		34%	33%	34%	<b>⇒</b>	<b>⇒</b>
10	Craft beer		n/a	32%	33%	n/a	<b>⇒</b>
11	Cider		38%	41%	33%	•	•
12	Prosecco		7%	17%	32%	•	<b>1</b>
13	Brandy / Cognac		n/a	28%	29%	n/a	-
14	Pre-mixed / ready to drink alcoholic beverages		20%	23%	25%	•	-
15	Rum		21%	23%	24%	<b>⇒</b>	<b>⇒</b>
16	Cocktails		n/a	25%	24%	n/a	<b>⇒</b>
17	Gin		n/a	22%	23%	n/a	<b>⇒</b>
18	Other sparkling wine		29%	21%	19%	•	<b>=</b>
19	Port		11%	13%	14%	<b>1</b>	-
20	Sherry		14%	11%	14%	<b>⇒</b>	-
21	Cava		9%	8%	10%	-	•

# WHAT DO MARKET EXPERTS SAY?

"Most dry wines distributed in Poland are of poor quality, but this is changing, and dry wine is getting points and going up while semi-sweet and semi-dry styles are going down slowly"

> Wine PR Agency Director, Poland



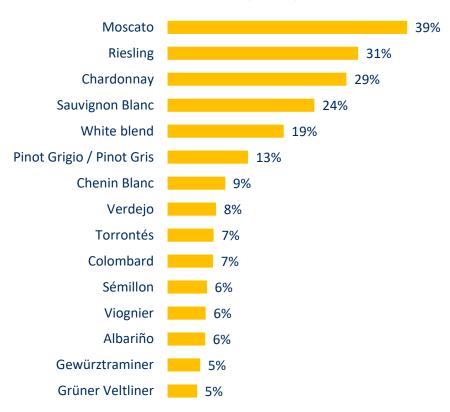
#### VARIETAL CONSUMPTION

#### Popular and international varietals top Polish consumers' repertoires



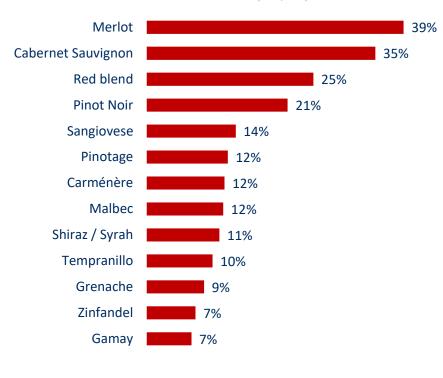
#### White varietal consumption

% who have drunk the following varietals or wine types in the past 6 months Base = All Polish semi-annual wine drinkers (n=1,001)



#### Red varietal consumption

% who have drunk the following varietals or wine types in the past 6 months Base = All Polish semi-annual wine drinkers (n=1,001)



#### WHITE VARIETAL CONSUMPTION





#### White varietal consumption: Tracking

% who have drunk the following varietals or wine types in the past 6 months Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank		2015	2018	2021	Trac	king
2021	n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Moscato	28%	39%	39%	<b>1</b>	<b>⇒</b>
2	Riesling	24%	27%	31%	•	<b>1</b>
3	Chardonnay	28%	32%	29%	-	<b>⇒</b>
4	Sauvignon Blanc	21%	20%	24%	-	<b>1</b>
5	White blend	n/a	19%	19%	n/a	$\Rightarrow$
6	Pinot Grigio / Pinot Gris	12%	13%	13%	-	-
7	Chenin Blanc	8%	11%	9%	•	<b>⇒</b>
8	Verdejo	6%	9%	8%	-	<b>⇒</b>
9=	Torrontés	6%	8%	7%	-	-
9=	Colombard	5%	7%	7%	<b>1</b>	-
11=	Sémillon	5%	7%	6%	•	-
11=	Viognier	4%	6%	6%	<b>1</b>	-
11=	Albariño	3%	5%	6%	<b>1</b>	-
14=	Gewürztraminer	4%	5%	5%	•	-
14=	Grüner Veltliner	4%	5%	5%	•	-
	Other	2%	5%	5%	<b>1</b>	-
	Don't know	35%	19%	15%	•	•

# WHAT DO MARKET EXPERTS SAY?

"We do see especially in the premium segment, a significant shift of attention towards modern varietals such as Riesling and Pinot Noir"

Wine Writer, Poland



#### **RED VARIETAL CONSUMPTION**





#### Red varietal consumption: Tracking

% who have drunk the following varietals or wine types in the past 6 months Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank			2015	2018	2021	Trac	king
2021		n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Merlot		35%	39%	39%	•	$\Rightarrow$
2	Cabernet Sauvignon		35%	32%	35%	<b>⇒</b>	$\Rightarrow$
3	Red blend		n/a	26%	25%	n/a	$\Rightarrow$
4	Pinot Noir		19%	21%	21%	<b>⇒</b>	$\Rightarrow$
5	Sangiovese		9%	10%	14%	•	<b>1</b>
6=	Pinotage		11%	13%	12%	<b>⇒</b>	$\Rightarrow$
6=	Carménère		9%	11%	12%	•	$\Rightarrow$
6=	Malbec		10%	11%	12%	<b>⇒</b>	<b>⇒</b>
9	Shiraz / Syrah		11%	11%	11%	<b>⇒</b>	$\Rightarrow$
10	Tempranillo		8%	10%	10%	<b>⇒</b>	$\Rightarrow$
11	Grenache		7%	8%	9%	<b>⇒</b>	$\Rightarrow$
12=	Zinfandel		6%	7%	7%	<b>⇒</b>	$\Rightarrow$
12=	Gamay		4%	6%	7%	•	$\Rightarrow$
	Other		2%	6%	7%	•	$\Rightarrow$
	Don't know		37%	20%	18%	•	$\Rightarrow$

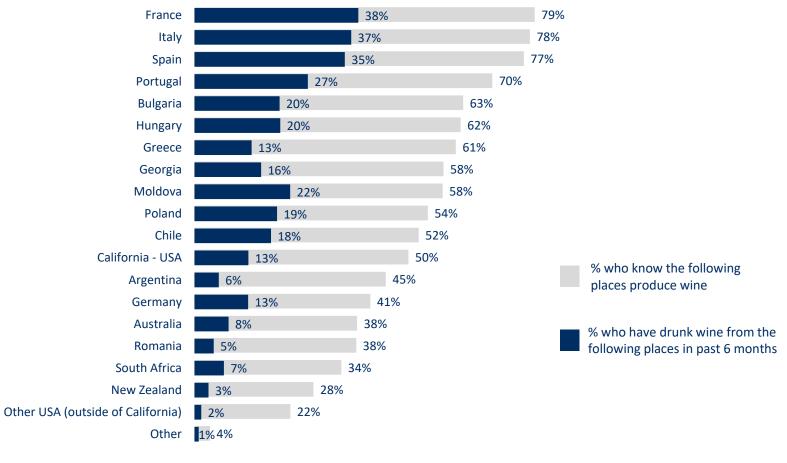
#### COUNTRY OF ORIGIN AWARENESS AND CONSUMPTION



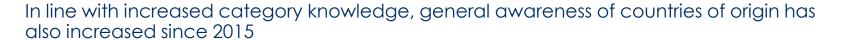
Top performing places of origin in the Polish wine markets are Old World countries: France, Italy, Spain and Portugal – all exhibiting high consumption / awareness ratios

#### Country of origin awareness and respective consumption level

Base = All Polish semi-annual wine drinkers (n=1,001)



#### **COUNTRY OF ORIGIN AWARENESS**





#### Country of origin awareness: Tracking

% who know the following places produce wine Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank		2015	2018	2021	Trac	king
2021	n=		2,000	1,001	vs. '15	vs. '18
1	France	73%	80%	79%	•	<b>⇒</b>
2	Italy	67%	76%	78%	<b>1</b>	-
3	Spain	72%	78%	77%	<b>1</b>	-
4	Portugal	58%	71%	70%	•	-
5	Bulgaria	58%	64%	63%	<b>1</b>	-
6	Hungary	53%	61%	62%	<b>1</b>	-
7	Greece	n/a	n/a	61%	n/a	n/a
8=	Georgia	40%	53%	58%	<b>1</b>	<b>1</b>
8=	Moldova	43%	51%	58%	<b>1</b>	<b>1</b>
10	Poland	38%	53%	54%	<b>1</b>	-
11	Chile	47%	52%	52%	<b>1</b>	-
12	California - USA	44%	50%	50%	<b>1</b>	-
13	Argentina	36%	42%	45%	<b>1</b>	-
14	Germany	29%	39%	41%	<b>1</b>	-
15=	Australia	30%	36%	38%	<b>1</b>	-
15=	Romania	n/a	33%	38%	n/a	<b>1</b>
17	South Africa	26%	32%	34%	<b>1</b>	-
18	New Zealand	14%	22%	28%	<b>1</b>	<b>1</b>
19	Other USA (outside of California)	7%	19%	22%	<b>1</b>	<b>1</b>
	Other	2%	3%	4%	<b>1</b>	-
	Don't know	6%	4%	4%		-

#### WHAT DO MARKET EXPERTS SAY?

"Moldavian and Georgian wine have grown more popular; because of the price-point but also because they are holidaydestinations and people are becoming more interested in these regions"

Wine Market Researcher, Poland



## **COUNTRY OF ORIGIN CONSUMPTION**





#### Country of origin consumption: Tracking

% who have drunk wine from the following places in the past 6 months Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank		2015	2018	2021	Trac	king
2021	n=	= 1,008	2,000	1,001	vs. '15	vs. '18
1	France	34%	41%	38%	-	-
2	Italy	27%	35%	37%	<b>1</b>	-
3	Spain	33%	36%	35%	-	-
4	Portugal	23%	27%	27%	<b>1</b>	-
5	Moldova	17%	19%	22%	<b>1</b>	-
6=	Hungary	19%	19%	20%	•	-
6=	Bulgaria	22%	22%	20%	•	<b>⇒</b>
8	Poland	13%	18%	19%	<b>1</b>	<b>⇒</b>
9	Chile	19%	21%	18%	•	
10	Georgia	7%	14%	16%	<b>1</b>	-
11=	Greece	n/a	n/a	13%	n/a	n/a
11=	California - USA	14%	17%	13%	•	•
11=	Germany	11%	12%	13%	•	-
14	Australia	9%	7%	8%	•	-
15	South Africa	6%	7%	7%	•	-
16	Argentina	9%	7%	6%		-
17	Romania	n/a	3%	5%	n/a	-
18	New Zealand	2%	2%	3%	•	<b>⇒</b>
19	Other USA (outside of California)	1%	2%	2%	•	<b>⇒</b>
	Other	1%	1%	1%	•	<b>⇒</b>
	None of these	11%	3%	2%		<b>⇒</b>

#### WHAT DO MARKET EXPERTS SAY?

"For many years, drinking Polish wine was something exotic but they are now becoming more and more fashionable. Every good restaurant in Poland has the ambition to offer Polish wine on their wine list"

Wine PR Agency Director, Poland



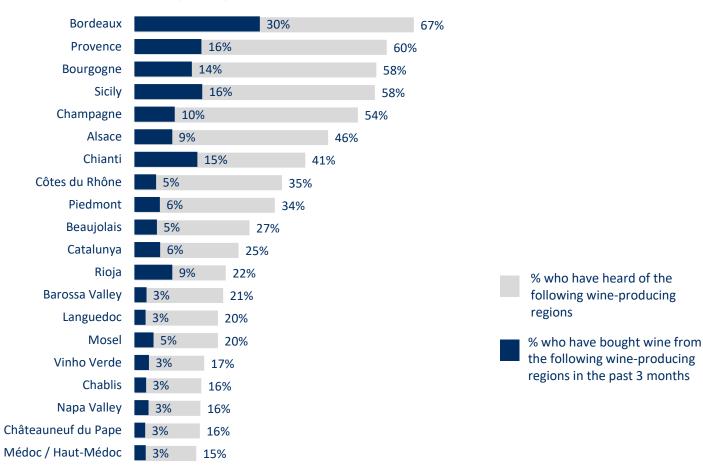
#### **REGION OF ORIGIN AWARENESS AND PURCHASE**

Bordeaux is leading in term of both awareness and purchase incidences; similar observation for Rioja which has the second highest ratio

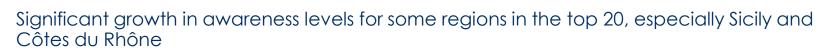


#### Region of origin awareness and respective purchase level: Top 20

Base = All Polish semi-annual wine drinkers (n=1,001)



#### **REGION OF ORIGIN AWARENESS**





## Region of origin awareness: Top 20 tracking

% who have heard of the following wine-growing regions Base = All Polish semi-annual wine drinkers (n≥1,001)

	2015	2018	2021	Trac	king
n=	1,008	2,000	1,001	vs. '15	vs. '18
Bordeaux	69%	67%	67%	-	<b>⇒</b>
Provence	58%	59%	60%	-	<b>⇒</b>
Bourgogne	56%	55%	58%	$\Rightarrow$	<b>⇒</b>
Sicily	45%	54%	58%	<b>1</b>	<b>⇒</b>
Champagne	54%	53%	54%	$\Rightarrow$	<b>⇒</b>
Alsace	43%	43%	46%	$\Rightarrow$	<b>1</b>
Chianti	39%	40%	41%	<b>⇒</b>	$\Rightarrow$
Côtes du Rhône	23%	29%	35%	<b>1</b>	<b>1</b>
Piedmont	27%	31%	34%	<b>1</b>	<b>⇒</b>
Beaujolais	26%	26%	27%	$\Rightarrow$	<b>⇒</b>
Catalunya	48%	22%	25%	•	<b>⇒</b>
Rioja	18%	20%	22%	<b>1</b>	$\Rightarrow$
Barossa Valley	14%	19%	21%	<b>1</b>	<b>⇒</b>
Languedoc	16%	16%	20%	<b>1</b>	<b>1</b>
Mosel	n/a	18%	20%	n/a	<b>⇒</b>
Vinho Verde	13%	13%	17%	•	•
Chablis	17%	15%	16%	$\Rightarrow$	<b>⇒</b>
Napa Valley	14%	16%	16%	-	-
Châteauneuf du Pape	13%	14%	16%	<b>⇒</b>	<b>⇒</b>
Médoc / Haut-Médoc	17%	14%	15%	$\Rightarrow$	$\Rightarrow$
	Bordeaux Provence Bourgogne Sicily Champagne Alsace Chianti Côtes du Rhône Piedmont Beaujolais Catalunya Rioja Barossa Valley Languedoc Mosel Vinho Verde Chablis Napa Valley Châteauneuf du Pape	n=       1,008         Bordeaux       69%         Provence       58%         Bourgogne       56%         Sicily       45%         Champagne       54%         Alsace       43%         Chianti       39%         Côtes du Rhône       23%         Piedmont       27%         Beaujolais       26%         Catalunya       48%         Rioja       18%         Barossa Valley       14%         Languedoc       16%         Mosel       n/a         Vinho Verde       13%         Chablis       17%         Napa Valley       14%         Châteauneuf du Pape       13%	n=       1,008       2,000         Bordeaux       69%       67%         Provence       58%       59%         Bourgogne       56%       55%         Sicily       45%       54%         Champagne       54%       53%         Alsace       43%       43%         Chianti       39%       40%         Côtes du Rhône       23%       29%         Piedmont       27%       31%         Beaujolais       26%       26%         Catalunya       48%       22%         Rioja       18%       20%         Barossa Valley       14%       19%         Languedoc       16%       16%         Mosel       n/a       18%         Vinho Verde       13%       13%         Chablis       17%       15%         Napa Valley       14%       16%         Châteauneuf du Pape       13%       14%	n=       1,008       2,000       1,001         Bordeaux       69%       67%       67%         Provence       58%       59%       60%         Bourgogne       56%       55%       58%         Sicily       45%       54%       58%         Champagne       54%       53%       54%         Alsace       43%       43%       46%         Chianti       39%       40%       41%         Côtes du Rhône       23%       29%       35%         Piedmont       27%       31%       34%         Beaujolais       26%       26%       27%         Catalunya       48%       22%       25%         Rioja       18%       20%       22%         Barossa Valley       14%       19%       21%         Languedoc       16%       16%       20%         Mosel       n/a       18%       20%         Vinho Verde       13%       13%       17%         Chablis       17%       15%       16%         Napa Valley       14%       16%       16%         Châteauneuf du Pape       13%       14%       16%	n=       1,008       2,000       1,001       vs. '15         Bordeaux       69%       67%       67%       →         Provence       58%       59%       60%       →         Bourgogne       56%       55%       58%       →         Sicily       45%       54%       58%       →         Champagne       54%       53%       54%       →         Alsace       43%       43%       46%       →         Chianti       39%       40%       41%       →         Côtes du Rhône       23%       29%       35%       →         Piedmont       27%       31%       34%       →         Beaujolais       26%       26%       27%       →         Catalunya       48%       22%       25%       →         Rioja       18%       20%       22%       →         Barossa Valley       14%       19%       21%       →         Languedoc       16%       16%       20%       →         Mosel       n/a       18%       20%       n/a         Vinho Verde       13%       13%       17%       →         Château

#### **REGION OF ORIGIN PURCHASE**

wine intelligence

Purchase incidence is narrow amongst the regions outside of the top 5; all Italian regions have experienced significant growth in purchase since 2015

## Region of origin **purchase**: Top 20 tracking

% who have bought wine from the following wine-producing regions in the past 3 months Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank			2015	2018	2021	Trac	king
2021	ı	า=	1,008	2,000	1,001	vs. '15	vs. '18
1	Bordeaux		27%	30%	30%	-	-
2=	Sicily		10%	14%	16%	<b>1</b>	<b>1</b>
2=	Provence		11%	13%	16%	<b>1</b>	<b>1</b>
4	Chianti		11%	14%	15%	<b>1</b>	-
5	Bourgogne		11%	13%	14%	-	-
6	Champagne		10%	12%	10%	-	-
7=	Rioja		7%	6%	9%	-	<b>1</b>
7=	Alsace		5%	7%	9%	<b>1</b>	<b>1</b>
9=	Catalunya		10%	5%	6%	•	-
9=	Piedmont		4%	5%	6%	<b>1</b>	$\Rightarrow$
11=	Beaujolais		5%	5%	5%	-	$\Rightarrow$
11=	Côtes du Rhône		3%	4%	5%	<b>1</b>	-
11=	Mosel		n/a	4%	5%	n/a	-
14=	Vinho Verde		3%	3%	3%	-	$\Rightarrow$
14=	Napa Valley		2%	3%	3%	-	$\Rightarrow$
14=	Barossa Valley		2%	3%	3%	-	<b>⇒</b>
14=	Chablis		3%	2%	3%	-	-
14=	Tejo		n/a	2%	3%	n/a	-
14=	Douro		2%	2%	3%	-	<b>1</b>
14=	Médoc / Haut-Médoc		4%	3%	3%	•	•

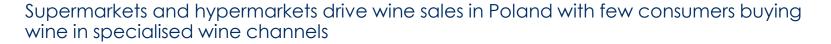
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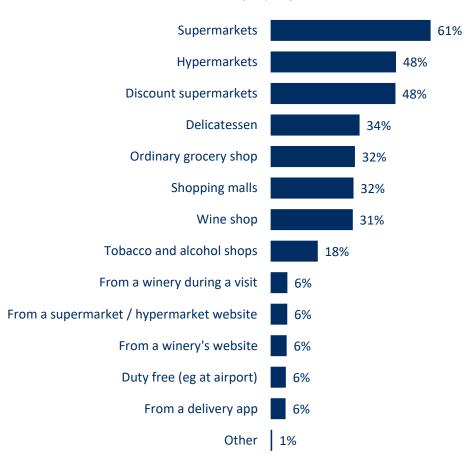
#### WINE-BUYING CHANNEL USAGE





#### Wine-buying channel usage

% who have bought wine from the following channels in the past 6 months Base = All Polish semi-annual wine drinkers (n=1,001)



#### WINE-BUYING CHANNEL USAGE



Supermarkets remain the primary wine-buying channel in Poland, whilst the proportion of consumers who shop in discount supermarkets has grown significantly since 2015

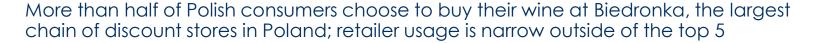
#### Wine-buying channel usage: Tracking

% who have bought wine from the following channels in the past 6 months Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank		2015	2018	2021	Trac	king
2021	n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Supermarkets	61%	60%	61%	<b>⇒</b>	•
2=	Hypermarkets	50%	49%	48%	<b>⇒</b>	-
2=	Discount supermarkets	39%	40%	48%	•	<b>1</b>
4	Delicatessen	n/a	35%	34%	n/a	-
5=	Ordinary grocery shop	32%	32%	32%	<b>⇒</b>	-
5=	Shopping malls	33%	35%	32%	<b>⇒</b>	-
7	Wine shop	32%	34%	31%	<b>⇒</b>	-
8	Tobacco and alcohol shops	19%	20%	18%	<b>⇒</b>	-
9=	From a winery during a visit	n/a	n/a	6%	n/a	n/a
9=	From a supermarket / hypermarket we	n/a	n/a	6%	n/a	n/a
9=	From a winery's website	n/a	n/a	6%	n/a	n/a
9=	Duty free (eg at airport)	5%	6%	6%	<b>⇒</b>	<b>⇒</b>
9=	From a delivery app	n/a	n/a	6%	n/a	n/a
	Other	1%	2%	1%	-	



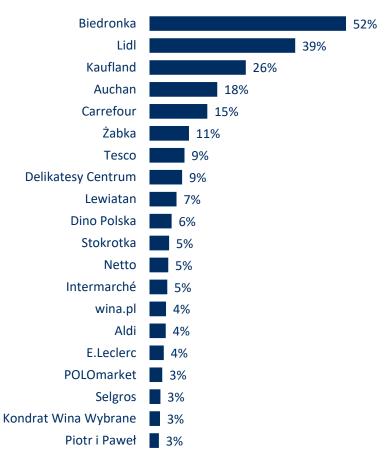
#### WINE-BUYING RETAILER USAGE





#### Wine-buying retailer usage: Top 20

% who mainly use the following retailers to buy wine Base = Those who buy wine in the off-trade



#### WINE-BUYING RETAILER USAGE



Significant growth in the proportion of consumers who buy wine from the top 3 retailers since 2015; whilst Tesco has lost a large proportion of the market share over the same interval

#### Retailer usage: Top 20 tracking

% who mainly use the following retailers to buy wine Base = Those who buy wine in the off-trade

Rank			2015	2018	2021	Trac	king
2021		n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Biedronka		46%	47%	52%	<b>1</b>	<b>1</b>
2	Lidl		32%	32%	39%	<b>1</b>	<b>1</b>
3	Kaufland		16%	22%	26%	<b>1</b>	<b>1</b>
4	Auchan		16%	18%	18%	-	$\Rightarrow$
5	Carrefour		16%	18%	15%	-	$\Rightarrow$
6	Żabka		8%	12%	11%	-	$\Rightarrow$
7=	Tesco		32%	25%	9%	•	•
7=	Delikatesy Centrum		n/a	n/a	9%	n/a	n/a
9	Lewiatan		5%	7%	7%	-	$\Rightarrow$
10	Dino Polska		n/a	n/a	6%	n/a	n/a
11=	Stokrotka		n/a	n/a	5%	n/a	n/a
11=	Netto		5%	5%	5%	-	-
11=	Intermarché		6%	6%	5%	-	-
14=	wina.pl		3%	3%	4%	-	-
14=	Aldi		2%	3%	4%	<b>1</b>	<b>1</b>
14=	E.Leclerc		6%	4%	4%	•	$\Rightarrow$
17=	POLOmarket		3%	3%	3%	-	$\Rightarrow$
17=	Selgros		3%	2%	3%	-	$\Rightarrow$
17=	Kondrat Wina Wybrane	e	3%	2%	3%	-	$\Rightarrow$
17=	Piotr i Paweł		n/a	8%	3%	n/a	•



#### WINE-BUYING CHOICE CUES

Wine sweetness levels, brand and price are the top choice cues for Polish wine drinkers



#### Wine-buying choice cues

% who indicate each of the following factors is 'important' or 'very important' when buying wine Base = All Polish semi-annual wine drinkers (n=1,001)



#### WINE-BUYING CHOICE CUES

In line with increased involvement in the wine category, higher proportions of Polish consumers look to a variety of cues when buying wine compared to 2015

## Wine-buying choice cues: Tracking

% who indicate each of the following factors is 'important' or 'very important' when buying wine Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank		2015	2018	2021	Trac	king
2021	n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Signs about how sweet the wine is	84%	87%	88%	<b>1</b>	<b>⇒</b>
2	A brand I am aware of	78%	81%	79%	-	<b>⇒</b>
3=	Price	82%	77%	78%	-	<b>⇒</b>
3=	Taste or wine style descriptions displayed on the shelves or on wine labels	n/a	79%	78%	n/a	<b>⇒</b>
5	The country of origin (eg France, Australia, Spain, Chile, USA, etc)	62%	65%	70%	•	<b>1</b>
6	Recommendation by friend or family	69%	72%	69%	-	<b>⇒</b>
7	The region of origin	56%	60%	64%	•	<b>1</b>
8	Promotional offer (eg price discount or 3 for the price of 2)	58%	57%	62%	•	<b>1</b>
9	Alcohol content	43%	53%	57%	•	<b>1</b>
10	Wine that matches or complements food	n/a	56%	56%	n/a	<b>⇒</b>
11	Grape variety (eg Cabernet Sauvignon, Chardonnay, etc)	43%	49%	52%	•	<b>⇒</b>
12	Recommendations from shop staff or shop leaflets	32%	44%	45%	•	<b>⇒</b>
13=	Recommendation by wine guide books	39%	42%	44%	•	<b>⇒</b>
13=	Appeal of the bottle and / or label design	37%	44%	44%	<b>1</b>	<b>&gt;</b>
13=	Recommendation by wine critic or writer	38%	42%	44%	<b>1</b>	<b>⇒</b>
16	Whether or not the wine has won a medal or award	25%	29%	33%	<b>1</b>	•

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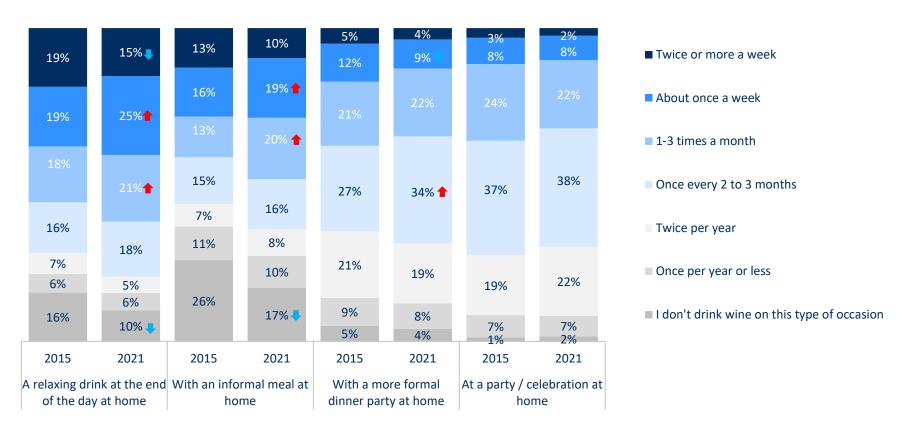
#### OFF-TRADE: WINE CONSUMPTION FREQUENCY BY OCCASION

wine intelligence

Volume growth in Poland coming from increasing participation rates for informal winedrinking occasions, as well as net growth in consumption frequency

#### Off-trade: Wine consumption frequency by occasion

Base = Those who buy wine in the off-trade



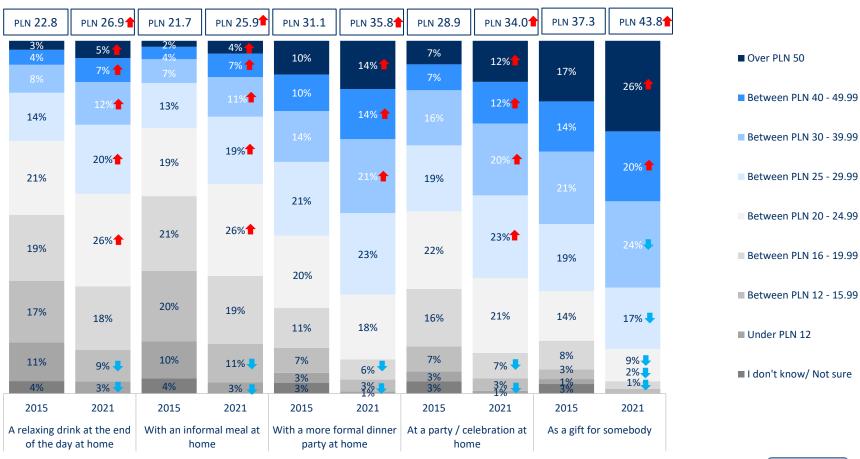
#### **OFF-TRADE: SPEND ON WINE BY OCCASION**



Recalled spend per bottle has increased significantly for all occasions amongst Polish wine drinkers, reflecting trading up as well as inflation-related price increases

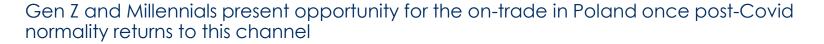
#### Off-trade: Spend on wine by occasion

% who typically spend the following amount on a bottle of wine on each occasion Base = Those who drink wine on each occasion





#### **OFF-TRADE VS ON-TRADE**





## Wine purchase in on-trade locations: Tracking

% who buy wine in a bar, pub or restaurant Base = All Polish semi-annual wine drinkers (n≥1,001)

On-trade location		2015	2018	2021	Trac	king
Off-trade location	n=	1,008	2,000	1,001	vs. '15	vs. '18
Dar	Yes	20%	20%	16%	<b>⇒</b>	•
Bar	No	80%	80%	84%	-	<b>1</b>
Restaurant	Yes	54%	63%	58%	-	•
	No	46%	37%	42%	•	•

#### WHAT DO MARKET EXPERTS SAY?

"We are an off-trade country. In the on-trade in general and as a comparison, beer consumption represents about 15% while it is 2% for wine. We mainly buy to consume at home"

Wine Market Researcher, Poland

## Wine purchase: on-trade vs off-trade, by age

% who buy wine in a bar, pub or restaurant Base = All Polish semi-annual wine drinkers (n=1,001)

Wine purchase in the on-trade	All Polish semi-annual wine drinkers	18-24 [Gen Z]	25-39 [Millennials]	40-54 [Gen X]	55+ [Boomers]
n=	1,001	82	326	245	348
On trade drinker	59%	66%	73%	62%	41%
Not on trade drinker	41%	34%	27%	38%	59%

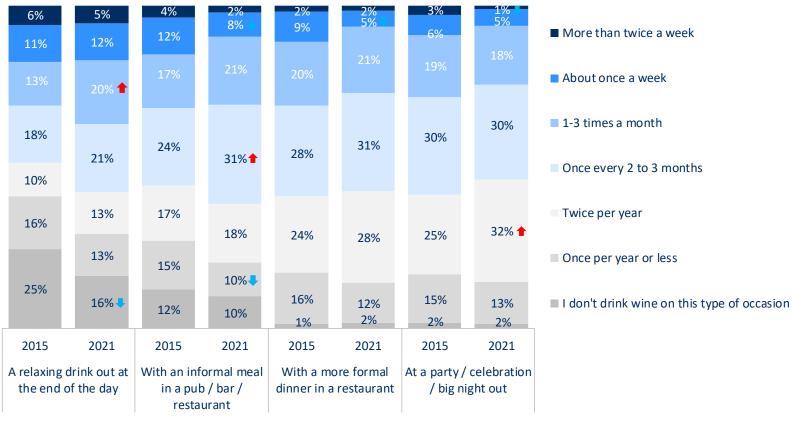
#### ON-TRADE: WINE CONSUMPTION FREQUENCY BY OCCASION

Very few long-term shifts in recalled consumption frequency in on-trade, despite Covid



#### On-trade: Wine consumption frequency by occasion

Base = Those who buy wine in a bar, pub or restaurant





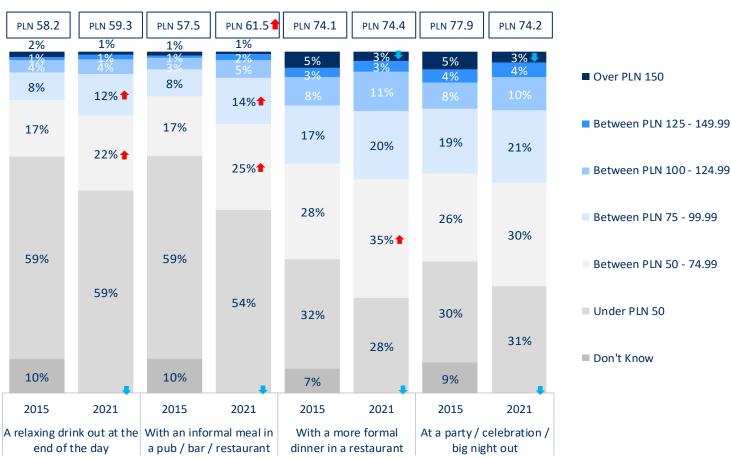
#### ON-TRADE: SPEND ON WINE BY OCCASION





#### On-trade: Spend on wine by occasion

% who typically spend the following amount on a bottle of wine on each occasion Base = Those who drink wine on each occasion



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- Wine-buying behaviours
  Wine-buying channel usage
  Wine-buying retailer usage
  Wine-buying choice cues
- Wine consumption behaviours
  Off-trade: wine consumption frequency by occasion
  Off-trade: spend on wine by occasion
  Wine purchase in the on-trade
  On-trade: wine consumption frequency by occasion
  On-trade: spend on wine by occasion
- Brand health
  Brand power
  Brand awareness, purchase, conversion, consideration, affinity, and recommendation
- Research methodology
  Quantitative
  Qualitative

#### POLISH WINE BRAND POWER INDEX

#### Brand health measures included in the index



**Awareness** 

% who have heard of each brand (when prompted with a list of brand names with logos)

Base = All wine drinkers

Brand awareness index

**Purchase** 

% who have bought each brand in the past 3 months

Base = All wine drinkers

Conversion

% who have bought each brand in the past 3 months

Base = Those who have heard of each brand

Consideration

% who would consider buying each brand

Base = Those who have heard of each brand

Brand purchase index

Brand Power Index

**Affinity** 

% who think each brand is right for people like them

Base = Those who have heard of each brand

Recommendation

% who would recommend each brand to a friend

Base = Those who have heard of each brand

Brand connection index

# **POLISH WINE BRAND POWER INDEX 2021**

The top 15 most powerful wine brands in the Polish wine market



Brand	A	Awareness Index		Purchase Index	Connection Index		Final Index
1st Carlo Rossi	100		100		100		100.0
2nd Kadarka	95		66		54		72.5
3rd Old Kadarka Domain Menada	91		56		54		67.8
4th El Sol	66		63		71		66.6
5th Fresco	68		61		60		63.1
6th Sophia	80		52		54		62.7
7th Jack Rabbit	29		50		73		49.7
8th Jacob's Creek	36		49		65		49.5
9th California Hills	46		42		60		48.9
10th Old Tbilisi	25		48		72		47.4
11th Moldawska Dolina	35		46		62		47.0
12th Egri Bikavér	42		41		57		46.3
13th Casillero del Diablo	37		46		57		46.0
14th Beauvillon	31		45		64		45.5
15th Chateau Menada	33		44		61		45.3

#### **POLISH WINE BRAND POWER INDEX 2021**



# The top 3 most powerful wine brands in the Polish wine market

1st Carlo Rossi



 $3^{rd}$ 



Resulting from strong distribution, American brand Carlo Rossi is the top performing brand in Poland. It is accessible price-wise but also offers an approachable profile (mild and slightly sweet) that matches Polish wine drinkers' tastes.

Additionally, Eastern Europe is a popular region of origin amongst Polish wine drinkers; this is due to geographic proximity and frequented holiday destinations. Kadarka (brand from Bulgaria but named after the Hungarian grape) is very well-known in Poland and produces full-bodied wines with sweet spices and black fruits; appealing to Polish drinkers.

#### WHAT DO MARKET EXPERTS SAY?

"Carlo Rossi has been one of the first brands to enter the Polish market. It has a really strong distribution channel; you can find it everywhere. The price is good, and it tastes nice"

Wine Market Researcher, Poland



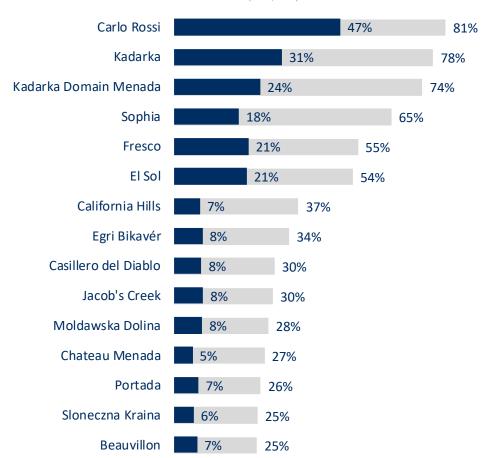
#### **BRAND HEALTH: AWARENESS VS. PURCHASE**

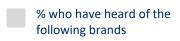


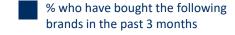


#### Top 15 brands by awareness and respective purchase level

Base = All Polish semi-annual wine drinkers (n=1,001)







#### **BRAND HEALTH: AWARENESS**

wine intelligence

General stability in terms of awareness within the Polish wine market, as some top brands experience declines and some lesser-known brands have seen increases

## Awareness: Tracking

% who have heard of the following brands Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank	Brand	2015	2018	2021	Tracl	king	Rank	Brand	2015	2018	2021	Trac	king
2021	n=	1,008	2,000	1,001	vs. '15	vs. '18	2021	n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Carlo Rossi	84%	85%	81%	<b>⇒</b>		23=	Kagor Dionis	19%	19%	19%	<b>⇒</b>	<b>⇒</b>
2	Kadarka	76%	80%	78%	$\Rightarrow$	$\Rightarrow$	23=	Gallo Family Vineyards	15%	17%	19%	<b>1</b>	$\Rightarrow$
3	Old Kadarka Domain Menada	n/a	n/a	74%	n/a	n/a	25=	Egri Bor	21%	16%	17%	•	$\Rightarrow$
4	Sophia	73%	68%	65%		$\Rightarrow$	25=	Chillan	15%	17%	17%	<b>⇒</b>	$\Rightarrow$
5	Fresco	54%	51%	55%	<b>⇒</b>	$\Rightarrow$	27=	Imiglykos	18%	18%	16%	<b>⇒</b>	$\Rightarrow$
6	El Sol	67%	59%	54%	•		27=	Don Raffiano	11%	16%	16%	<b>1</b>	$\Rightarrow$
7	California Hills	n/a	n/a	37%	n/a	n/a	29	Bongeronde	18%	17%	15%	<b>⇒</b>	$\Rightarrow$
8	Egri Bikavér	n/a	n/a	34%	n/a	n/a	30=	Dark Horse	n/a	n/a	14%	n/a	n/a
9=	Casillero del Diablo	27%	32%	30%	<b>⇒</b>	$\Rightarrow$	30=	Cono Sur	n/a	n/a	14%	n/a	n/a
9=	Jacob's Creek	30%	30%	30%	<b>⇒</b>	$\Rightarrow$	32=	Mezzek	10%	14%	13%	<b>1</b>	$\Rightarrow$
11	Moldawska Dolina	28%	26%	28%	<b>⇒</b>	$\Rightarrow$	32=	Sutter Home	12%	15%	13%	<b>⇒</b>	$\Rightarrow$
12	Chateau Menada	n/a	n/a	27%	n/a	n/a	32=	Kazayak	10%	14%	13%	<b>1</b>	$\Rightarrow$
13	Portada	19%	25%	26%	<b>1</b>	$\Rightarrow$	32=	Barefoot	n/a	11%	13%	n/a	$\Rightarrow$
14=	Sloneczna Kraina	n/a	n/a	25%	n/a	n/a	36=	Concha y Toro	13%	14%	12%	<b>⇒</b>	$\Rightarrow$
14=	Beauvillon	n/a	n/a	25%	n/a	n/a	36=	Baron de Lestac	11%	13%	12%	<b>⇒</b>	$\Rightarrow$
14=	Isla Negra	21%	24%	25%	•	$\Rightarrow$	38=	Blossom Hill	9%	12%	11%	<b>⇒</b>	$\Rightarrow$
17	Jack Rabbit	n/a	n/a	24%	n/a	n/a	38=	Apothic	n/a	n/a	11%	n/a	n/a
18=	Frontera	18%	24%	23%	•	$\Rightarrow$	38=	Yellow Tail	n/a	n/a	11%	n/a	n/a
18=	Gato Negro	16%	23%	23%	•	$\Rightarrow$	38=	Peter Mertes	8%	10%	11%	<b>1</b>	$\Rightarrow$
20	J.P. Chenet	26%	27%	22%			42	Oak View	9%	11%	10%	<b>⇒</b>	$\Rightarrow$
21	Old Tbilisi	n/a	n/a	21%	n/a	n/a	43	Panul	n/a	n/a	8%	n/a	n/a
22	Maison Castel	n/a	n/a	20%	n/a	n/a		None of these	1%	1%	1%	$\Rightarrow$	$\Rightarrow$

#### **BRAND HEALTH: PURCHASE**

In line with declining awareness, purchase has also declined for some top brands



## Purchase: Tracking

% who have bought the following brands in the past 3 months Base = All Polish semi-annual wine drinkers (n≥1,001)

Rank	Brand	2015	2018	2021	Trac	king	Rank	Brand	2015	2018	2021	Trac	king
2021	n=	1,008	2,000	1,001	vs. '15	vs. '18	2021	n=	1,008	2,000	1,001	vs. '15	vs. '18
1	Carlo Rossi	47%	58%	47%	<b>⇒</b>	+	21=	Maison Castel	n/a	n/a	4%	n/a	n/a
2	Kadarka	36%	41%	31%		•	21=	Imiglykos	4%	5%	4%	-	$\Rightarrow$
3	Old Kadarka Domain Menada	n/a	n/a	24%	n/a	n/a	21=	Chillan	3%	4%	4%	-	$\Rightarrow$
4=	Fresco	19%	20%	21%	$\Rightarrow$	$\Rightarrow$	21=	Bongeronde	5%	4%	4%	<b>⇒</b>	$\Rightarrow$
4=	El Sol	27%	27%	21%		•	27=	Blossom Hill	2%	3%	3%	-	$\Rightarrow$
6	Sophia	20%	20%	18%	<b>⇒</b>	<b>⇒</b>	27=	Don Raffiano	3%	2%	3%	-	$\Rightarrow$
7=	Jacob's Creek	7%	9%	8%	<b>⇒</b>	<b>⇒</b>	27=	Cono Sur	n/a	n/a	3%	n/a	n/a
7=	Egri Bikavér	n/a	n/a	8%	n/a	n/a	27=	Sutter Home	4%	4%	3%	-	<b>⇒</b>
7=	Moldawska Dolina	9%	7%	8%	<b>⇒</b>	<b>⇒</b>	27=	Gallo Family Vineyards	3%	3%	3%	-	<b>⇒</b>
7=	Casillero del Diablo	8%	8%	8%	<b>⇒</b>	<b>⇒</b>	27=	Mezzek	2%	3%	3%	-	<b>⇒</b>
7=	Jack Rabbit	n/a	n/a	8%	n/a	n/a	27=	Yellow Tail	n/a	n/a	3%	n/a	n/a
12=	California Hills	n/a	n/a	7%	n/a	n/a	34=	Baron de Lestac	2%	3%	2%	-	<b>⇒</b>
12=	Portada	5%	6%	7%	<b>1</b>	<b>⇒</b>	34=	Kazayak	1%	2%	2%	<b>1</b>	$\Rightarrow$
12=	Beauvillon	n/a	n/a	7%	n/a	n/a	34=	Barefoot	n/a	2%	2%	n/a	<b>⇒</b>
15=	J.P. Chenet	6%	7%	6%	<b>⇒</b>	<b>⇒</b>	34=	Dark Horse	n/a	n/a	2%	n/a	n/a
15=	Old Tbilisi	n/a	n/a	6%	n/a	n/a	34=	Concha y Toro	3%	2%	2%	-	<b>⇒</b>
15=	Sloneczna Kraina	n/a	n/a	6%	n/a	n/a	34=	Apothic	n/a	n/a	2%	n/a	n/a
18=	Chateau Menada	n/a	n/a	5%	n/a	n/a	34=	Egri Bor	5%	3%	2%	•	$\Rightarrow$
18=	Isla Negra	3%	5%	5%	<b>⇒</b>	<b>⇒</b>	34=	Oak View	2%	2%	2%	-	<b>⇒</b>
18=	Gato Negro	4%	5%	5%	<b>⇒</b>	<b>⇒</b>	42=	Peter Mertes	2%	1%	1%	-	<b>⇒</b>
21=	Kagor Dionis	6%	6%	4%	$\Rightarrow$	$\Rightarrow$	42=	Panul	n/a	n/a	1%	n/a	n/a
21=	Frontera	3%	4%	4%	<b>⇒</b>	$\Rightarrow$		None of these	14%	9%	11%	•	•

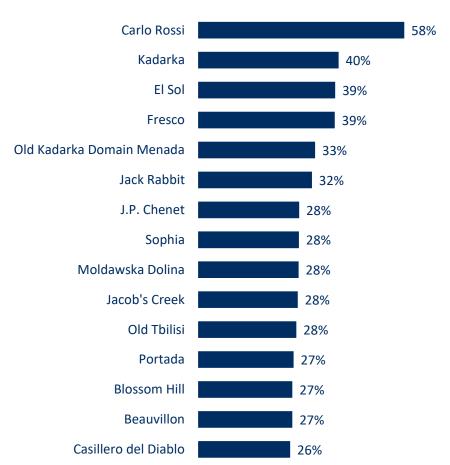
#### **BRAND HEALTH: CONVERSION**





#### **Conversion:** Top 15 brands

% who have bought the following brands in the past 3 months Base = Those who have heard of each brand



"Which of these brands have you bought in the past 3 months?"

#### **BRAND HEALTH: CONVERSION**





#### **Conversion:** Tracking

% who have bought the following brands in the past 3 months Base = Those who have heard of each brand

Rank					Trac	king	Rank					Trac	cking
2021	Brand	2015	2018	2021		vs. '18	2021	Brand	2015	2018	2021		vs. '18
1	Carlo Rossi	56%	69%	58%	<b>⇒</b>	+	23=	Sutter Home	29%	29%	21%	<b>⇒</b>	<b>⇒</b>
2	Kadarka	48%	51%	40%			23=	Gato Negro	26%	22%	21%	<b>⇒</b>	<b>⇒</b>
3=	El Sol	40%	46%	39%	$\Rightarrow$		23=	Cono Sur	n/a	n/a	21%	n/a	n/a
3=	Fresco	35%	39%	39%	$\Rightarrow$	$\Rightarrow$	23=	Baron de Lestac	23%	26%	21%	$\Rightarrow$	•
5	Old Kadarka Domain Menada	n/a	n/a	33%	n/a	n/a	27=	Mezzek	21%	20%	20%	<b>⇒</b>	-
6	Jack Rabbit	n/a	n/a	32%	n/a	n/a	27=	California Hills	n/a	n/a	20%	n/a	n/a
7=	J.P. Chenet	24%	27%	28%	$\Rightarrow$	<b>⇒</b>	27=	Isla Negra	17%	21%	20%	<b>⇒</b>	-
7=	Sophia	28%	29%	28%	$\Rightarrow$	$\Rightarrow$	27=	Maison Castel	n/a	n/a	20%	n/a	n/a
7=	Moldawska Dolina	32%	28%	28%	<b>⇒</b>	<b>⇒</b>	27=	Chateau Menada	n/a	n/a	20%	n/a	n/a
7=	Jacob's Creek	23%	30%	28%	<b>⇒</b>	<b>⇒</b>	32=	Don Raffiano	23%	14%	19%	<b>⇒</b>	-
7=	Old Tbilisi	n/a	n/a	28%	n/a	n/a	32=	Kazayak	6%	16%	19%	•	-
12=	Portada	24%	25%	27%	<b>⇒</b>	<b>⇒</b>	34=	Barefoot	n/a	21%	18%	n/a	-
12=	Blossom Hill	22%	21%	27%	$\Rightarrow$	$\Rightarrow$	34=	Frontera	19%	16%	18%	$\Rightarrow$	$\Rightarrow$
12=	Beauvillon	n/a	n/a	27%	n/a	n/a	34=	Apothic	n/a	n/a	18%	n/a	n/a
15	Casillero del Diablo	29%	25%	26%	$\Rightarrow$	$\Rightarrow$	37	Concha y Toro	21%	17%	17%	$\Rightarrow$	$\Rightarrow$
16=	Bongeronde	27%	23%	24%	<b>⇒</b>	<b>⇒</b>	38=	Oak View	22%	19%	16%	<b>⇒</b>	-
16=	Imiglykos	22%	28%	24%	<b>⇒</b>	<b>⇒</b>	38=	Dark Horse	n/a	n/a	16%	n/a	n/a
18=	Egri Bikavér	n/a	n/a	23%	n/a	n/a	40	Gallo Family Vineyards	21%	19%	15%	$\Rightarrow$	-
18=	Yellow Tail	n/a	n/a	23%	n/a	n/a	41=	Egri Bor	23%	19%	12%		
18=	Kagor Dionis	32%	30%	23%		<b>⇒</b>	41=	Panul	n/a	n/a	12%	n/a	n/a
21=	Sloneczna Kraina	n/a	n/a	22%	n/a	n/a	43	Peter Mertes	23%	12%	11%		<b>⇒</b>
21=	Chillan	22%	24%	22%	$\Rightarrow$	$\Rightarrow$		None of these	14%	9%	11%	•	<b>1</b>

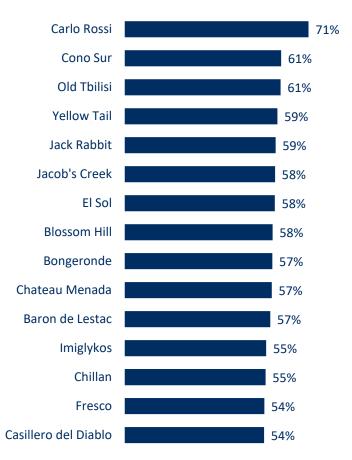
#### **BRAND HEALTH: CONSIDERATION**

Carlo Rossi tops the brand list in terms of consideration, in line with the other measures



#### Consideration: Top 15 brands

% who would consider buying the following brands Base = Those who have heard of each brand



"Which of the following brands would you consider buying?"

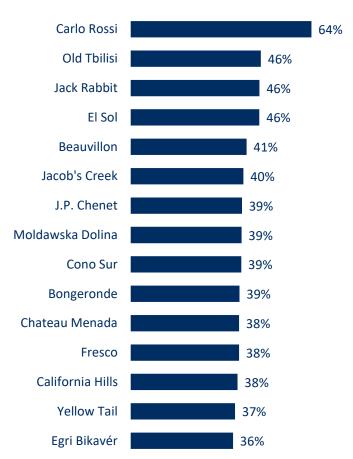
#### **BRAND HEALTH: AFFINITY**

#### Affinity incidence is narrow amongst brands after leading Carlo Rossi



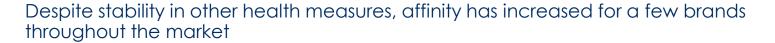
## **Affinity:** Top 15 brands

% who think the following brands are right for people like them Base = Those who have heard of each brand



"Which of these brands do you think are right for a person like you?"

#### **BRAND HEALTH: AFFINITY**





# **Affinity: Tracking**

% who think the following brands are right for people like them Base = Those who have heard of each brand

Rank		2045	2040	2024	Trac	king	Rank		2045	2040	2024	Trac	king
2021	Brand	2015	2018	2021	vs. '15	vs. '18	2021	Brand	2015	2018	2021	vs. '15	vs. '18
1	Carlo Rossi	60%	63%	64%	<b>⇒</b>	<b>⇒</b>	23=	Gato Negro	32%	26%	34%	<b>⇒</b>	<b>1</b>
2=	Old Tbilisi	n/a	n/a	46%	n/a	n/a	23=	Old Kadarka Domain Menada	n/a	n/a	34%	n/a	n/a
2=	Jack Rabbit	n/a	n/a	46%	n/a	n/a	23=	Don Raffiano	17%	21%	34%	•	•
2=	El Sol	42%	39%	46%	$\Rightarrow$	•	26=	Panul	n/a	n/a	33%	n/a	n/a
5	Beauvillon	n/a	n/a	41%	n/a	n/a	26=	Portada	30%	28%	33%	-	<b>⇒</b>
6	Jacob's Creek	36%	37%	40%	-	<b>⇒</b>	26=	Maison Castel	n/a	n/a	33%	n/a	n/a
7=	J.P. Chenet	26%	32%	39%	•	<b>1</b>	26=	Casillero del Diablo	31%	30%	33%	•	•
7=	Moldawska Dolina	34%	32%	39%	-	<b>⇒</b>	26=	Kazayak	19%	19%	33%	•	•
7=	Cono Sur	n/a	n/a	39%	n/a	n/a	26=	Dark Horse	n/a	n/a	33%	n/a	n/a
7=	Bongeronde	40%	28%	39%	-	•	32=	Oak View	34%	28%	32%	-	<b>⇒</b>
11=	Chateau Menada	n/a	n/a	38%	n/a	n/a	32=	Sloneczna Kraina	n/a	n/a	32%	n/a	n/a
11=	Fresco	32%	29%	38%	<b>1</b>	•	34=	Isla Negra	29%	26%	29%	-	-
11=	California Hills	n/a	n/a	38%	n/a	n/a	34=	Kagor Dionis	36%	24%	29%	-	<b>⇒</b>
14	Yellow Tail	n/a	n/a	37%	n/a	n/a	34=	Apothic	n/a	n/a	29%	n/a	n/a
15=	Egri Bikavér	n/a	n/a	36%	n/a	n/a	37=	Mezzek	30%	23%	28%	-	•
15=	Baron de Lestac	28%	33%	36%	-	<b>⇒</b>	37=	Frontera	22%	22%	28%	-	-
15=	Sophia	30%	26%	36%	•	•	39	Concha y Toro	25%	25%	27%	-	$\Rightarrow$
15=	Chillan	26%	28%	36%	-	<b>⇒</b>	40	Peter Mertes	31%	21%	26%	-	<b>⇒</b>
19=	Imiglykos	32%	30%	35%	<b>=</b>	$\Rightarrow$	41	Barefoot	n/a	22%	25%	n/a	•
19=	Sutter Home	38%	30%	35%	<b>=</b>	$\Rightarrow$	42	Gallo Family Vineyards	25%	20%	24%	•	•
19=	Kadarka	40%	35%	35%		$\Rightarrow$	43	Egri Bor	36%	26%	22%		<b>⇒</b>
19=	Blossom Hill	30%	28%	35%	-	<b>⇒</b>		None of these	9%	5%	4%		-

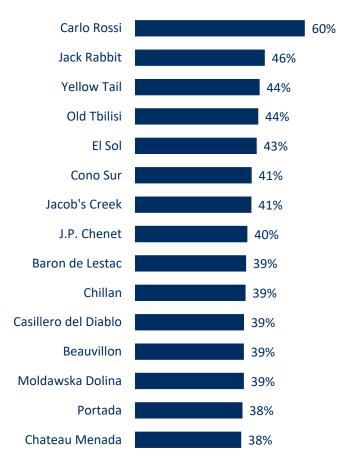
## **BRAND HEALTH: RECOMMENDATION**





## **Recommendation:** Top 15 brands

% who would recommend the following brands to a friend Base = Those who have heard of each brand



"Which of these brands would you recommend to a friend?"

#### **BRAND HEALTH: RECOMMENDATION**





## **Recommendation:** Tracking

% who would recommend the following brands to a friend Base = Those who have heard of each brand

Rank	Down d	2015	2040	2021	Trac	king	Rank	Donald	2045	2040	2024	Trac	king
2021	Brand	2015	2018	2021	vs. '15	vs. '18	2021	Brand	2015	2018	2021	vs. '15	vs. '18
1	Carlo Rossi	60%	63%	60%	<b>⇒</b>	•	22=	Maison Castel	n/a	n/a	34%	n/a	n/a
2	Jack Rabbit	n/a	n/a	46%	n/a	n/a	22=	Apothic	n/a	n/a	34%	n/a	n/a
3=	Yellow Tail	n/a	n/a	44%	n/a	n/a	25=	Bongeronde	34%	30%	33%	-	-
3=	Old Tbilisi	n/a	n/a	44%	n/a	n/a	25=	Sloneczna Kraina	n/a	n/a	32%	n/a	n/a
5	El Sol	42%	39%	43%	<b>⇒</b>	<b>⇒</b>	25=	Old Kadarka Domain Menada	n/a	n/a	32%	n/a	n/a
6=	Cono Sur	n/a	n/a	41%	n/a	n/a	25=	Kadarka	37%	34%	32%		$\Rightarrow$
6=	Jacob's Creek	36%	38%	41%	$\Rightarrow$	•	25=	Gato Negro	30%	26%	32%	-	<b>=</b>
8	J.P. Chenet	29%	31%	40%	<b>1</b>	<b>1</b>	30=	Sophia	23%	23%	31%	<b>1</b>	•
9=	Baron de Lestac	22%	34%	39%	<b>1</b>	<b>⇒</b>	30=	Dark Horse	n/a	n/a	31%	n/a	n/a
9=	Chillan	29%	29%	39%	<b>1</b>	<b>1</b>	32=	Sutter Home	33%	27%	30%	-	$\Rightarrow$
9=	Casillero del Diablo	36%	30%	39%	$\Rightarrow$	•	32=	Kazayak	20%	21%	30%	-	<b>=</b>
9=	Beauvillon	n/a	n/a	39%	n/a	n/a	34=	Kagor Dionis	33%	25%	29%	-	<b>=</b>
9=	Moldawska Dolina	33%	30%	39%	<b>⇒</b>	<b>1</b>	34=	Barefoot	n/a	23%	29%	n/a	$\Rightarrow$
14=	Portada	28%	28%	38%	<b>1</b>	<b>1</b>	34=	Don Raffiano	18%	24%	29%	<b>1</b>	$\Rightarrow$
14=	Chateau Menada	n/a	n/a	38%	n/a	n/a	34=	Isla Negra	22%	25%	29%	-	<b>=</b>
16=	Oak View	26%	23%	37%	$\Rightarrow$	•	38=	Frontera	20%	19%	28%	•	•
16=	California Hills	n/a	n/a	37%	n/a	n/a	38=	Panul	n/a	n/a	28%	n/a	n/a
18=	Fresco	26%	30%	36%	<b>1</b>	<b>1</b>	38=	Gallo Family Vineyards	28%	22%	28%	-	$\Rightarrow$
18=	Concha y Toro	26%	24%	36%	<b>⇒</b>	<b>1</b>	41	Mezzek	21%	23%	27%	-	$\Rightarrow$
20=	Blossom Hill	26%	32%	35%	<b>⇒</b>	<b>⇒</b>	42	Peter Mertes	30%	29%	26%	-	$\Rightarrow$
20=	Imiglykos	30%	30%	35%	<b>⇒</b>	-	43	Egri Bor	29%	22%	21%	-	-
22=	Egri Bikavér	n/a	n/a	34%	n/a	n/a		None of these	7%	5%	3%		

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#### **RESEARCH METHODOLOGY: QUANTITATIVE**



- The data was collected in Poland since March 2015.
- The following waves March 2015, August 2018, July 2018 and January 2020 were tracked against June 2021
- Data was gathered via Wine Intelligence's Vinitrac® online survey
- Respondents were screened to ensure that they were at least 18 years old; drank red, white or rosé wine at least once a month; and bought wine in the off-trade or in the on-trade
- Invalid respondents (those who sped through the survey or gave inconsistent answers to selected questions) were removed before analysis
- The data is representative of Polish semi-annual wine drinkers in terms of age and gender
- The distribution of the sample is shown in the table:

		n=	Mar-15 1,003	Aug-18 + Jul-18 2,000	Jan-20 1,000	Jun-21 1,001
Gender	Male		43%	42%	46%	46%
	Female		57%	58%	54%	54%
	Total		100%	<b>100</b> %	<i>100%</i>	100%
Age	18-24		17%	14%	8%	8%
	25-34		25%	25%	21%	21%
	35-44		19%	19%	20%	20%
	45-54		18%	18%	16%	16%
	55-64		15%	15%	16%	16%
	65 and over		6%	10%	18%	18%
	Total		100%	100%	100%	100%

**Source:** Wine Intelligence, Vinitrac® Poland, March 2015 - June 2021 (n ≥ 1,000) Polish semi-annual wine drinkers

# **RESEARCH METHODOLOGY: QUALITITATIVE**



#### TRADE INTERVIEWEES

Trade Interviews were conducted with five experienced industry professionals in the Finland wine trade in 2021

Interviews followed a pre-determined discussion guide, and covered overall market trends, opportunities for different wine styles, retail channels and pricing

The four interviewees were members of the wine trade working in different roles:

1 x Wine Market Researcher

1 x Sommelier Association President

1 x Wine PR Agency Director

1 x Wine Writer

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