

New Zealand

Wine Landscapes 2023



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Research Methodology

IWSR Viewpoint

Despite the wine drinking population in New Zealand remaining stable since 2019, declining still wine volumes, particularly of domestically produced wine, hint at shifting preferences and economic impacts.

The landscape of New Zealand's wine market has some intriguing dynamics, with a regular wine drinking population that has been stable since 2019, despite an increase in the overall adult population. This can be attributed to a decline in participation in the wine category. While the overall population has grown, fewer people are actively engaging with wine.

The volume of still wine sold in the New Zealand market has been in steady decline, with a 2.3% decrease from 2017–22. Per capita consumption declined by 2.7% during the same period. One possible reason for this is a rise in moderation among regular wine drinkers. Fewer are choosing to consume both red and white wine, possibly indicating a general shift in preferences or a growing inclination towards other alcoholic beverages. These evolving repertoires suggest

that consumer tastes within the wine category are transforming.

Premiumisation persists in the New Zealand market, with regular wine drinkers spending more across all wine-drinking occasions than in 2017. There was also a discernible uptick in the volume of wine sold in the super-premium and ultra-premium categories between 2017 and 2022. This could be contributing to the declining total volume of wine sold, as consumers engage in a 'less-but-better' trend.

Demographic shifts among regular wine drinkers are also noteworthy. There is a visible move away from low-income drinkers towards high-income individuals. Despite optimism being expressed by high earners about their financial situations, the data suggests that they are purchasing less wine than 12 months ago. Moreover, when they do buy wine, they are opting for cheaper wines than a year ago, indicating that choice is being influenced by economic considerations.

Interestingly, positive sentiments expressed by regular wine drinkers about their current and future financial situations haven't brought a better wine category performance, with wine drinkers opting for cheaper options and drinking less wine overall. This shift in

behaviour suggests that, while there is premiumisation within the market, there is also an element of down-trading, influenced by economic factors.

Opportunities can, therefore, be found in these areas.

Gains can be found within particular age groups, with Millennials especially engaged with the wine market. They express a strong interest in wine and consider it important to their lifestyle. Higher engagement among Millennials sets them apart from other regular wine drinkers, indicating an influential demographic on the New Zealand wine scene.

Opportunities

- Swing toward high-income drinkers.
- Premiumisation potential.
- Engaged Millennials.
- Sparkling wine.

Threats

- Declining volumes of still wine sold in the market.
- Continuing economic hardships.
- Shifting preferences among regular wine drinkers.
- Growth of spirits and RTDs.



Key takeaways

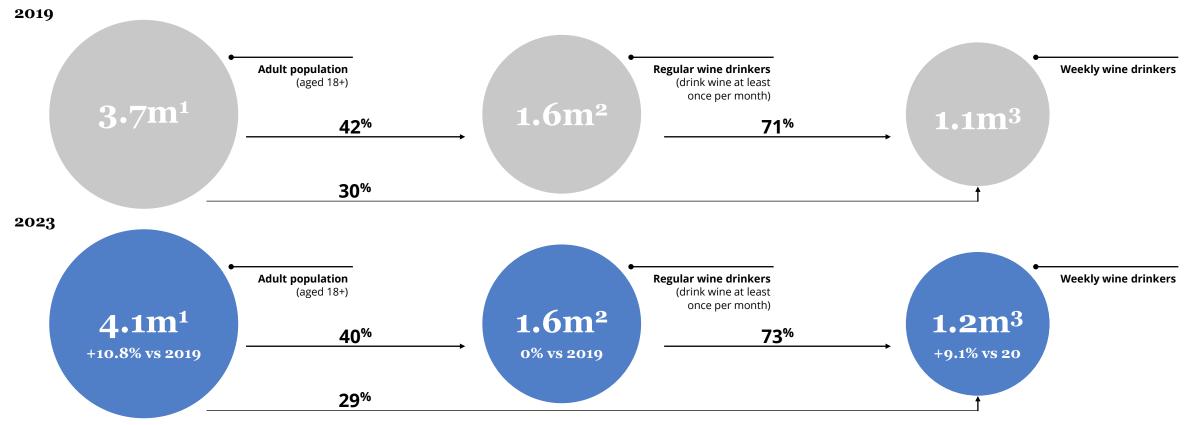


- 1. Wine-drinking population remains stable
- 2. Increase in well-off regular wine drinkers
- 3. Regular wine drinkers are spending more

- 4. Both red and white wine consumption down
- 5. Positive consumer outlook
- 6. Millennials are highly involved with wine

1. Wine-drinking population remains stable

The adult population in New Zealand has grown since 2019 but the size of the regular wine drinker population is much the same as in 2019; this is because of lower participation among all adults within the wine category



¹ National Statistics New Zealand

² IWSR online calibration study, September 2019 (n=1,030), September 2023 (n=1,004) New Zealand adults. Wine=still light wine (red, white, rosé)

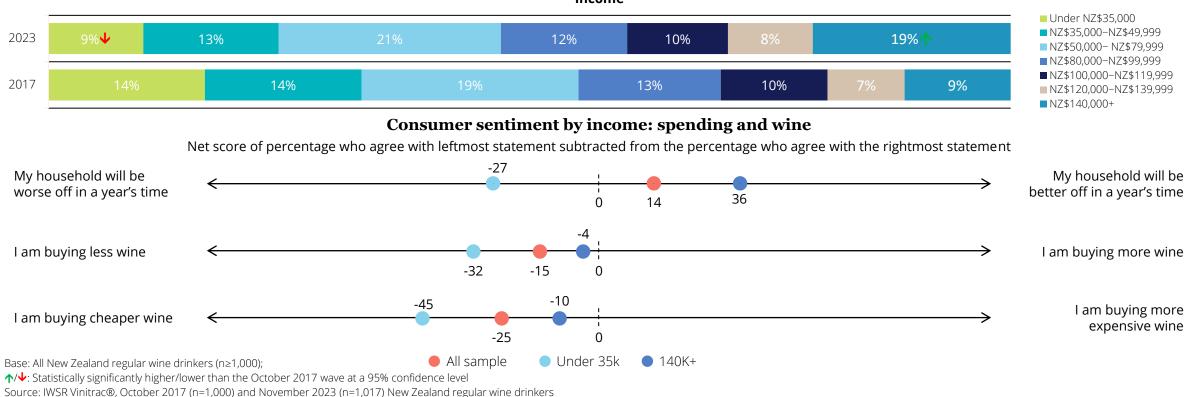
^{3,} Vinitrac® New Zealand, October 2020 and November 2023 (n≥1,002) New Zealand regular wine drinkers

2. Increase in well-off regular wine drinkers

The proportion of high-income regular wine drinkers in New Zealand has increased significantly, while that of low-earners has fallen; high-earners are optimistic about their finances but are buying less wine and down-trading

• New Zealand regular wine drinkers*: who are they?

All regular wine drinkers in New Zealand in 2023 compared with 2017 **Income**



*Definition of RWD: Those respondents that drink wine once a month

3. Regular wine drinkers are spending more

Regular wine drinkers are spending significantly more on wine in both the off-trade and on-trade compared with 2017 and 2020. This aligns with an increase in volumes sold at super-premium prices or higher

Off-trade and on-trade: Typical spend per bottle by occasion

Those who buy wine in the off-trade or on-trade

Off-premise occasions	2017	2020	2023	Trac	king
On-premise occasions	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
A relaxing drink at the end of the day at home	NZD 12.63	NZD 13.72	NZD 15.04	^	^
With an informal meal at home	NZD 12.82	NZD 13.70	NZD 15.18	^	^
With a more formal dinner party at home	NZD 16.59	NZD 17.47	NZD 19.22	^	^
At a party / celebration at home	NZD 15.01	NZD 16.02	NZD 17.77	^	^
As a gift for somebody	NZD 20.14	NZD 20.70	NZD 22.95	1	^

On-premise occasions					
A relaxing drink out at the end of the day	NZD 19.57	NZD 20.92	NZD 21.42	1	→
With an informal meal in a pub / bar / restaurant / bistro	NZD 22.21	NZD 23.83	NZD 25.07	^	^
With a more formal dinner in a restaurant	NZD 27.25	NZD 27.38	NZD 29.85	1	^
At a party / celebration / big night out	NZD 23.11	NZD 24.64	NZD 26.33	1	^

Market context

"There is still an underlying premiumisation trend, with some growth seen in super- and ultra-premium (NZD20+). Premium-and-below segments declined, and, with rising cost of goods, the value segment is shrinking rapidly."

"Significant price increases were seen in 2022 and more are expected in 2023, which may slow the premiumisation trend as price barriers are exceeded."

Executive Summary Report 2023, New Zealand

Base: Those who buy wine in the off-trade or on-trade;

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

4. Both red and white wine consumption down

The proportion of regular wine drinkers who have consumed either red or white wine has declined significantly since 2017. This trend is further reflected in the declining volumes of still wine sold overall

Alcoholic beverage repertoire: Top 15 tracking

Percentage who have drunk the following beverages in the past 12 months

Donl	ting '23	2017	2020	2023	Trac	king
Kalif	ding 23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
1	White wine	86%	85%	81%	Ψ	Ψ
2	Red wine	79%	76%	74%	Ψ	→
3	Beer	67%	66%	64%	→	→
4	Rosé wine	39%	48%	45%	^	→
5	Sparkling wine from New Zealand	48%	48%	41%	Ψ	Ψ
6	Vodka	34%	37%	35%	→	→
7	Whisky / Whiskey	37%	34%	34%	→	→
8=	Craft beer	33%	34%	33%	→	→
8=	Gin	26%	33%	33%	^	→
10	Cider	41%	39%	30%	Ψ	Ψ
11	Pre-mixed / ready to drink alcoholic beverages	20%	29%	29%	^	→
12=	Cocktails	22%	27%	25%	→	→
12=	Champagne (French Champagne)	25%	27%	25%	→	→
14	Prosecco	10%	21%	24%	^	→
15	Rum	23%	24%	22%	→	→

Market context

"Still wine's [volume sold in New Zealand] declined slightly faster than expected and will continue to decline in line with the 'less but better quality' trend."

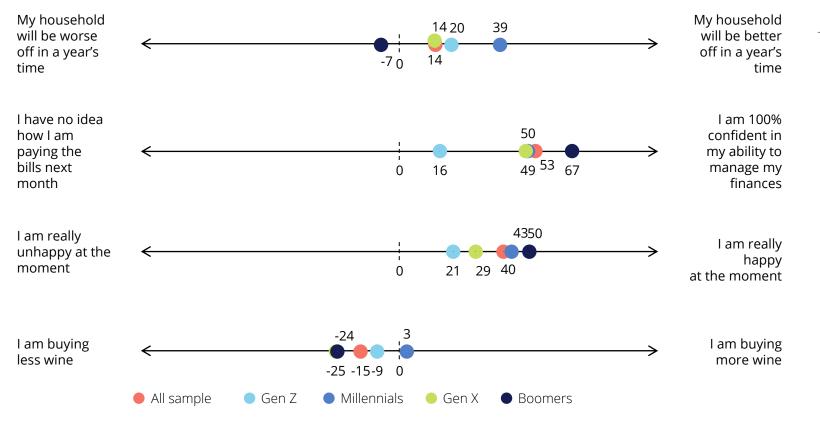
Executive Summary Report 2023, New Zealand

Base: All New Zealand regular wine drinkers (n≥1,000)

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

5. Positive consumer outlook

Regular wine drinkers are positive in their financial outlooks, though they are likely to be buying less wine. Millennials, however, are confident and likely to be maintain their wine buying



Market context

"House prices fell consistently across 2022 but remain ahead of their pre-pandemic levels.

Combined with high interest rates, increased costs of living and a decline in GDP in the last quarter, the year has been economically challenging."

"Unemployment levels remain low, but although wages have increased, they have not kept pace with recent inflation levels, shrinking disposable incomes."

Executive Summary Report 2023, New Zealand

Base: All New Zealand regular wine drinkers (n=1,017) Source: IWSR Vinitrac®, New Zealand, November 2023 (n=1,017)

 $Source: IWSR\ Vinitrac @,\ New\ Zealand,\ November\ 2023\ (n=1,017),\ New\ Zealand\ regular\ wine\ drinkers$

6. Millennials are highly involved with wine

Almost 60% of Millennials say they have a strong interest in wine, which is significantly higher than all New Zealand regular wine drinkers, highlighting Millennials as a highly engaged group in the wine category

Attitudes towards wine by generation

Percentage who 'agree' or 'strongly agree' with the following statements

	All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
	(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
High involvement	27%	17%	35%	27%	23%
Medium involvement	46%	39%	47%	46%	48%
Low involvement	27%	44%	18%	27%	29%

Involvement and perceived expertise in wine: Tracking

Percentage who 'agree' or 'strongly agree' with the following statements

Ranking '23	All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
	(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
I have a strong interest in wine	44%	32%	58%	44%	37%
I feel competent about my knowledge of wine	43%	29%	49%	40%	43%

Base: All New Zealand regular wine drinkers (n=1,017)

%/%: Statistically significantly higher/lower than all regular wine drinkers at a 95% confidence level Source: IWSR Vinitrac®, New Zealand, November 2023 (n=1,017), New Zealand regular wine drinkers

Management summary: tracking metrics

The alcohol repertoires of regular wine drinkers have evolved in past six years and a significantly smaller proportion of them are either drinking or purchasing wine from the leading countries or regions of origins

Top alcoholic beverages

Percentage who have drunk the following beverages in the past 12 months

	2017	2023	Tracking
White wine	86%	81%	Ψ
Red wine	79%	74%	Ψ
Beer	67%	64%	→
Rosé wine	39%	45%	^
Sparkling wine from New Zealand	48%	41%	Ψ

Top region of origin

Percentage who have drunk wine from the following regions in the past six months

	2017	2023	Tracking
Marlborough	46%	35%	Ψ
Hawke's Bay	36%	31%	Ψ
Central Otago	25%	22%	→
Martinborough	15%	14%	→
Barossa Valley	13%	11%	→

Base: All New Zealand regular wine drinkers (n≥1,000)

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000) and November 2023 (n=1,017) New Zealand regular wine drinkers

Top country of origin

Percentage who have drunk wine from the following places in the past six months

	2017	2023	Tracking
New Zealand	93%	89%	Ψ
Australia	61%	55%	Ψ
France	23%	22%	→
Italy	15%	17%	→
South Africa	13%	11%	→

Top wine brands

Percentage who have bought the following brands in the past three months

	2017	2023	Tracking
Jacob's Creek	24%	24%	→
Oyster Bay	17%	21%	^
Villa Maria	21%	21%	→
The Ned	12%	15%	→
Church Road	14%	15%	→

Management summary: tracking metrics

A larger proportion of New Zealand's regular wine drinkers are drinking sweeter and lighter-ABV Moscato wines than in 2017, with the white varietal bucking the trend of declining consumption

Top red varietals

Percentage who have drunk the following varietals in the past six months

	2017	2023	Tracking
Pinot Noir	55%	49%	Ψ
Merlot	51%	46%	V
Shiraz / Syrah	42%	35%	Ψ
Cabernet Sauvignon	36%	33%	→
Cabernet Sauvignon / Merlot Blend	32%	27%	Ψ

Top white varietals

Percentage who have drunk the following varietals in the past six months

	2017	2023	Tracking
Sauvignon Blanc	63%	55%	Ψ
Pinot Grigio / Pinot Gris	55%	50%	V
Chardonnay	45%	40%	Ψ
Riesling	31%	26%	Ψ
Moscato	14%	20%	^

Base: All New Zealand regular wine drinkers (n≥1,000); n/a = tracking unavailable for this wave ↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000) and November 2023 (n=1,017) New Zealand regular wine drinkers

Top wine-buying channels

Percentage who have bought wine from the following channels in the past six months

	2017	2023	Tracking
In a supermarket	90%	82%	V
Traditional liquor store	34%	37%	→
Local hotel or bottle shop	17%	19%	→
From a supermarket website	n/a	15%	n/a
From a specialist wine shop	11%	14%	→

Top wine-buying retailers

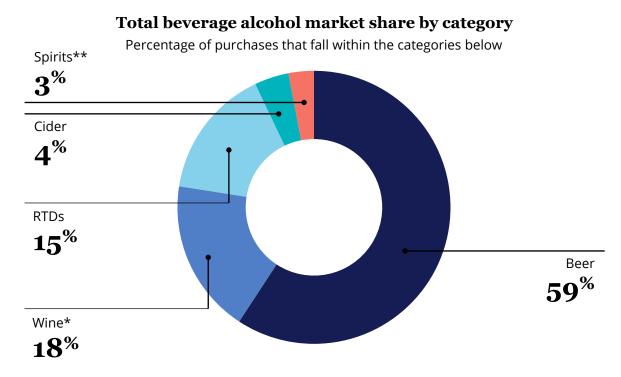
Percentage who mainly use the following retailers to buy wine

	2017	2023	Tracking
Countdown	52%	51%	→
Pak 'n Save	41%	37%	→
New World	43%	34%	Ψ
Liquorland	15%	23%	
Super Liquor	8%	14%	^

Market Data

Alcohol market share by category

Wine is New Zealand's second most popular alcoholic beverage, with volume share of 18% of the total market; the category declined by 1% from 2017–22 and is forecast to continue to fall in future, though more slowly



Total beverage alcohol market volumes by category

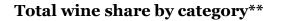
	2021	2022	CAGR 17-22	CAGR F 22-27
Total beverage alcohol	54,708.07	54,200.49	0.9%	0.3%
Beer	31,773.11	32,101.67	0.2%	-0.5%
Wine*	10,500.83	9,887.14	-1.0%	-0.4%
RTDs	8,295.05	8,383.65	6.5%	3.7%
Cider	2,531.67	2,200.56	-0.1%	1.1%
Spirit**	1,607.41	1,627.48	6.2%	1.5%

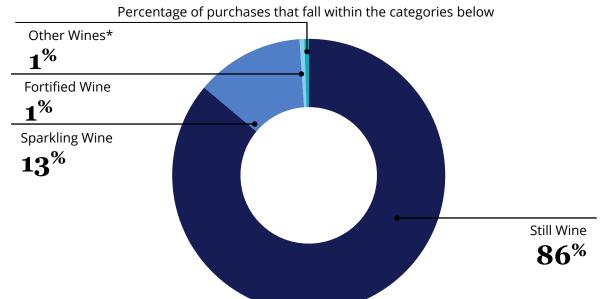
^{*}Wine includes still wine, sparkling wine, fortified wine and light aperitifs

^{**}Spirits includes whisky, gin and genever, vodka, agave-based spirits, national spirits, rum Source: IWSR

Total wine market volumes

Still wine accounts for 86% of total wine volume in the New Zealand market; volumes of both still and sparkling wine fell from 2017–22, although sparkling is forecast to recover in the next five years





Total wine volumes by category

	2021	2022	CAGR 17-22	CAGR F 22-27
Total Wine	10,500.83	9,887.14	-1.0%	-0.4%
Still Wine	9,047.80	8,510.90	-1.1%	-0.6%
Sparkling Wine	1,329.41	1,265.94	-0.1%	0.5%
Fortified Wine	66.07	55.27	-7.9%	-0.2%
Other Wines*	53.00	51.00	1.4%	2.1%
Light Aperitifs	4.55	4.03	4.4%	1.5%

^{*}Other Wines includes non-grape based wines

^{**}Light aperitifs omitted from pie chart due to small market share (<1%) Source: IWSR

Still wine volumes by origin

Over two-thirds of all wine sold in New Zealand is domestically produced, though volumes declined between 2017 and 2022; a fifth of wine sold in the market comes from Australia

Total still wine volumes and market share by origin

		2021	2022	CAGR 17-22	CAGR F 22-27	Market Share
	Total	9,047.80	8,510.90	-1.1%	-0.6%	
1	New Zealand	6,478.75	6,020.20	-2.3%	-0.9%	71%
2	Australian	1,998.10	1,955.85	2.4%	-0.4%	23%
3	Italian	217.35	205.00	1.5%	0.7%	2%
4	South African	122.95	107.20	-7.6%	3.7%	1%
5	French	77.00	72.45	12.9%	1.4%	1%
6	Argentinian	50.60	49.10	5.8%	3.1%	1%
7	Spanish	42.95	41.15	6.5%	1.1%	0%
8	Chilean	18.40	18.60	8.3%	2.4%	0%
9	US	16.85	16.50	2.6%	3.9%	0%
10	International*	12.50	13.00	13.2%	10.1%	0%

 $^{{}^{\}star}$ International refers to wine where grapes are from multiple countries of origin Source: IWSR

Still wine retail price by origin

The retail price of a standard 75cl bottle of wine in New Zealand increased by 2.6% from 2017–22; the average price points for domestically produced and Australian wine increased by 3% and 1.2% respectively

Historic and forecast growth: Retail price

Five-year CAGR % calculated using a variable exchange rate

		Retail price per 0.75l 2022 (US\$)	CAGR 17-22	CAGR F 22-27
	Total	9.66	2.6%	0.9%
1	New Zealand	9.72	3.0%	1.1%
2	Australian	9.02	1.2%	0.4%
3	Italian	11.15	2.3%	0.4%
4	South African	9.13	1.5%	-0.5%
5	French	16.26	-0.8%	0.4%
6	Argentinian	10.55	2.5%	1.2%
7	Spanish	11.80	2.1%	0.0%
8	Chilean	9.49	2.9%	0.0%
9	US	12.90	1.2%	0.5%
10	International*	7.99	7.0%	1.4%

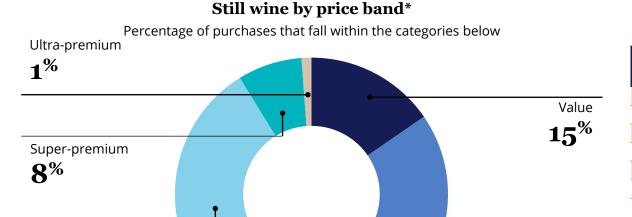
^{*}International refers to wine where grapes are from multiple countries of origin Source: $\ensuremath{\mathsf{IWSR}}$

Still wine by price band

Premium wine is catching-up with standard wine; growth has been concentrated in the premium-and-above segments, a trend that is forecast to continue

Standard

38%



Still wine by price band

000s 9-litre cases

	2021	2022	CAGR 17-22	CAGR F 22-27
Value (under NZD 10.00)	1509.25	1306.75	-5.6%	-9.8%
Standard (between NZD 10.00 and 14.99)	3518.30	3271.85	-3.5%	-0.7%
Premium (between NZD 15.00 and 19.99)	3262.30	3165.70	2.1%	1.9%
Super Premium (between NZD 20.00 and 29.99)	638.85	645.55	10.0%	2.0%
Ultra Premium (between NZD 30.00 and 49.99)	97.00	99.20	7.6%	3.0%
Prestige (over NZD 50.00)	22.10	21.85	5.1%	1.1%

Market context

"Total still wine will continue to decline as the premiumisation trend continues. Wines priced at under \$10 will potentially disappear due to the cost of grapes and excise."

Executive Summary Report 2023, New Zealand

Premium

37%

^{*}Prestige omitted from pie chart due to small market share (less than 1%) Source: IWSR

Still wine consumption per capita

Per capita wine consumption fell by 7.2% between 2021 and 2022 and now sits at 19.7 litres per person. This is an acceleration of the decline seen in the 2017–22 period

Per capita consumption of still wine

Litres per annum (LDA+ population)

		,	1 1	,	
		2021	2022	CAGR 17-22	CAGR 21-22
1	St. Martin and St. Maarten	46.67	49.01	12.3%	5.0%
2	Portugal	43.00	45.71	-0.9%	6.3%
3	Montenegro	41.76	42.62	-0.9%	2.0%
4	Italy	42.16	39.95	-2.8%	-5.2%
5	Slovenia	37.63	37.82	-2.8%	0.5%
6	St. Barths	33.89	37.21	9.3%	9.8%
7	Switzerland	36.14	34.94	-1.5%	-3.3%
8	France	35.71	33.93	-5.2%	-5.0%
9	Greece	27.95	33.79	0.5%	20.9%
10	Hungary	31.52	32.65	0.6%	3.6%
11	Denmark	33.37	30.99	-1.2%	-7.1%
12	Austria	30.93	30.12	-1.3%	-2.6%
13	Turks and Caicos	27.56	30.08	-2.9%	9.2%
14	Romania	27.55	27.87	2.4%	1.2%
15	US Virgin Islands	27.78	27.86	-2.6%	0.3%
27	New Zealand	21.30	19.70	-2.7%	-7.2%

Market context

"Per capita consumption is declining as younger people are drinking less alcohol than previous generations, and seniors are cutting back as they age."

Executive Summary Report 2023, New Zealand

Source: IWSR

Sparkling wine volumes by origin

Domestic sparkling wine accounts for 56% of total volume. Italian sparkling has seen remarkable growth and now accounts for 15% of total volume, with most of the growth coming from Prosecco

Total sparkling wine volumes and market share by origin

000s 9-litre cases

		2021	2022	CAGR 17-22	CAGR F 22-27	Market Share
	Total	1,329.41	1,265.94	-0.1%	0.5%	
1	New Zealand	758.35	705.95	-4.0%	-2.1%	56%
2	Italian	175.65	189.03	23.2%	6.5%	15%
3	French	186.05	179.65	6.7%	3.1%	14%
4	Australian	161.50	154.40	-1.8%	0.3%	12%
5	Spanish	17.64	13.35	7.2%	1.7%	1%
6	German	13.35	10.00	-4.4%	3.7%	1%
7	International*	6.40	6.00	0.3%	0.0%	0%
8	South African	8.65	5.88	-11.8%	2.8%	0%
9	Chilean	1.57	1.48	n/a	2.8%	0%
10	Argentinian	0.25	0.20	14.9%	-5.6%	0%

Market context

"[Non-Champagne] sparkling wines are dominated by locally produced wines, sales of which are plateauing as consumers look to experiment."

Executive Summary Report 2023, New Zealand

^{*}International refers to wine where grapes are from multiple countries of origin Source: IWSR

Sparkling wine retail price by origin

There has been an increase in the retail price of sparkling wine in New Zealand for most countries of origin; only sparkling wines from France and 'international' wines saw retail prices decline

Historic and forecast growth for sparkling wine: Retail price

Five-year CAGR % calculated using a variable exchange rate

		Retail price per 0.75l 2022 (US\$)	CAGR 17-22	CAGR F 22-27
	Total	13.98	3.2%	0.8%
1	New Zealand	10.85	2.8%	1.1%
2	Italian	11.19	1.6%	0.1%
3	French	35.55	-0.9%	-1.0%
4	Australian	7.62	3.4%	0.3%
5	Spanish	10.73	2.2%	1.0%
6	German	9.94	3.7%	0.2%
7	International*	6.34	-7.8%	0.0%
8	South African	9.71	0.2%	0.0%
9	Chilean	6.46	n/a	0.0%
10	Argentinian	19.01	0.0%	0.0%

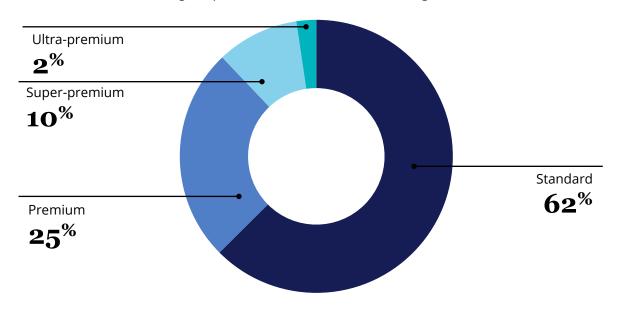
 $[\]mbox{*International}$ refers to wine where grapes are from multiple countries of origin Source: IWSR

Sparkling wine by price band

There has been strong growth in sparkling wine sold at premium-and-above price points, and this trend is expected to continue

Other sparkling wine* by price brand**

Percentage of purchases that fall within the categories below



Other sparkling wine* volumes by price band

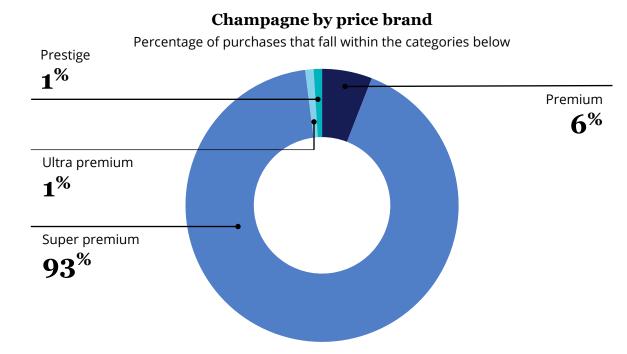
	2021	2022	CAGR 17-22	CAGR F 22-27
Value (under NZD 10.00)	24.10	9.70	-19.1%	0.1%
Standard (between NZD 10.00 and 14.99)	748.32	706.43	-3.0%	-1.4%
Premium (between NZD 15.00 and 19.99)	297.30	294.93	5.7%	2.6%
Super Premium (between NZD 20.00 and 29.99)	108.60	110.03	4.7%	3.4%
Ultra Premium (over NZD 30.00)	21.94	26.40	13.2%	7.1%

^{*}Sparkling wine includes all sparkling wine types except Champagne, and includes low and no sparkling wine types

^{**}Value omitted from pie chart due to small market share (less than 1%) Source: IWSR

Champagne by price band

The bulk of Champagne sold in New Zealand sits within the NZD50-99.99 range; all price bands have seen growth, which is forecast to continue



Champagne volumes by price band

	2021	2022	CAGR 17-22	CAGR F 22-27
Premium (under NZD 50.00)	6.80	7.40	3.1%	2.6%
Super Premium (NZD 50.00 to 99.99)	120.85	109.60	4.6%	1.5%
Ultra Premium (NZD 100.00 to 199.99)	0.60	0.65	5.4%	6.7%
Prestige (NZD 200.00 and over)	0.90	0.80	4.2%	2.4%

Sparkling wine consumption per capita

New Zealanders drink on average 2.9 litres of sparkling wine per capita. This is declining, partly due to reduced volumes in the value and standard segments

Per capita consumption of sparkling wine

Litres per annum (LDA+ population)

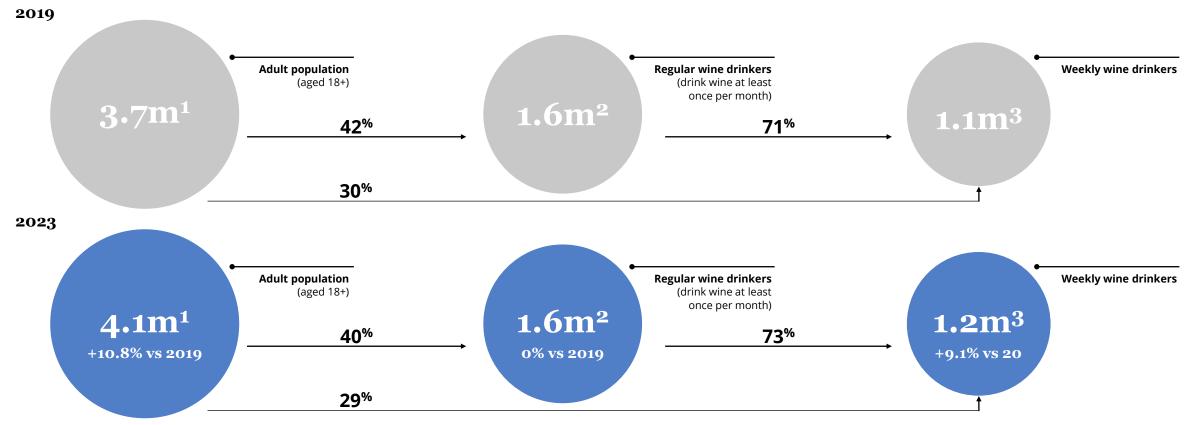
		2021	2022	CAGR 17-22	CAGR 21-22
1	St. Barths	12.47	13.58	13.1%	8.9%
2	St. Martin and St. Maarten	6.29	8.34	21.7%	32.6%
3	Italy	7.87	7.38	-1.2%	-6.2%
4	Turks and Caicos	5.27	6.50	-2.4%	23.4%
5	Germany	5.31	5.51	-1.9%	3.7%
6	Lithuania	4.88	5.06	7.3%	3.6%
7	Latvia	4.47	4.89	2.6%	9.4%
8	France	4.73	4.86	-1.3%	2.7%
9	Guadeloupe	4.17	4.81	-1.8%	15.5%
10	Martinique	4.22	4.43	-4.6%	4.8%
11	Estonia	4.08	4.34	4.0%	6.3%
12	Belgium and Luxembourg	4.28	4.27	-1.5%	-0.2%
13	Austria	3.44	3.54	0.3%	2.9%
14	Switzerland	3.23	3.33	0.9%	3.0%
15	Cayman Islands	3.13	3.31	2.1%	5.8%
19	New Zealand	3.10	2.90	-1.6%	-6.1%

Source: IWSR

Market Demographics

New Zealand regular wine drinkers

New Zealand's population of regular wine drinkers has not grown in line with that of the overall adult population, due to lower participation in the category



¹ National Statistics New Zealand

² IWSR online calibration study, September 2019 (n=1,030) and September 2023 (n=1,004) New Zealand adults. Wine=still light wine (red, white, rosé)

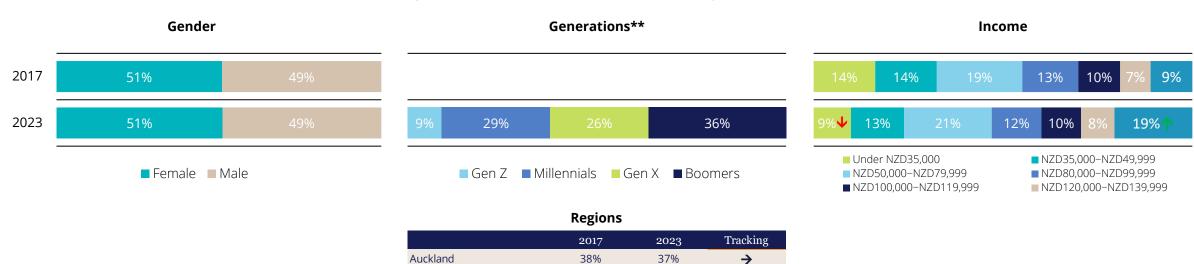
^{3,} Vinitrac® New Zealand October 2020 and November 2023 (n≥1,002) New Zealand regular wine drinkers

Demographics

There has been a shift from lower-income to higher-income drinkers, with the highest bracket now accounting for 19% of New Zealand's regular wine drinkers

Q New Zealand regular wine drinkers*: who are they?

All regular wine drinkers in New Zealand in 2023 compared with 2017



11%

29%

13%

9%

9%

28%

14%

11%

 \rightarrow

 \rightarrow

 \rightarrow

 \rightarrow

Base: All New Zealand regular wine drinkers (n≥1,000);

↑/♥: Statistically significantly higher / lower than the previous wave(s) at a 95% confidence level

Source: IWSR Vinitrac®, October 2017 (n=1,000), November 2023 (n=1,017) New Zealand regular wine drinkers

*Definition of RWD: Those respondents that drink wine once a month; **Tracking not available for generations due to change to question;

Wellington

Canterbury

Rest of North Island

Rest of South Island

Drinking Repertoire

Drinking repertoire

A smaller proportion of regular wine drinkers than in 2017 are drinking still wine or domestic sparkling wine. The proportion drinking rosé wine or Prosecco has increased, which highlights evolving preferences

Alcoholic beverage repertoire: Top 15 tracking

Percentage who have drunk the following beverages in the past 12 months

D am l	in a log	2017	2020	2023	Trac	cking
Kalli	ring '23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
1	White wine	86%	85%	81%	Ψ	Ψ
2	Red wine	79%	76%	74%	Ψ	→
3	Beer	67%	66%	64%	→	→
4	Rosé wine	39%	48%	45%	^	→
5	Sparkling wine from New Zealand	48%	48%	41%	Ψ	Ψ
6	Vodka	34%	37%	35%	→	→
7	Whisky / Whiskey	37%	34%	34%	→	→
8=	Craft beer	33%	34%	33%	→	→
8=	Gin	26%	33%	33%	^	→
10	Cider	41%	39%	30%	Ψ	Ψ
11	Pre-mixed / ready to drink alcoholic beverages	20%	29%	29%	^	→
12=	Cocktails	22%	27%	25%	→	→
12=	Champagne (French Champagne)	25%	27%	25%	→	→
14	Prosecco	10%	21%	24%	^	→
15	Rum	23%	24%	22%	→	→

Market context

"Still wine has begun to decline in recent years, as the growing health and wellness trend encourages consumers to cut back."

"With its approachable style, Prosecco has grown strongly in recent years."

Executive Summary Report 2023, New Zealand

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Varietal consumption (1/2)

The white varietal preferences of New Zealand's regular wine drinkers are changing. Consumption of the top four varieties is declining; Moscato, Sémillon and white blends have higher consumption levels than in 2017

White varietal consumption: Tracking

Percentage who have drunk the following varietals or wine types in the past six months

Ranking '23		2017	2020	2023	Trac	king
		(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
1	Sauvignon Blanc	63%	60%	55%	$oldsymbol{\Psi}$	ullet
2	Pinot Grigio / Pinot Gris	55%	49%	50%	Ψ	→
3	Chardonnay	45%	44%	40%	Ψ	Ψ
4	Riesling	31%	31%	26%	Ψ	Ψ
5	Moscato	14%	18%	20%	^	→
6	Sémillon / Sauvignon Blanc Blend	9%	14%	12%	^	→
7=	White blend	8%	11%	11%	^	→
7=	Gewürztraminer	15%	12%	11%	Ψ	→
9	Viognier	6%	6%	7%	→	→
10	Chenin Blanc	5%	5%	6%	→	→
11=	Sémillon	3%	5%	4%	→	→
11=	Albariño	2%	3%	4%	^	→
11=	Verdelho	2%	2%	4%	^	^
14=	Torrontés	1%	2%	3%	^	→
14=	Grüner Veltliner	1%	2%	3%	^	→
14=	Colombard	1%	2%	3%	^	→

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

↑/♥: Statistically significantly higher / lower than the previous wave(s) at a 95% confidence level

Varietal consumption (2/2)

The proportion of regular wine drinkers consuming the top red varietals Pinot Noir and Merlot is down significantly from 2017, as they increasingly turn to lesser-consumed red varietals

Red varietal consumption: Tracking

Percentage who have drunk the following varietals or wine types in the past six months

Ranking '23		2017	2020	2023	Tracking	
Kalir	Kanking 25		(n=1,002)	(n=1,017)	vs. '17	vs. '20
1	Pinot Noir	55%	50%	49%	$lack \psi$	\rightarrow
2	Merlot	51%	47%	46%	Ψ	→
3	Shiraz / Syrah	42%	37%	35%	Ψ	→
4	Cabernet Sauvignon	36%	32%	33%	→	→
5	Cabernet Sauvignon / Merlot Blend	32%	27%	27%	Ψ	→
6=	Red Blend	11%	10%	12%	→	→
6=	Malbec	11%	11%	12%	→	→
8	Tempranillo	5%	5%	8%	^	^
9	Cabernet Franc	5%	5%	7%	→	→
10=	Pinotage	5%	6%	6%	→	→
10=	Grenache	5%	5%	6%	→	→
12	Sangiovese	4%	5%	5%	→	→
13=	Zinfandel	3%	4%	4%	^	→
13=	Carménère	2%	2%	4%	^	^
13=	Gamay	2%	3%	4%	^	→

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

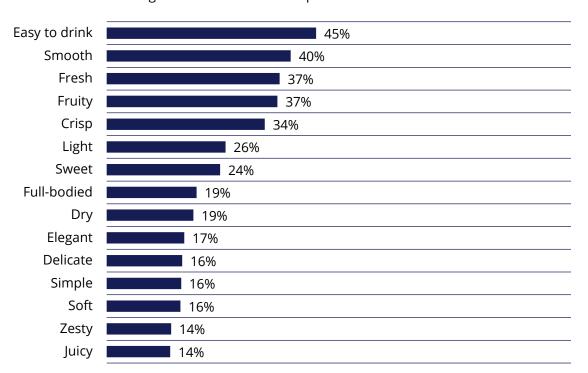
↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Ideal wine attributes

New Zealand's regular wine drinkers have a diverse set of ideal attributes. 'Easy to drink' is ranked top for white wine, followed by 'smooth', 'fresh' and 'fruity'. 'Smooth' and 'full-bodied' are the ideal red attributes

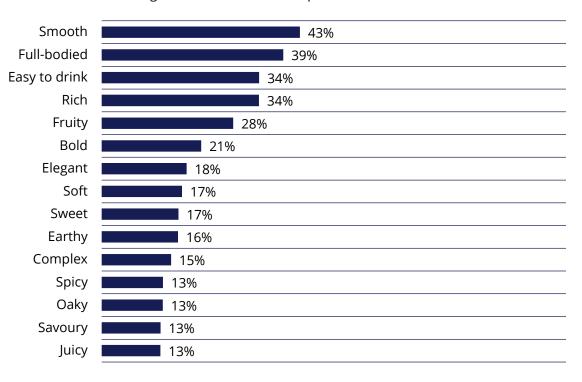
Ideal white wine attributes: Top 15

Percentage who select each description for their ideal white wine



Ideal red wine attributes: Top 15

Percentage who select each description for their ideal red wine



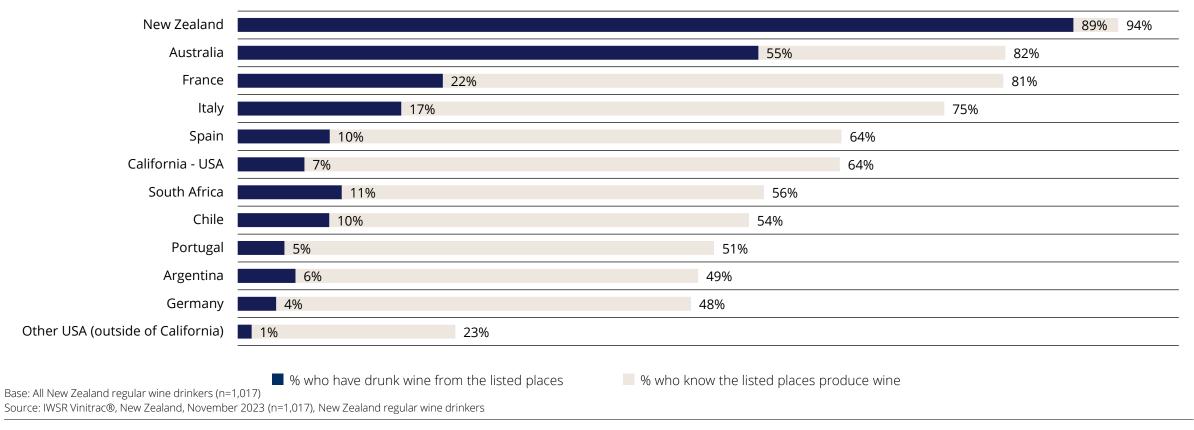
Base: All New Zealand regular wine drinkers (n=1,017) Source: IWSR Vinitrac®, New Zealand, November 2023 (n=1,017), New Zealand regular wine drinkers

Country of origin awareness and consumption

Nine in regular wine drinkers consume domestic wine, which leads consumption; Australia is next on 55%. Other countries have lower consumption-to-awareness ratios, possibly due to price and availability

Country of origin: Top 15 awareness and consumption levels

Percentage of those who know of or have drunk wine from the following places in the past six months



Country of origin awareness

Levels of awareness are generally lower than in 2017, but the trend is reversing as California, Portugal and Argentina have all seen a rebound since 2020

Country of origin awareness: Tracking

Percentage of those who know the following places produce wine

	S		0 1	•		
Ranking '23		2017 (n=1,000)	2020 (n=1,002)	2023 (n=1,017)	Trac vs. '17	king vs. '20
1	New Zealand	96%	95%	94%	Ψ	→
2	Australia	88%	83%	82%	Ψ	→
3	France	85%	78%	81%	Ψ	→
4	Italy	79%	72%	75%	→	→
5=	Spain	68%	60%	64%	→	→
5=	California - USA	69%	59%	64%	Ψ	^
7	South Africa	65%	56%	56%	Ψ	→
8	Chile	59%	53%	54%	Ψ	→
9	Portugal	50%	45%	51%	→	^
10	Argentina	49%	44%	49%	→	^
11	Germany	52%	44%	48%	→	→
12	Other USA (outside of California)	23%	24%	23%	→	→

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Country of origin consumption

Levels of consumption have been stable since 2017, except for declines in New Zealand and Australia wine. Consumption has grown significantly for several countries since 2020

Country of origin consumption: Tracking

Percentage of those who have drunk wine from the following places in the past six months

	•		0.	•		
Rank	king '23	2017 (n=1,000)	2020 (n=1,002)	2023 (n=1,017)	Trac vs. '17	king vs. '20
1	New Zealand	93%	92%	89%	Ψ	Ψ
2	Australia	61%	54%	55%	Ψ	→
3	France	23%	19%	22%	→	→
4	Italy	15%	14%	17%	→	^
5	South Africa	13%	8%	11%	→	^
6=	Spain	10%	7%	10%	→	→
6=	Chile	11%	8%	10%	→	→
8	California - USA	8%	5%	7%	→	→
9	Argentina	6%	4%	6%	→	→
10	Portugal	3%	3%	5%	→	^
11	Germany	4%	2%	4%	>	^
12=	Other USA (outside of California)	1%	1%	1%	→	→

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

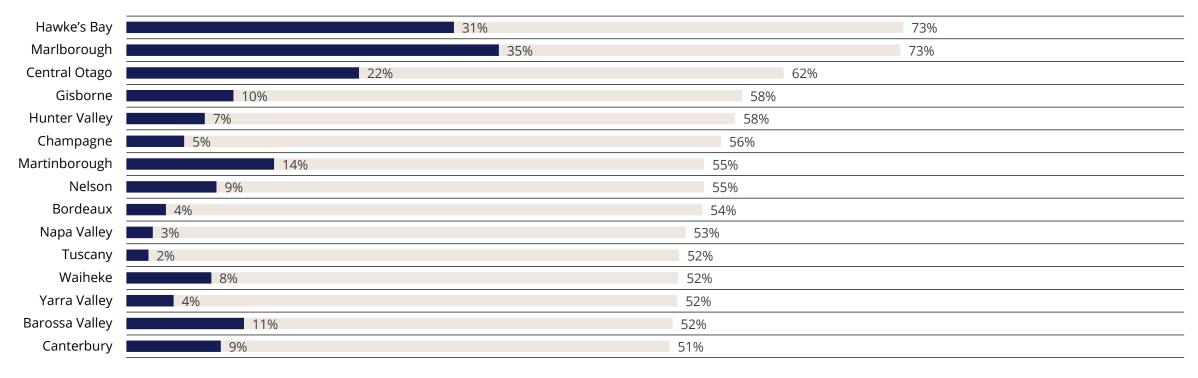
↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Region of origin awareness and purchase

New Zealand's Marlborough, Hawke's Bay and Central Otago have the highest awareness-consumption ratios

Region of origin: Top 15 awareness and purchase levels

Percentage of those who know of or have purchased wine from the following regions in the past three months



■ % who have purchased wine from the listed regions

% who know the listed regions produce wine

Region of origin awareness

New Zealand's regular wine drinkers are aware of a much narrower range of regions than in 2017; this aligns with trends in other markets such as Australia and the UK

Region of origin awareness: Tracking

Percentage of those who know the following places produce wine

Donl	ing '23	2017	2020	2023	Trac	king
Kaiir	ilig 23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
1=	Hawke's Bay	82%	75%	73%	lack lack lack	→
1=	Marlborough	84%	79%	73%	Ψ	Ψ
3	Central Otago	69%	60%	62%	Ψ	→
4=	Gisborne	65%	60%	58%	Ψ	→
4=	Hunter Valley	68%	59%	58%	Ψ	→
6	Champagne	66%	61%	56%	Ψ	Ψ
7=	Martinborough	66%	58%	55%	Ψ	→
7=	Nelson	64%	58%	55%	Ψ	→
9	Bordeaux	66%	58%	54%	Ψ	→
10	Napa Valley	63%	56%	53%	Ψ	→
11=	Tuscany	62%	55%	52%	Ψ	→
11=	Waiheke	61%	52%	52%	Ψ	→
11=	Yarra Valley	55%	49%	52%	→	→
11=	Barossa Valley	64%	54%	52%	Ψ	→
15	Canterbury	54%	51%	51%	→	→

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Region of origin purchase

A decline in awareness hasn't translated into lower purchase levels for most regions; only Marlborough, Hawke's Bay and Hunter Valley have lower purchase rates than in 2017, while Prosecco grew

Region of origin purchase: Tracking

Percentage of those who have bought wine from the following regions in the past three months

Donl	ing '23	2017	2020	2023	Trac	king
Kalir	ing 23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
1	Marlborough	46%	40%	35%	$lack \psi$	$lack \Psi$
2	Hawke's Bay	36%	33%	31%	Ψ	→
3	Central Otago	25%	20%	22%	→	→
4	Martinborough	15%	14%	14%	→	→
5	Barossa Valley	13%	10%	11%	→	→
6	Gisborne	12%	11%	10%	→	→
7=	Canterbury	9%	8%	9%	→	→
7=	Auckland	8%	10%	9%	→	→
7=	Nelson	10%	9%	9%	→	→
10=	Prosecco	3%	6%	8%	^	^
10=	Waiheke	8%	7%	8%	→	→
10=	Wairarapa	6%	5%	8%	→	^
13=	Hunter Valley	10%	8%	7%	Ψ	→
13=	Waipara	8%	8%	7%	→	→
15=	Waikato / Bay of Plenty	4%	5%	5%	→	→

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Wine-Buying Behaviours

Wine-buying channel usage

The proportion of regular wine drinkers who purchase wine in supermarkets has fallen, while specialist shops, wineries, online retailers and duty-free are being used more; the pandemic played a big role in this shift

Wine-buying channel usage: Tracking

Percentage who have bought wine from the following channels in the past six months

		0017	0000	0000	Tro	king
Rar	ıking '23	2017 (n=1,000)	2020 (n=1,002)	2023 (n=1,017)	vs. '17	vs. '20
1	In a supermarket	90%	87%	82%	V 5. 1/	↓
2	Traditional liquor store	34%	40%	37%	→	→
3	Local hotel or bottle shop	17%	19%	19%	→	→
4	From a supermarket website	n/a	n/a	15%	n/a	n/a
5	From a specialist wine shop	11%	10%	14%	→	^
6	From a winery during a visit	10%	9%	12%	→	^
7	From an online retailer	8%	10%	11%	^	\rightarrow
8	From Duty Free	11%	4%	9%	→	^
9	From a winery's website	5%	7%	7%	→	→
10	From a wine club or membership organisation	6%	6%	6%	→	→
11	From a delivery app	n/a	n/a	5%	n/a	n/a

Market context

"Having grown strongly during the pandemic, ecommerce has slowed. The franchise model of the big operators results in a clunky user experience, combined with delivery challenges. Most New Zealanders drive and have returned to in-store shopping with the removal of restrictions."

Executive Summary Report 2023, New Zealand

Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking; n/a = tracking unavailable for this wave
↑/

Statistically significantly higher / lower than the previous wave(s) at a 95% confidence level

Source: IWSR Vinitrac®, October 2017 (n=1,000), October 2020 (n=1,002) and November 2023 (n=1,017) New Zealand regular wine drinkers

Wine-buying retailer usage

New Zealand's regular wine drinkers are extending the range of retailers they buy wine from, with a swing towards Liquorland, Super Liquor, Bottle-O and Countdown Online since 2017; New World is less popular

Wine-buying retailer usage Top 15: Tracking

Percentage who have bought wine from the following channels in the past six months

Donk	ing '23	0017	2020	2023	Tracking	
Naiir	ing 23	2017	2020	2023	vs. '17	vs. '20
1	Countdown	52%	52%	51%	→	→
2	Pak 'n Save	41%	39%	37%	→	→
3	New World	43%	38%	34%	Ψ	→
4	Liquorland	15%	24%	23%	^	→
5	Super Liquor	8%	11%	14%	^	^
6	Bottle-O	4%	8%	9%	^	→
7	Countdown Online	3%	6%	7%	^	→
8	Big Barrel	4%	4%	5%	→	→
9=	Four Square	3%	3%	4%	→	^
9=	Liquor King	6%	4%	4%	Ψ	→
9=	Glengarry	4%	3%	4%	→	→
9=	Thirsty Liquor	3%	2%	4%	→	^
13=	FreshChoice	2%	2%	3%	→	→
13=	Wine Direct	n/a	2%	3%	n/a	^
13=	Fine Wine Delivery Company	2%	2%	3%	→	→

Base: Those who buy wine in the Off-premise; =Represents equal ranking; n/a = tracking unavailable for this wave

 \uparrow / \checkmark : Statistically significantly higher / lower than the previous wave(s) at a 95% confidence level

Consumption frequency

Boomers are some of the most frequent consumers of wine in New Zealand, with significantly more of them drinking wine daily; Gen Zs are more likely than regular wine drinkers overall to drink wine monthly

Wine consumption frequency: Tracking

Percentage who usually drink wine at the following frequency

	2017	2020	2023	Trac	king
	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
Most days / every day	15%	13%	13%	→	→
2-5 times a week	31%	28%	31%	→	→
About once a week	26%	30%	29%	→	→
1-3 times a month	28%	29%	27%	→	→

Wine consumption frequency: by generation

Percentage who usually drink wine at the following frequency

	All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
	(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
Most days / every day	13%	2%	9%	12%	18%
2-5 times a week	31%	24%	30%	30%	33%
About once a week	29%	32%	33%	34%	22%
1-3 times a month	27%	42%	28%	23%	27%

Base: All New Zealand regular wine drinkers (n≥1,000)

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level; %/%: Statistically significantly higher/lower than all regular wine drinkers at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000), October 2020 (n=1,002) and November 2023 (n=1,017) New Zealand regular wine drinkers

Off-trade consumption frequency

Off-trade frequency has increased for formal dinners and celebrations at home since 2017, but has declined for informal meals at home. The most popular occasion remains a relaxing end-of-day drink

Off-trade: Wine consumption frequency by occasion

Those who buy wine in the off-trade; table below shows the number of days per month that consumers are drinking wine at these occasions

	2015	2017 2020	0000	Trac	king
	2017	2020	2023	vs. '17	vs. '20
A relaxing drink at the end of the day at home	7.36	6.79	7.17	→	→
With an informal meal at home	6.66	5.84	5.87	V	→
With a more formal dinner party at home	1.39	1.65	1.69	^	→
At a party / celebration at home	1.31	1.75	1.89	^	→

Base: Those who buy wine in the off-trade

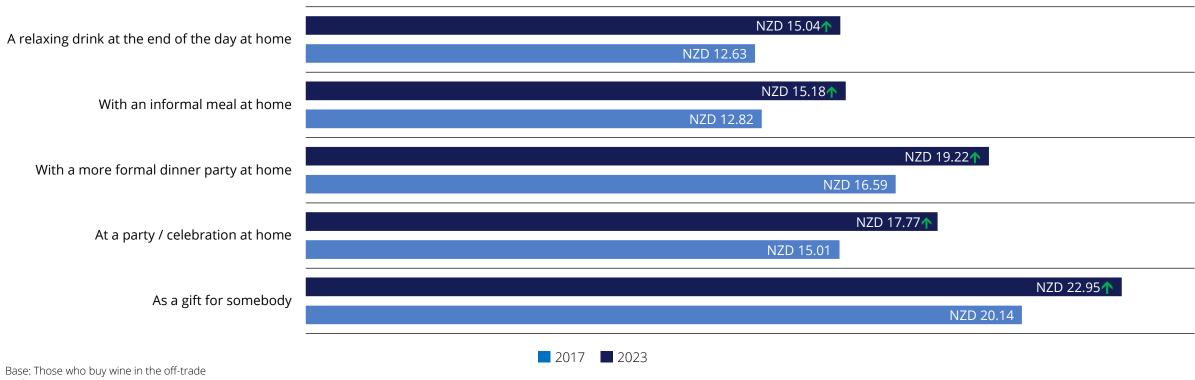
↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Off-trade spend

Off-trade spend has increased significantly across the board since 2017, highlighting the impact of both inflation and premiumisation

Off-trade: Typical spend per bottle by occasion

Those who buy wine in the off-trade



↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000) and November 2023 (n=1,017) New Zealand regular wine drinkers

On-trade purchase

The proportion of regular wine drinkers who buy wine in the on-trade has remained stable since 2017; a significantly larger share of Millennials buy wine in bars or pubs, compared to all regular wine drinkers

Wine purchase in on-trade

Percentage who buy wine in a bar, pub or restaurant

On-premise location		2017	2020	2023	Trac	king
On-premise location		(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
Bar or pub	Yes	51%	53%	54%	→	→
	No	49%	47%	46%	→	→
Restaurant	Yes	81%	82%	81%	→	→
Restaurant	No	19%	18%	19%	→	→
On-trade drinkers	Yes	83%	84%	84%	→	→
	No	17%	16%	16%	\rightarrow	→

Wine purchase in on-trade: by generation

Percentage who buy wine in a bar, pub or restaurant

On-premise location		All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
		(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
Bar or pub	Yes	54%	53%	66%	53%	46%
	No	46%	47%	34%	47%	54%
Restaurant	Yes	81%	85%	82%	80%	80%
Nestadiant	No	19%	15%	18%	20%	20%
On-premise drinkers	Yes	84%	87%	88%	83%	82%
	No	16%	13%	12%	17%	18%

Base: All New Zealand regular wine drinkers (n≥1,000)

↑/♥: Statistically significantly higher / lower than the previous wave(s) at a 95% confidence level; %/%: Statistically significantly higher / lower than all regular wine drinkers at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000), October 2020 (n=1,002) and November 2023 (n=1,017) New Zealand regular wine drinkers

On-trade consumption frequency

On-trade frequency in New Zealand has increased for most occasions compared to pre-pandemic levels

On-trade: Wine consumption frequency by occasion

Those who buy wine in the on-trade; table below shows the number of days per month that consumers are drinking wine at these occasions

	2017 2020	2020	2023	Tracking	
		2023	vs. '17	vs. '20	
A relaxing drink out at the end of the day	3.50	3.66	4.07	\rightarrow	\rightarrow
With an informal meal in a pub / bar / restaurant / bistro	1.43	1.71	1.92		→
With a more formal dinner in a restaurant	1.28	1.63	1.61		\rightarrow
At a party / celebration / big night out	1.22	1.49	1.70	^	→

Base: Those who buy wine in the on-trade; Table above shows the number of days per month that consumers are drinking wine at these occasions ↑/♣: Statistically significantly higher lower than the previous wave(s) at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000), October 2020 (n=1,002) and November 2023 (n=1,017) New Zealand regular wine drinkers

On-trade spend

As on-trade consumption frequency has increased, so has typical spend, across all occasions



Those who buy wine in the on-trade



IWSR Wine Landscapes 2023 - New Zealand

Wine Views and Attitudes

Attitudes towards wine

There is variation in approach to the wine category between ages: Gen Zs are more price sensitive than regular wine drinkers overall; Millennials are more likely to experiment; Boomers stick to what they know

Attitudes towards wine: Tracking

Percentage who 'agree' or 'strongly agree' with the following statements

	2017	2020	2020 2023	Tracking	
	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
I enjoy trying new and different styles of wine on a regular basis	37%	34%	35%	→	→
I don't mind what I buy so long as the price is right	27%	29%	29%	→	→
I know what I like and I tend to stick to what I know	36%	37%	36%	→	→

Attitudes towards wine by generation

Percentage who 'agree' or 'strongly agree' with the following statements

	All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
	(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
I enjoy trying new and different styles of wine on a regular basis	35%	43%	48%	39%	20%
I don't mind what I buy so long as the price is right	29%	45%	34%	31%	21%
I know what I like and I tend to stick to what I know	36%	12%	18%	30%	59%

Base: All New Zealand regular wine drinkers (n≥1,000)

↑/▶: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level; %/%: Statistically significantly higher/lower than all regular wine drinkers at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000), October 2020 (n=1,002) and November 2023 (n=1,017) New Zealand regular wine drinkers

Wine involvement

There is a long-term shift among regular wine drinkers towards higher involvement in the category; this is most pronounced among Millennials

Wine involvement: Tracking

	2017	2017 2020		Trac	king
	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
High involvement	23%	24%	27%	^	→
Medium involvement	46%	44%	46%	→	→
Low involvement	31%	32%	27%	Ψ	Ψ

Wine involvement by generation

	All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
	(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
High involvement	27%	17%	35%	27%	23%
Medium involvement	46%	39%	47%	46%	48%
Low involvement	27%	44%	18%	27%	29%

Base: All New Zealand regular wine drinkers (n≥1,000)

↑/

: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level; %/%: Statistically significantly higher/lower than all regular wine drinkers at a 95% confidence level Source: IWSR Vinitrac®, October 2017 (n=1,000), October 2020 (n=1,002) and November 2023 (n=1,017) New Zealand regular wine drinkers

Involvement and perceived expertise

New Zealand's regular wine drinkers are significantly more confident than before the pandemic and more involved across a range of statements, including feeling competent and having a strong interest in wine

Involvement and perceived expertise in wine: Tracking

Percentage who 'agree' or 'strongly agree' with the following statements

Pon	zing loo	2017	2020	2023	Trac	king
Kall	Ranking '23		(n=1,002)	(n=1,017)	vs. '17	vs. '20
1	Drinking wine gives me pleasure	80%	79%	81%	\rightarrow	→
2	I always look for the best quality wines I can get for my budget	75%	72%	75%	→	→
3	Deciding which wine to buy is an important decision	57%	59%	63%	^	→
4	Generally speaking, wine is reasonably priced	54%	59%	55%	→	Ψ
5	I like to take my time when I purchase a bottle of wine	51%	53%	51%	→	→
6	I have a strong interest in wine	37%	38%	44%	1	^
7	I feel competent about my knowledge of wine	34%	37%	43%	1	^
8=	Generally speaking, wine is an expensive drink	32%	39%	42%	1	→
8=	Wine is important to me in my lifestyle	37%	39%	42%	1	→
10	Compared to others, I know less about the subject of wine	38%	41%	36%	→	Ψ
11	I don't understand much about wine	24%	30%	26%	→	→

Base: All New Zealand regular wine drinkers (n≥1,000)

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Involvement and perceived expertise

Millennials clearly demonstrate high levels of engagement with the wine category, with a significantly larger proportion saying they have a strong interest in wine and that it is important to their lifestyles

Involvement and perceived expertise in wine by generation

Percentage who 'agree' or 'strongly agree' with the following statements

Ran	king '23	All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
		(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
1	Drinking wine gives me pleasure	81%	71%	80%	83%	82%
2	I always look for the best quality wines I can get for my budget	75%	59%	76%	77%	78%
3	Deciding which wine to buy is an important decision	63%	44%	70%	64%	62%
4	Generally speaking, wine is reasonably priced	55%	57%	64%	50%	49%
5	I like to take my time when I purchase a bottle of wine	51%	46%	58%	50%	48%
6	I have a strong interest in wine	44%	32%	58%	44%	37%
7	I feel competent about my knowledge of wine	43%	29%	49%	40%	43%
8=	Generally speaking, wine is an expensive drink	42%	42%	48%	40%	38%
8=	Wine is important to me in my lifestyle	42%	22%	49%	45%	39%
10	Compared to others, I know less about the subject of wine	36%	54%	43%	32%	30%
11	I don't understand much about wine	26%	35%	38%	22%	17%

Base: All New Zealand regular wine drinkers (n=1,017)

%/%: Statistically significantly higher/lower than all regular wine drinkers at a 95% confidence level Source: IWSR Vinitrac®, New Zealand, November 2023 (n=1,017), New Zealand regular wine drinkers

Wine knowledge and confidence indices

The relationship regular wine drinkers have with wine has evolved. They have a narrower knowledge base but significantly higher confidence levels

Wine knowledge index: Tracking¹

Wine knowledge index is the 'objective' measurement of consumer knowledge about wine

	2017	2020	2023	Tracking	
	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
Knowledge Index	50.3	44.0	43.4	Ψ	→

Wine confidence index: Tracking²

Wine confidence index is the 'subjective' measurement of consumer confidence about their wine knowledge

	2017	2020	2023	Tracking	
	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
Confidence Index	51.1	50.7	53.3	^	^

¹Wine knowledge index (0–100) is calculated based on consumer-reported awareness of wine-growing regions and wine brands.

²Wine confidence index (0–100) is calculated based on the extent to which consumers feel competent about their wine knowledge. Wine confidence index uses consumers' answers to three attitudinal statements: 1) I feel competent about my knowledge of wine / 2) Compared to others, I know less about the subject of wine / 3) I don't understand much about wine.

Base: All New Zealand regular wine drinkers (n≥1,000); ↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Wine-drinking motivations

There are variations in wine-drinking motivations by age: Gen Zs and Millennials value wine for its fashion and sophistication, Gen X for its ability to make them feel relaxed and Boomers because it enhances food

Wine drinking motivations by generation

Percentage who 'agree' or 'strongly agree' with the following statements

	5 5	0, 0	O			
Ran	king '23	All New Zealand Regular Wine Drinkers	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
		(n=1,017)	(n=92)	(n=292)	(n=263)	(n=370)
1=	Drinking wine makes me feel relaxed	59%	50%	58%	69%	56%
1=	To celebrate special occasions	59%	44%	49%	62%	69%
3	Wine enhances food and meals	54%	36%	47%	52%	64%
4	I really love the taste of wine	48%	30%	43%	54%	52%
5	Wine is about sharing with a partner / close friend or family member	43%	34%	38%	38%	54%
6	Wine is about sharing something with others	40%	24%	36%	37%	49%
7	Wine helps create a warm / friendly atmosphere	39%	32%	36%	40%	43%
8	I treat myself with wine at the end of the day	35%	33%	35%	42%	31%
9	Wine is a refreshing drink	27%	22%	27%	24%	30%
10	Drinking wine can be good for my health	25%	12%	26%	24%	28%
11	Most of my friends drink wine	23%	21%	26%	19%	23%
12	I like shopping / choosing wines to drink	22%	21%	23%	22%	21%
13	I like learning about new wines	21%	20%	26%	24%	17%
14	Wine is a fashionable drink	16%	26%	19%	13%	13%
15	It makes people sophisticated	11%	22%	19%	10%	2%
16	It makes me feel individual and unique	10%	14%	16%	10%	5%

Base: All New Zealand regular wine drinkers (n=1,017)

%/%: Statistically significantly higher/lower than all regular wine drinkers at a 95% confidence level Source: IWSR Vinitrac®, New Zealand, November 2023 (n=1,017), New Zealand regular wine drinkers

Wine-buying choice cues

New Zealand's regular wine drinkers are becoming increasingly sophisticated, placing greater emphasis on the grape variety and country or region of origin

Wine choice cues: Tracking

Percentage who indicate each of the following factors is 'important' or 'very important' when buying wine

Don	king '23	2017	2020	2023	Trac	king
Naii	Killg 23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
1	Grape variety	76%	73%	79%	\rightarrow	^
2	A brand I am aware of	70%	71%	70%	→	→
3	Promotional offer	57%	58%	61%	→	→
4	The country of origin	53%	52%	58%	^	^
5=	Recommendation by friend or family	56%	56%	56%	→	→
5=	Taste or wine style descriptions displayed on the shelves or on wine labels	49%	52%	56%	^	→
7=	Wine that matches or complements food	51%	52%	53%	→	→
7=	The region of origin	47%	48%	53%	^	^
9	Alcohol content	34%	39%	48%	^	^
10	Appeal of the bottle and / or label design	27%	34%	36%	1	→
11	Whether or not the wine has won a medal or award	30%	30%	33%	→	→
12	Recommendations from shop staff or shop leaflets	29%	32%	31%	→	→
13	Recommendation by wine critic or writer	24%	28%	25%	→	→
14	Recommendation by wine guide books	21%	24%	24%	→	→

Base: All New Zealand regular wine drinkers (n≥1,000); = Represents equal ranking

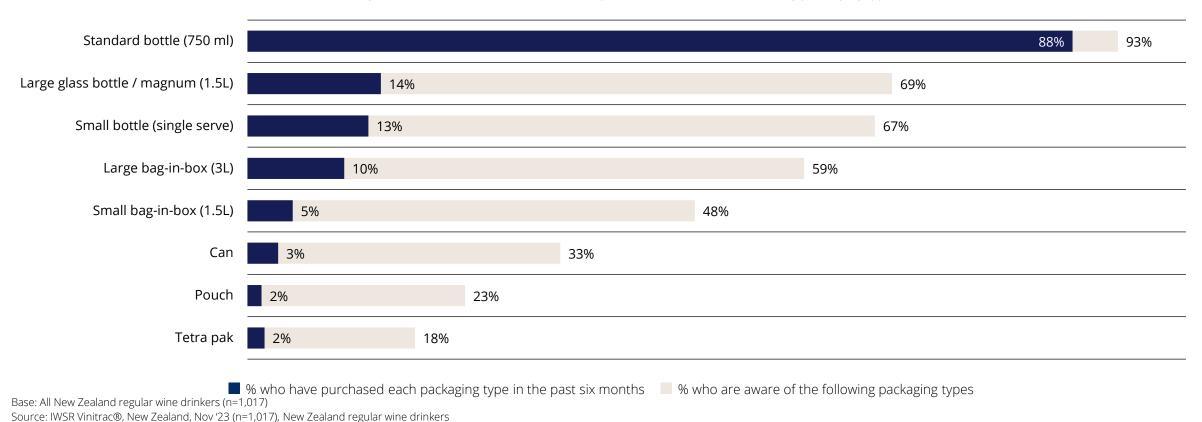
↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Packaging type consumption and awareness

Standard bottles remain the favourite packaging type of regular wine drinkers in New Zealand. There is good awareness of other packaging types, but purchase levels are relatively small

Packaging types: Awareness and consumption levels

Percentage of those who are aware of or have purchased wine in the following packaging types



Packaging purchase

Alternative packaging formats tend to perform better among younger regular wine drinkers; Gen Zs and Millennials are more aware of Tetra Pak and have higher conversion rates for the format

Packaging purchase: by generation

Percentage who have purchased wine in the following packaging types

Ran	aking '23	All New Zealand Regular Wine Drinkers (n=1,017)	Gen Z LDA-26 (n=92)	Millennials 27-42 (n=292)	Gen X 43-58 (n=263)	Boomers 59+ (n=370)
1	Standard bottle (750 ml)	88%	80%	79%	93%	94%
2	Large glass bottle / magnum (1.5L)	14%	28%	20%	12%	8%
3	Small bottle (single serve)	13%	14%	16%	14%	9%
4	Large bag-in-box (3L)	10%	10%	8%	10%	13%
5	Small bag-in-box (1.5L)	5%	8%	7%	4%	3%
6	Can	3%	5%	5%	5%	1%
7=	Tetra pak	2%	6%	4%	1%	0%
7=	Pouch	2%	4%	4%	0%	0%

Packaging conversion: by generation

Percentage who have heard of each type of packaging types and have purchased wine in it

Ran	ıking '23	Those who have heard of each type of packaging	Gen Z LDA-26	Millennials 27-42	Gen X 43-58	Boomers 59+
1	Standard bottle (750 ml)	95%	90%	93%	97%	95%
2	Large glass bottle / magnum (1.5L)	21%	52%	33%	16%	11%
3	Small bottle (single serve)	19%	25%	28%	20%	12%
4	Large bag-in-box (3L)	17%	24%	20%	15%	17%
5=	Tetra pak	10%	42%	26%	5%	0%
5=	Small bag-in-box (1.5L)	10%	18%	16%	8%	6%
5=	Can	10%	19%	20%	12%	1%
8	Pouch	7%	14%	16%	0%	1%

Base: All New Zealand regular wine drinkers (n=1,017); = Represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level; %/%: Statistically significantly higher/lower than all regular wine drinkers at a 95% confidence level; Source: IWSR Vinitrac®, November 2023 (n=1,017) New Zealand regular wine drinkers

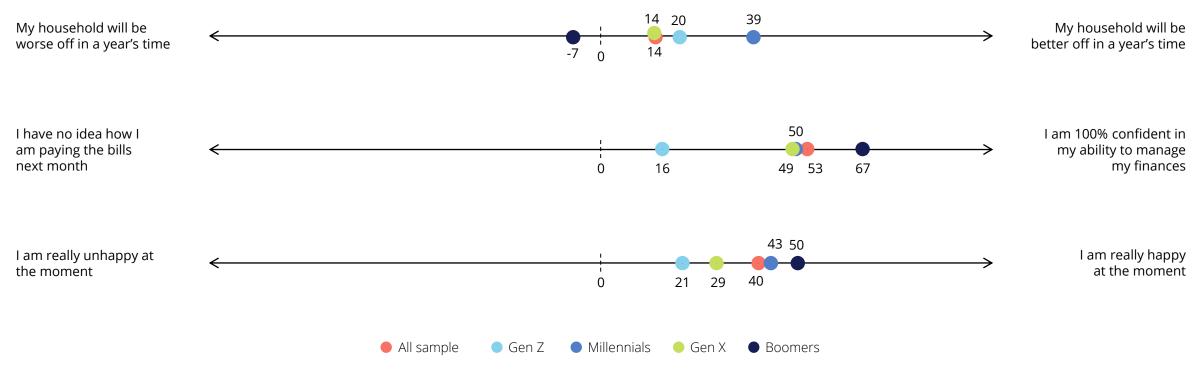
Hot Topic: Consumer Sentiment

Consumer sentiment

Well-being sentiment among New Zealand regular wine drinkers is highly positive across age groups, with Millennials particularly optimistic about their financial outlook

Consumer sentiment: general well-being

Net score of percentage who agree with leftmost statement subtracted from the percentage who agree with the rightmost statement

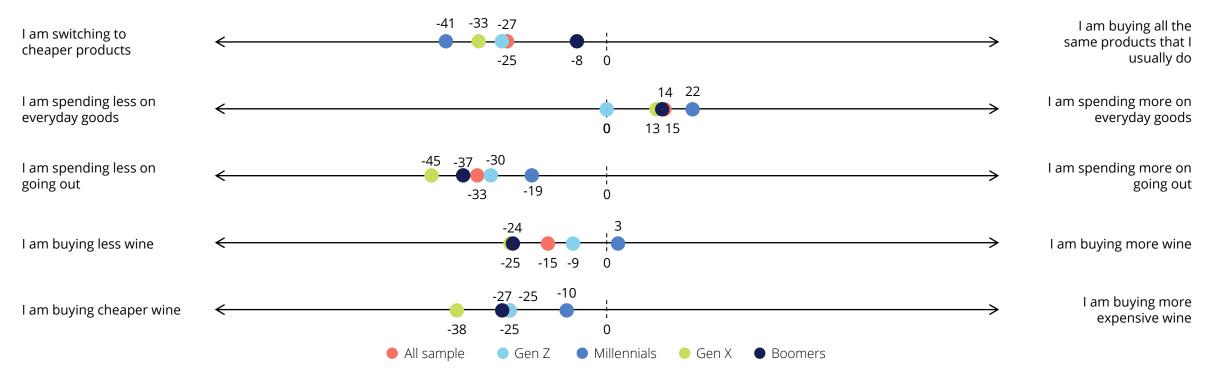


Consumer sentiment

Financial pressure has forced regular wine drinkers to adjust their consumption and spending habits, helping to explain why they are buying less and cheaper wine

Consumer sentiment: spending and wine

Net score of percentage who agree with leftmost statement subtracted from the percentage who agree with the rightmost statement

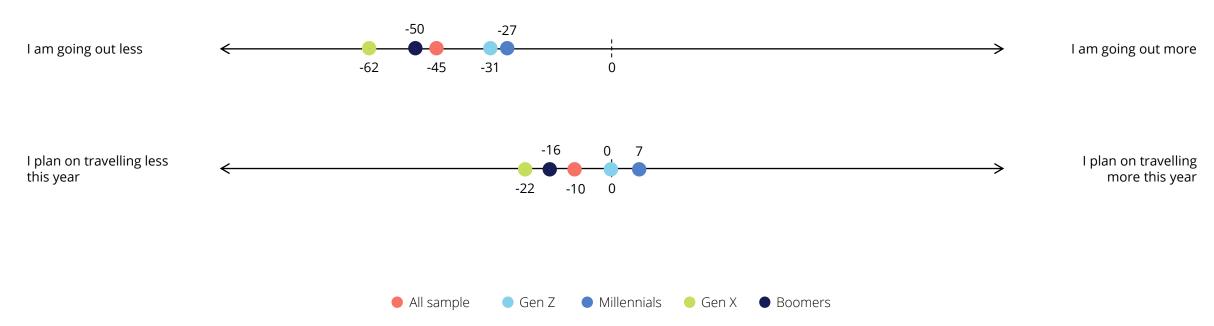


Consumer sentiment

Regular wine drinkers are travelling and going out less, which could be another indication that they are feeling financial pressure; the exception is Millennials who are planning to travel more this year

Consumer sentiment: travel and socialising

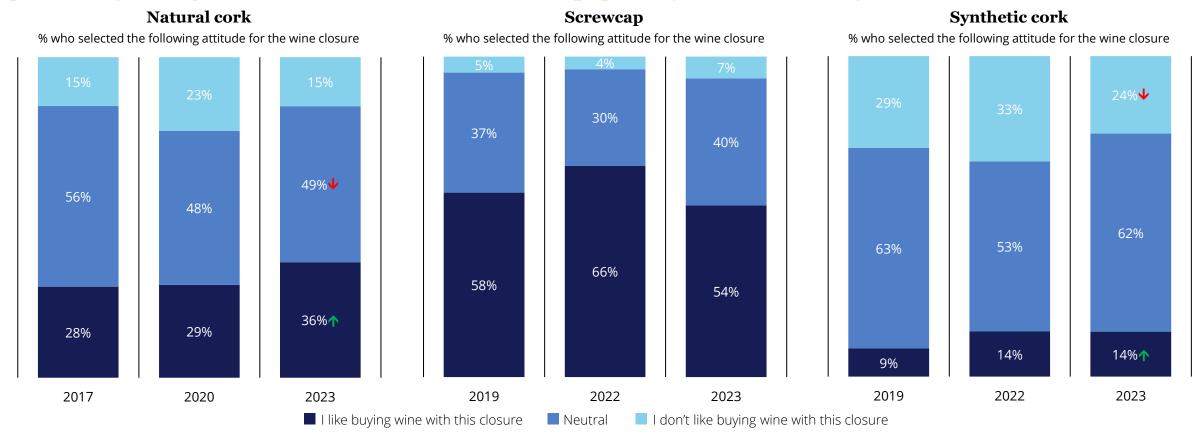
Net score of percentage who agree with leftmost statement subtracted from the percentage who agree with the rightmost statement



Hot Topic: Wine Closures

Wine closures

Screw-caps remain the closure of choice among New Zealand's regular wine drinkers, probably due to their practicality, though there has been an increase in the popularity of natural and synthetic corks since 2017



Base: All New Zealand regular wine drinkers (n≥1,000); =Represents equal ranking

↑/♥: Statistically significantly higher/lower than the 2017 wave at a 95% confidence level

Views on wine closure types

Screw-caps are associated with practicality and everyday drinking, and are seen as modern and trustworthiness; natural corks are viewed as traditional, high-quality and good for special occasions

Wine closure types imagery

% who associate the following statements with each type of wine closure

	Screw-cap (n=1,017)	Synthetic cork (n=1,017)	Natural cork (n=1,017)
Practical	63%	17%	12%
Good for everyday drinking	58%	18%	17%
Good for special occasions	20%	14%	46%
Opening a wine with this type of closure gives me pleasure	21%	10%	38%
High quality	20%	11%	46%
Trustworthy	41%	16%	32%
Low quality	14%	25%	4%
Cheap	32%	27%	7%
Affordable	48%	19%	13%
Sustainable	27%	12%	34%
Recyclable	35%	15%	32%
Traditional	8%	8%	67%
Modern	54%	23%	10%
Innovative	35%	19%	10%
Outdated	8%	18%	27%

Base: All New Zealand regular wine drinkers (n=1,017); Green/turquoise: Statistically significantly higher than 2/1 wine closure types at a 95% confidence level Source: IWSR Vinitrac®, November 2023 (n=1,017), New Zealand regular wine drinkers

Brand Health

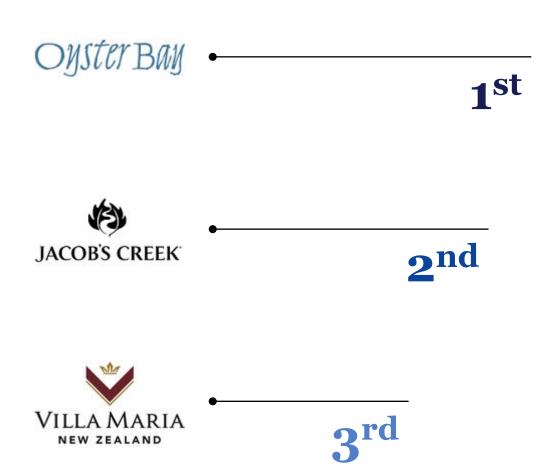
Global Wine Brand Power Index

Brand health measures included in the index

Awareness	% who have heard of each brand (when prompted with a list of brand names with logos) Base = All wine drinkers	Brand awareness index		
Purchase	% who have bought each brand in the past 3 months Base = All wine drinkers			
Conversion	% who have bought each brand in the past 3 months Base = Those who have heard of each brand	Brand purchase index	Wine Brand	
Consideration	% who would consider buying each brand Base = Those who have heard of each brand		Power Index	
**Mosthink each brand is right for people like them Base = Those who have heard of each brand		Brand connection index		
Recommendation	Recommendation % who would recommend each brand to a friend Base = Those who have heard of each brand			

Brand Power

Domestically produced Oyster Bay and Villa Maria are two of New Zealand's top three most powerful wine brands. With domestic wine accounting for two-thirds of volumes sold, nine of the top 10 brands are home-grown. Australian brand Jacob's Creek has had a particularly strong performance since the last Brand Power Index ranking



New Zealand Wine Brand Power Index 2023

Jacob's Creek has overtaken Villa Maria to be the second most powerful brand; Oyster Bay remains at the top of the rankings despite posting a lower score than last year

New Zealand Brand Power Index

The top 30 most powerful wine brands in the New Zealand market based on consumer feedback from six key brand health measures

Rar	ıking '23	Final Index	Tracking vs 2022	Score difference vs 2022
1	Oyster Bay	97.3	=	-2.2
2	Jacob's Creek	95.0	↑ +1	6.0
3	Villa Maria	91.6	Ψ -1	-0.5
4	The Ned	84.1	=	-1.1
5	Church Road	83.2	=	0.6
6	Cloudy Bay	76.7	=	-4.0
7	Mission Estate	74.7	↑ +2	5.4
8	Wither Hills	73.4	=	-0.3
9	Stoneleigh	72.7	Ų -2	-2.1
10	Mud House	71.9	↑ +1	4.5
11	Montana	71.5	Ų -1	3.1
12	Brown Brothers	67.8	↑ +1	7.1
13	Wolf Blass	67.2	Ψ -1	4.3
14	Squealing Pig	66.8	↑ +6	12.4
15	Shingle Peak	64.7	↑ +2	6.1

Ran	king '23	Final Index	Tracking vs 2022	Score difference vs 2022
16	Selaks	63.4	Ų -2	4.0
17	Penfolds	59.1	Ų -2	0.0
18	Brancott Estate	57.3	↑ +1	2.8
19	Kim Crawford	57.3	Ψ -1	0.3
20	Peter Yealands	54.4	↓ -4	-4.4
21	Banrock Station	54.4	=	1.3
22	Giesen	53.8	↑ +1	3.4
23	Taylors	52.0	↑ +3	4.5
24	Sacred Hill	51.2	Ų -2	-0.3
25	Tohu	50.9	Ψ -1	0.9
26	Matua	49.8	Ų -1	0.7
27	Jim Barry	47.5	↑ +15	12.4
28	McGuigan	46.6	↑ +3	3.5
29	Ngatarawa	46.4	Ų -2	1.0
30	Saint Clair	45.9	Ų -2	0.6

Note: New Zealand brand power comes from our annual score published in spring 2022

Source: IWSR Vinitrac®, New Zealand, February 2022 and November 2023 (n≥1,000), New Zealand regular wine drinkers

Brand awareness

New Zealand's regular wine drinkers are aware of a narrower range of brands than in 2017; this trend is in line with wine drinkers in other markets such as Australia and the UK

Awareness: Tracking

Percentage who have heard of the following brands

Donl	ing loo	2017	2020	2023	Trac	king
Kalik	ing '23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
1=	Jacob's Creek	88%	80%	77%	Ψ	→
1=	Oyster Bay	83%	77%	77%	Ψ	→
3	Villa Maria	80%	77%	75%	Ψ	→
4	Montana	82%	71%	70%	Ψ	→
5	Stoneleigh	75%	71%	66%	Ψ	Ψ
6	Church Road	70%	65%	65%	Ψ	→
7	Wither Hills	70%	67%	63%	Ψ	Ψ
8	Mission Estate	67%	60%	62%	Ψ	→
9=	Selaks	69%	61%	61%	Ψ	→
9=	Cloudy Bay	70%	60%	61%	Ψ	→
11	The Ned	47%	55%	59%	^	^
12	Brancott Estate	69%	64%	58%	Ψ	Ψ
13=	Wolf Blass	64%	54%	54%	Ψ	→
13=	Banrock Station	67%	57%	54%	Ψ	→
15=	Shingle Peak	63%	56%	53%	Ψ	→

Donl	ring '23	2017	2020	2023	Trac	king
Kalir	ang 23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
15=	Penfolds	63%	55%	53%	lack lack lack	\rightarrow
15=	Mud House	52%	51%	53%	→	→
18	Peter Yealands	55%	53%	50%	Ψ	→
19	Corbans	69%	57%	49%	Ψ	Ψ
20	Brown Brothers	46%	44%	48%	→	^
21	Kim Crawford	60%	50%	47%	Ψ	→
22	Matua	58%	46%	45%	Ψ	→
23=	Sacred Hill	48%	44%	43%	→	→
23=	Squealing Pig	n/a	n/a	43%	n/a	n/a
25	Taylors	40%	35%	41%	→	
26=	Giesen	33%	34%	40%		^
26=	Morton Estate	48%	38%	40%	Ψ	→
28=	Lindeman's	54%	41%	38%	Ψ	→
28=	Hardys	43%	34%	38%	Ψ	→
30=	Nobilo	50%	40%	37%	Ψ	→

Note: Results for all brands available in the data table

Base: All New Zealand regular wine drinkers (n≥1,000); n/a: Brand not tracked that year; = represents equal ranking;

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Brand purchase

The range of brands bought by regular wine drinkers has decreased since 2017, although a higher proportion of them are now purchasing Oyster Bay

Purchase: Tracking

Percentage who have bought the following brands in the past three months

		2017	2020	2023	Tracking	
Ranl	king '23	201/ (n=1,000)	2020 (n=1,002)	2023 (n=1,017)		
		(11-1,000)	(11-1,002)	(11-1,017)	vs. '17	vs. '20
1	Jacob's Creek	24%	25%	24%	\rightarrow	\rightarrow
2=	Oyster Bay	17%	21%	21%	^	\rightarrow
2=	Villa Maria	21%	25%	21%	→	→
4=	The Ned	12%	17%	15%	→	→
4=	Church Road	14%	16%	15%	→	→
6	Montana	17%	15%	14%	→	→
7	Stoneleigh	16%	17%	12%	Ψ	Ψ
8	Wither Hills	16%	15%	11%	Ψ	Ψ
9=	Mission Estate	10%	9%	10%	→	→
9=	Selaks	12%	12%	10%	→	→
9=	Mud House	8%	10%	10%	→	→
12=	Brown Brothers	8%	9%	9%	→	→
12=	Cloudy Bay	10%	8%	9%	→	→
12=	Squealing Pig	n/a	n/a	9%	n/a	n/a
12=	Wolf Blass	12%	10%	9%	Ψ	→

Donl	zina laa	2017	2020	2023	Trac	king
Kalli	king '23	(n=1,000)	(n=1,002)	(n=1,017)	vs. '17	vs. '20
12=	Shingle Peak	10%	10%	9%	→	→
17	Brancott Estate	8%	8%	8%	→	→
18=	Penfolds	5%	6%	6%	→	→
18=	Giesen	5%	6%	6%	→	→
18=	Banrock Station	10%	8%	6%	Ψ	Ψ
18=	Peter Yealands	12%	11%	6%	Ψ	Ψ
22=	Kim Crawford	11%	7%	5%	Ψ	Ψ
22=	Taylors	6%	5%	5%	→	→
22=	McGuigan	6%	5%	5%	→	→
22=	Tohu	n/a	n/a	5%	n/a	n/a
26=	Sacred Hill	5%	4%	4%	→	→
26=	Matua	6%	5%	4%	Ψ	→
28=	Saint Clair	n/a	n/a	3%	n/a	n/a
28=	Dashwood	4%	4%	3%	→	→
30=	Ngatarawa	6%	3%	3%	Ψ	→

Note: Results for all brands available in the data table

Base: All New Zealand regular wine drinkers (n≥1,000); n/a: Brand not tracked that year; = represents equal ranking;

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Brand conversion

In line with increased purchase rates, the conversion incidence for Oyster Bay has increased. The Ned's conversion rate has fallen from its pandemic peak. Most brands have stable conversion rates

Conversion: Tracking

Percentage who have bought the following brands in the past three months

				O		O
Donl	king '23	0015	0000	0000	Tracking	
Kalli	Cing 23	2017	2020	2023	vs. '17	vs. '20
1	Jacob's Creek	28%	31%	31%	→	→
2=	Villa Maria	26%	32%	28%	→	→
2=	Oyster Bay	21%	27%	28%	^	→
4	The Ned	26%	31%	25%	→	Ψ
5	Church Road	20%	24%	23%	→	→
6=	Squealing Pig	n/a	n/a	20%	n/a	n/a
6=	Montana	21%	21%	20%	→	→
8	Brown Brothers	17%	20%	19%	→	→
9=	Mud House	16%	19%	18%	→	→
9=	Stoneleigh	22%	24%	18%	→	Ψ
9=	Wither Hills	22%	22%	18%	Ψ	→
12=	Tohu	n/a	n/a	16%	n/a	n/a
12=	Shingle Peak	17%	18%	16%	→	→
12=	Mission Estate	15%	14%	16%	→	→
12=	Wolf Blass	19%	18%	16%	→	→
	<u> </u>					

Danl	in a loo	221-	2222	2022	Tracking	
Kanı	king '23	2017	2020	2023	vs. '17	vs. '20
12=	Jim Barry	n/a	n/a	16%	n/a	n/a
12=	Selaks	17%	19%	16%	→	→
18=	Cloudy Bay	14%	13%	15%	→	→
18=	McGuigan	18%	18%	15%	→	→
20=	Giesen	15%	18%	14%	→	→
20=	Earthworks	10%	16%	14%	→	→
22	Brancott Estate	11%	13%	13%	→	→
23=	Dashwood	14%	16%	12%	→	→
23=	Ngatarawa	16%	12%	12%	→	→
23=	Taylors	14%	14%	12%	→	→
23=	Penfolds	9%	11%	12%	→	→
27=	Peter Yealands	22%	20%	11%	Ψ	Ψ
27=	George Wyndham	13%	14%	11%	→	→
27=	Chasseur	7%	8%	11%	→	→
27=	Kim Crawford	18%	15%	11%	Ψ	→

Note: Results for all brands available in the data table

Base: Those who have heard of each brand; n/a: Brand not tracked that year; = represents equal ranking; Grey shading = low sample size (n<50)

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Brand consideration

Consideration by those who are aware of a brand has declined for several of them, but especially for small and medium-sized brands; new drinkers coming into the category tend to stick to mainstream brands

Consideration: Tracking

Percentage who would consider buying the following brands

						1.
Ranl	king '23	2017	2020	2023	Trac	king
rani	2 _J	201/	2020	2023	vs. '17	vs. '20
1	Oyster Bay	66%	64%	59%	Ψ	V
2	The Ned	64%	63%	58%	→	→
3	Church Road	61%	61%	56%	→	Ψ
4=	Mud House	56%	57%	54%	→	\rightarrow
4=	Villa Maria	57%	58%	54%	→	→
4=	Jacob's Creek	52%	57%	54%	→	→
7	Cloudy Bay	57%	58%	52%	→	Ψ
8=	Mission Estate	55%	53%	51%	→	>
8=	Squealing Pig	n/a	n/a	51%	n/a	n/a
10	Wither Hills	55%	51%	49%	Ψ	\rightarrow
11	Shingle Peak	53%	52%	48%	→	→
12=	Brown Brothers	52%	47%	47%	→	>
12=	Wolf Blass	49%	47%	47%	→	→
14	Stoneleigh	52%	51%	46%	Ψ	→
15	Tohu	n/a	n/a	45%	n/a	n/a

Dank	ingloo	2015	2000	0000	Tracking	
Kalik	ing '23	2017	2020	2023	vs. '17	vs. '20
16	Jim Barry	n/a	n/a	44%	n/a	n/a
17	Ngatarawa	56%	46%	43%	Ψ	→
18=	Giesen	50%	46%	42%	Ψ	→
18=	Kim Crawford	54%	53%	42%	Ψ	Ψ
20	Penfolds	43%	44%	41%	→	→
21=	Sacred Hill	48%	44%	40%	Ψ	→
21=	Dashwood	44%	43%	40%	→	→
23=	Selaks	46%	43%	39%	Ψ	→
23=	Saint Clair	n/a	n/a	39%	n/a	n/a
23=	Montana	50%	47%	39%	Ψ	Ψ
23=	Peter Yealands	56%	51%	39%	Ψ	Ψ
23=	Nautilus	50%	47%	39%	Ψ	Ψ
28=	Taylors	44%	40%	38%	→	→
28=	McGuigan	39%	42%	38%	→	→
30=	Matua	45%	49%	37%	Ψ	Ψ

Note: Results for all brands available in the data table

Base: Those who have heard of each brand; n/a: Brand not tracked that year; = represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Brand affinity

Several brands have a lower affinity incidence among those who are aware of them, which indicates the connection that those drinkers have with a particular brand is waning

Affinity: Tracking

Percentage who think the following brands are right for people like them

Donk	ing loo	0015	0000	0000	Tracking	
Kalik	ing '23	2017	2020	2023	vs. '17	vs. '20
1	Oyster Bay	49%	52%	47%	\rightarrow	$\mathbf{\Psi}$
2	The Ned	49%	54%	46%	→	Ψ
3=	Jacob's Creek	42%	45%	44%	→	→
3=	Jim Barry	n/a	n/a	44%	n/a	n/a
5	Cloudy Bay	45%	45%	43%	→	→
6=	Villa Maria	43%	46%	42%	→	→
6=	Church Road	46%	47%	42%	→	→
6=	Squealing Pig	n/a	n/a	42%	n/a	n/a
6=	Mud House	41%	45%	42%	→	→
10	Brown Brothers	44%	39%	40%	→	→
11	Mission Estate	42%	40%	39%	→	→
12	Wither Hills	47%	40%	37%	Ψ	→
13	Wolf Blass	38%	34%	36%	→	→
14=	Ngatarawa	43%	36%	35%	Ψ	→
14=	Shingle Peak	40%	38%	35%	Ψ	→

Donl	ring loo	2015	0000	0000	Tracking	
Kani	cing '23	2017	2020	2023	vs. '17	vs. '20
16	Stoneleigh	36%	39%	34%	→	\Psi
17	Kim Crawford	42%	39%	33%	Ψ	→
18=	Giesen	40%	39%	32%	Ψ	→
18=	Tohu	n/a	n/a	32%	n/a	n/a
20=	Montana	36%	37%	31%	→	Ψ
20=	Taylors	30%	27%	31%	→	→
20=	Penfolds	29%	34%	31%	→	→
23=	Selaks	29%	31%	30%	→	→
23=	Sacred Hill	36%	32%	30%	→	→
25=	Dashwood	34%	32%	29%	→	→
25=	Peter Yealands	45%	39%	29%	Ψ	Ψ
27	Saint Clair	n/a	n/a	28%	n/a	n/a
28=	George Wyndham	28%	30%	27%	→	→
28=	McGuigan	30%	30%	27%	→	→
28=	Nautilus	38%	35%	27%	Ψ	→

Note: Results for all brands available in the data table

Base: Those who have heard of each brand; n/a: Brand not tracked that year; = represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Brand recommendation

Recommendation levels are broadly stable, though the proportion of those who are aware of Cloudy Bay and would recommend it to a friend has increased since 2017

Recommendation: Tracking

Percentage who would recommend the following brands to a friend

Ranking '23		221-			Tracking	
Kalli	King 23	2017	2020	2023	vs. '17	vs. '20
1=	Jim Barry	n/a	n/a	43%	n/a	n/a
1=	Oyster Bay	45%	45%	43%	→	→
3=	The Ned	42%	44%	40%	→	→
3=	Cloudy Bay	34%	36%	40%	1	\rightarrow
5	Church Road	39%	39%	38%	→	→
6	Villa Maria	37%	38%	37%	→	→
7	Mission Estate	37%	32%	35%	→	→
8	Brown Brothers	38%	34%	34%	→	\rightarrow
9=	Squealing Pig	n/a	n/a	33%	n/a	n/a
9=	Jacob's Creek	29%	33%	33%	→	→
9=	Mud House	32%	39%	33%	→	Ψ
12	Wolf Blass	28%	28%	31%	→	\rightarrow
13	Wither Hills	34%	30%	30%	→	→
14	Tohu	n/a	n/a	29%	n/a	n/a
15=	Kim Crawford	31%	27%	27%	→	→

Ranking '23		224			Tracking	
Kank	ing 23	2017	2020	2023	vs. '17	vs. '20
15=	Stoneleigh	30%	28%	27%	→	→
17=	Shingle Peak	28%	27%	25%	→	→
17=	Penfolds	22%	26%	25%	→	→
19=	Ngatarawa	34%	28%	24%	Ψ	→
19=	Taylors	23%	20%	24%	→	→
21=	Mouton Cadet	15%	12%	23%	→	→
21=	Giesen	30%	29%	23%	Ψ	→
23=	Montana	23%	24%	22%	→	→
23=	Yalumba	20%	19%	22%	→	→
23=	McGuigan	21%	22%	22%	→	→
26=	Sileni	n/a	n/a	21%	n/a	n/a
26=	Monkey Bay	19%	19%	21%	→	→
26=	Saint Clair	n/a	n/a	21%	n/a	n/a
26=	Matua	21%	24%	21%	→	→
26=	Nautilus	28%	25%	21%	Ψ	→

Note: Results for all brands available in the data table

Base: Those who have heard of each brand; n/a: Brand not tracked that year; = represents equal ranking

↑/♥: Statistically significantly higher/lower than the previous wave(s) at a 95% confidence level

Research Methodology

Research methodology

Quantitative

Data was collected in New Zealand since October 2014,

The October 2017 and October 2020 waves were tracked against November 2023.

Data was gathered via Wine Intelligence's IWSR Vinitrac® online survey

Respondents were screened to ensure that they were: at least 18 years old; drank red, white, rosé or blush wine at least once a month; and bought wine in the off-trade or in the on-trade.

Invalid respondents (those who sped through the survey or gave inconsistent answers to selected questions) were removed before analysis.

The data is representative of New Zealand regular wine drinkers in terms of age, gender and region.

The distribution of the sample is shown in the table.

		Oct-17	Oct-20	Nov-23
	n=	1,000	1,002	1,017
Gender*	Male	49%	47%	49%
	Female	51%	53%	51%
	Total	100 %	<i>100%</i>	<i>100%</i>
Age	18-24	8%	11%	7%
	25-34	16%	22%	17%
	35-44	16%	12%	16%
	45-54	17%	18%	17%
	55 and over	43%	37%	42%
	Total	<i>100%</i>	100 %	100%
Region	Auckland	38%	42%	37%
	Wellington	11%	10%	9%
	Rest of North Island	29%	27%	28%
	Canterbury	13%	12%	14%
	Rest of South Island	9%	9%	11%
	Total	<i>100%</i>	<i>100%</i>	<i>100%</i>

^{*}Please note that additional Gender categories were also surveyed. These categories fell naturally in the sample and were not enforced via quotas

^{**&#}x27;Prefer not to answer' in Income fell naturally in the sample

Source: IWSR Vinitrac®, October 2017 (n=1,000), October 2020 (n=1,002) and November 2023 (n=1,017) New Zealand regular wine drinkers

About IWSR Drinks Market Analysis



IWSR is the leading source of data and intelligence on the beverage alcohol market. The IWSR database, essential to the industry, quantifies the global market of wine, spirits, beer, cider and RTDs (ready-to-drink) by volume and value in 160 countries, and provides insight into short- and long-term trends, including five-year volume and value forecasts, as well as consumer behaviour. IWSR tracks overall consumption and trends at brand, price segment and category level. Our data is used by the major international wine, spirits and beer companies, as well as financial and beverage-alcohol market suppliers.

IWSR's unique methodology allows us to get closer to what is actually consumed and better understand how markets work. IWSR boasts a team of global analysts, each of whom is equipped with local market expertise and an expansive network of on-the-ground industry contacts. Our analysts meet and speak with their industry contacts throughout the year to capture local insight, key market trends, and the 'why' behind the numbers.



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